

The Venus of the Eastern, Southern and Northern European Regions



K. Bender

THE ICONOGRAPHY OF VENUS FROM THE MIDDLE AGES TO MODERN TIMES

Volume 6.1 The Venus of the Eastern, Southern and Northern European Regions

**Topical catalogue of 1373 artworks
(sculptures, reliefs, paintings, frescoes,
drawings, prints and illustrations)
of 629 identified artists of those regions**

**Categorized under 18 main Topics, with an Index of Artists, a
Directory of Owners and an extensive Bibliography**

Other Volumes published:

- **Volume 1.1 The Italian Venus**
1840 artworks of 649 identified Italian artists
- **Volume 2.1 The French Venus**
2997 artworks of 997 identified French artists
- **Volume 3.1 The Venus of the Low Countries**
2636 artworks of 728 identified artists of the Low Countries
- **Volume 4.1 The German, Swiss and Central-European Venus**
3198 artworks of 1506 identified artists of Germany,
Switzerland and Central-European Countries
- **Volume 5.1 The British and Irish Venus**
2113 artworks of 912 identified artists of Britain and Ireland

Under preparation:

- * **Volume 1.2 The Italian Venus (revised)**

**<...*Thorwaldsen est la grande figure artistique du Danemark...(...)*
On trouve des Vénus de Thorwaldsen dans son assiette
*au moment où l'on y pense le moins, (...)>***

<...Thorwaldsen is the great artistic figure of Denmark ... (...)

You find Venuses of Thorwaldsen on your plate when you think about it the least, (...)>

Félicien Rops in his travel report published in 'L'Indépendance belge' 13.8.1874.

***'Mémoires pour nuire à l'histoire artistique de mon temps
& autres feuilles volantes'***

Edited by Hélène Védrine, Editions Labor , Charleroi 1998 p.175

**The Iconography of Venus
from the Middle Ages to Modern Times
Volume 6.1**

The Venus of Eastern, Southern and Northern European Regions

**A topical catalogue of sculptures, reliefs,
paintings, frescos, drawings, prints and illustrations
of identified artists born in these regions**

**Compiled by
K. Bender**

2014

To C and all my friends who are supporting me

Cover illustration: ‘Vénus à la pomme-Seconde version, vers 1805’

This sculpture in marble, 120x45x38 cm, by the Danish artist *Bertel THORVALDSEN* (1768 København - 1844) is presently displayed in the new museum [Louvre-Lens](#) /inventory nr [RF3334](#).



Photo 29.6.2013 by JDS.

It got an entry in *Topic 3 Attributes of Venus* of this catalogue under record number R674 and catalogue number 174. Thieme-Becker-Vollmer (see footnote 2) tells that the original was destroyed. A replica, entitled ‘*Venus med æblet (Venus with the apple)*’, 110x48x41 cm, dated 1809, is in the Statens Museum for Kunst in København/ inv KMS6004 (in this catalogue R7554 175). Several other replicas in plaster and marmer of later dates, as well as a preparatory drawing, are recorded (see subsequent catalogue numbers 176 to 183). The sculpture is also known as ‘*Venus Victrix*’.

Paperback and eBook (ISBN 978-1-304-968487) versions are available at www.lulu.com

A hardbound version is available at <http://www.unibook.com/en/home> and deposited in the library of the Department of Art History, University Gent <http://www.kunstabib.ugent.be>

The catalogue is presented at [www.google.com/search?q=venusiconography](http://www.google.com/search?q=venusiconography&btnG=Search)

Copies and a pdf version are deposited at the Wettelijk Depot of the Royal Library of Belgium (KBR): D/2014/ K. Bender, uitgever.

Copyright © 2014 by K. Bender. The publication is licensed under a Creative Commons Licence <http://creativecommons.org/licenses/by-nc-nd/3.0/>

Contents

Introduction and Acknowledgements		7
Guideline to the Topical Catalogue	<i>Topic Date of work and level of identification Artist's or creators' name(s) Title of work Type of work Medium and material of support and series or editions Dimension of work Owner or auctioneer of work Inventory number of work Source(s) of information about the work Record and sequential numbers of work Replicas, copies of work and comments Examples</i>	11
Topical Catalogue	<i>Table of Topics – Index of Topics - List of Abbreviations</i>	25
	1. Allegories of Venus-Planet Venus	29
	2. Apotheosis-Sacrifice-Temple-Triumph-Worship of Venus	33
	3. Attributes of Venus	35
	4. Birth of Venus-Venus Anadyomene-Venus Marina	41
	5. Toilet or Bath of Venus-Venus crouching	51
	6. Venus and Adonis	54
	7. Venus and Anchises, Venus and Aeneas	57
	8. Venus and Cupid	59
	9. Venus and Cupids	67
	10. Venus and the Judgement of Paris	69
	11. Venus and Mars	75
	12. Venus and other Gods, Deities or Heroes	78
	13. Venus and Psyche	83
	14. Venus and Satyrs	85
	15. Venus and Vulcan	86
	16. Venus Asleep or Awakening	88
	17. Venus Statues	91
	18. Venus Unaccompanied and Abstract	98
Index of Artists		109
Directory of Owners		141
Selected Bibliography	<i>Specific Catalogues Selected References</i>	149

Introduction and Acknowledgements

This is Volume 6.1 in the series of *Topical Catalogues of the Iconography of Venus from the Middle Ages to Modern Times*, with a compilation of 1373 artworks (sculptures, reliefs, paintings, frescos, drawings, prints and illustrations) of 629 identified artists born or educated in Eastern, Southern and Northern Regions of Europe. It has the same general organization as the previous Topical Catalogues, i.e. Volume 1.1 “*The Italian Venus*” (1840 works of 649 identified Italian artists)¹, Volume 2.1 “*The French Venus*” (2997 works of 977 identified French artists), Volume 3.1 “*The Venus of the Low Countries*” (2369 works of 645 identified artists of the Low Countries), Volume 4.1 “*The German, Swiss and Central-European Venus*” (3198 works of 1506 identified artists of Germany, Switzerland and Central-European Countries) and Volume 5.1 “*The British and Irish Venus*” (2113 works of 912 artists of Great Britain and Ireland). Details about these Volumes are available on the website [‘Venus Iconography’](#) of the author.

The information about the *iconography of Venus* is scattered among a multitude of monographs and ‘catalogues raisonnés’ of artists, museum and exhibition catalogues, sales catalogues, notary and death inventories, myriads of bibliographical references and the Internet. *Topical Catalogues* are compilations of this endless information through categorization of the artworks into ‘topics’. They are extracted from a database or ‘*Digital Thematic Research Collection*’ and are a resource for further studies. One objective is the quantitative analysis, i.e. ‘counting’ artworks and artists or exploring the time frequency of topics, taking into account that the catalogues represent limited samples of the indefinite number of artworks depicting ‘Venus’ of an unknown number of artists. The research papers and posts, reporting about this data analysis, contribute to *distant viewing* and *macroanalysis* in art history. They are available on the website [‘Venus Iconography’](#) and on the Blog [‘Iconography in Art History’](#) of the author.

The data compiled include for each entry: the region of origin of the artist; the estimated date of creation and the level of authenticity, the name of the identified artist, the title(s) given to the artwork, the type, medium/support and size of the artwork, present owner and inventory number or auction/exhibition data, sources of information, record- and catalogue numbers. Works of unknown artists are not compiled. Limitations of the compilation are the same as those in the other volumes and are repeated here as follows: artworks representing the pre-historic so-called *Venus* are not compiled, nor are artworks, bearing the name of *Venus* or *Aphrodite* but which do not illustrate the figure of *Venus*: for instance plants or shells, vessels or ships or other objects bearing her name. However, symbols or places closely related to her worship (e.g. Cyprus, Cythera, Paphos, temples, etc) and *Venus as the astrological symbol of the Planet* are included, but works featuring the planet itself or related to astronomy, space exploration or science-fiction are excluded. Abstract art with a title ‘*Venus*’ poses a specific problem: was the artist's inspiration the figure of *Venus* or the planet? But there is no doubt if the title is *Aphrodite*. A few abstract works are included. Digital painting, an emerging technique, has not yet been included.

General details about the compilation methodology, about the topical categorization of the artworks and about the data presented in the catalogues are explained in the “*Guideline to the Topical Catalogue*” following this Introduction. The author is always a ‘neutral’ compiler, using available resources without judging or analyzing the value of their content. Some specific features of the compilation in this Volume are discussed hereafter.

¹ This Volume will be revised as Volume 1.2 in 2015.

A. The regional origin of the identified artists

In this Volume the following methodology is applied: countries, where artists were born and educated/trained – independently of their later activities in other regions -, are grouped into three regions, which are used as subdivisions under each main or sub-topic. We distinguish:

1. Eastern Region (ER) i.e. *Baltic States (Estonia-EE, Latvia-LV, Lithuania-LT), Bulgaria (BG), Poland (PL), Romania (RO), Russia (RU) and the countries of the former USSR, e.g. Ukraine (UI):*

2. Southern Region (SR) i.e. *Albania (AL), Cyprus (CY), Greece (GR); Portugal (PT), Spain (ES);*

3. Northern Region (NR) i.e. *Denmark (DK), Finland (FI), Iceland (IS), Norway (NO) and Sweden (SE).*

It must be recognized that this classification is for easy and unique retrieval only and does not refer to any specific art-historical classification.

B. Orthography of names and their alphabetical order

The orthography of the preferred name of the artist is the one used in general databases², preferably those of the country where the artist was born; alternative orthographies may be added in the *Index of Artists*. Prefixes like 'von', 'van', 'de' or 'le' are generally not used for alphabetical ordering.

Like in the other Volumes, names of institutions and cities/countries are always written in the original language as far as possible (examples: *København* and not *Copenhagen*; *Warszawa* and not *Warsaw*).

The diaeresis on vowels is replaced as follows: *ä* = *ae*; *ö* = *oe*; *ü* = *ue*. Also the Scandinavian letters *å* = *æ* and *ø* are replaced by *ae* and *oe*, respectively, and used as such in the alphabetic ordering of names in the *Index of Artists* and the *Directory of Owners*.

A special problem is the transliteration of Cyrillic-to-Latin alphabet since standardization differs according to the authority. E. g. the Cyrillic letters *Ц* (*tse*) and *Ч* (*che*) may have several transliterations which make alphabetical ordering difficult. Thus *Ц* (*tse*) = c (ISO) = ts (in English and French) = z (in German) and *Ч* (*che*) = č (ISO) = ch (in English) = tch (in French) = tsche (in German), respectively. Whenever appropriate a cross-reference is made.

The orthography of geographical names is generally the one in use at the time of the artist's activity. Thus for example: *St. Petersburg* = *Leningrad* from 1917 till 1989.

C. Other matters in this Volume

The compilation of the iconography of Venus in this Volume has been hampered partly by the many languages unknown to the author and partly by the limited availability of information sources. No doubt, the number of artworks depicting *Aphrodite-Venus* by artists of the European regions concerned is much greater than listed. Hence, the *Index of Topics* is necessarily restricted in this catalogue.

Entries of works created in the 21st century are included in this catalogue in order to show the continuous inspiration of the *Venus-myth*, but the compilation has not been pursued extensively. Many present-day artists display their work on their personal website or use on-line services. Unfortunately, full information like date of creation, size and type/medium of the artwork, or **biography of the artist, is often** missing on

² Our main source is the digitized version of *Thieme –Becker-Vollmer (TBV): Allgemeines Lexikon der Bildenden Künstler von der Antike bis zum gegenwart Zwanzigsten Jahrhundert*. E. A. Seemann Verlag, Leipzig (2008).

these websites. Furthermore, the quantitative analysis of the compilation, based on a time interval of 50 years, - an aim of these catalogues as stated above - is anyhow limited to 1999.

The information sources are similar as those used in the former Volumes. The subsection “*Specific Catalogues*” of the “*Selected Bibliography*” at the end of the catalogue gathers the most important general information sources for this Volume, mostly available on Internet.

Acknowledgement and gratitude are due to the many librarians who helped the author in his overall search for references while visiting the Koninklijke Bibliotheek-Bibliothèque Royale (KBR) in Brussels, the Centrale Bibliotheek and the library of the Vakgroep voor Kunstgeschiedenis, Universiteit Gent, the British Library (BL) and the libraries of the British Museum (BM) and of the Photographic Collection of the Warburg Institute in London, the Biblioteca Academia Lincei, the Biblioteca Generale Nazionale di Roma and the library of the Istituto Nazionale per la Grafica (ING) in Roma, the libraries of the Kunstforum in Berlin, of the Rijksbureau voor Kunsthistorische Documentatie (RKD) in Den Haag, of the Museum voor Schone Kunsten (MSK) in Gent, and of the Albertina in Wien.

The author is very much indebted to curators, librarians and their assistants, and private persons who replied by Email to his requests about some detailed information for this catalogue. The author apologizes for any unintended oversight in the following list.

**Helsinki*: Maritta Kristiina Pitkänen, Museum Professional.

**København, Agency for Palaces & Cultural Properties*: Mette Marciniak, Arkitekt.

**København, Center for Park og Natur*: Jens Peter Munk.

**Lisboa, Casa-Museu Dr. Anastácio Gonçalves*: Ana Anjos Mântua, Coordenadora.

**Nicosia*: Mary Plant, artist.

**St. Petersburg, Russian Museum*: S. Moiseeva, Leading curator; Natalia Pribytok, External Relations Department.

The author realizes that these Topical Catalogue is far from complete and not without errors. More intensive investigation would certainly yield further details. It is the nature of such catalogues that they should be revised and expanded with new and better information and readers are kindly invited to notify omissions, supply missing information or point out errors; they will be gratefully acknowledged in a revised version. Please send E-mail to <bender@telenet.be>.

Guideline to the Topical Catalogue

All artworks are categorized in 18 main topics and described as exemplified by figure 1. The categorization is mutual exclusive: no artwork is categorized more than once. Within a topic, subtopic or subdivision of the subtopic, artworks are listed chronologically. The description follows the information sources and is given without guarantee of correctness. It does not exclude more accurate information from other sources not yet consulted.

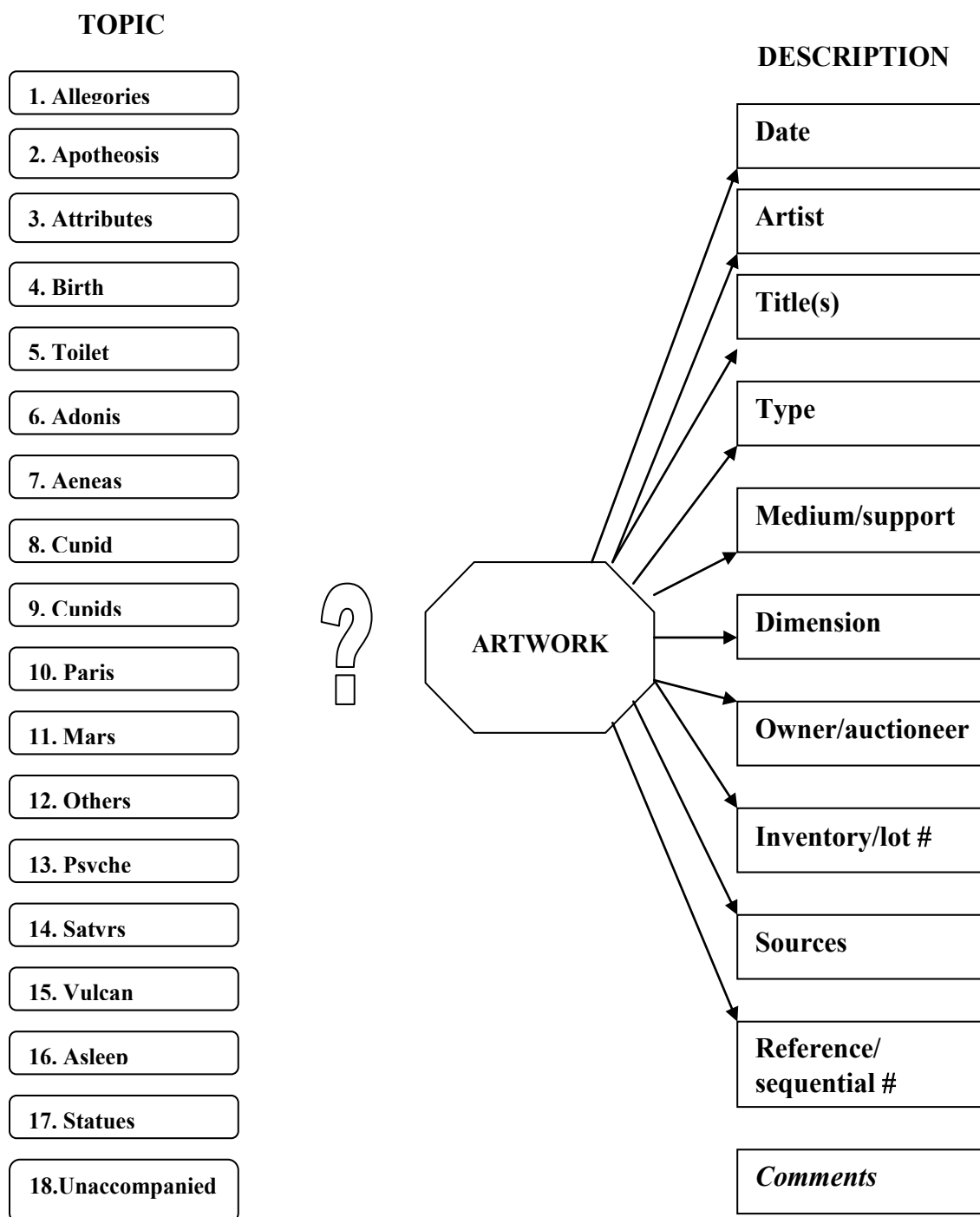


Figure 1 The categorization into 18 main topics and the description of all artworks with an entry in this catalogue.

GUIDELINE

Topic

The categorization into topics is based on well-established or well-known characteristics or stories of the classical Greek-Roman Goddess 'Aphrodite-Venus'. The English names of the Greek or Roman mythological personages are used. If appropriate, references are made to the equivalent names in the *Index of Topics*. Thus, e.g. *Aphrodite*→*Venus*, *Athena or Pallas*→*Minerva*; *Eros or Amor*→*Cupid*; etc. French accents are used in the titles but are not distinguished in the entries of the catalogue, thus *Vénus* = *Venus*, or *Pâris* = *Paris*.

In many cases, the given title of the work is too general and does not allow for a detailed topical categorizing, or the number of works under a given topic is too large for a meaningful topical cataloguing. It is then useful to split the main topic in subtopics and the subtopics in subdivisions. The following approach has been applied:

- The main topic is always found in the title of the work as given by the present owner or the information source³. E.g. a work entitled '*Venus and Adonis*' is categorized under this main topic; '*The bath of Venus*', '*The crouching Venus*' and '*The toilet of Venus*' are grouped under a common main topic '*Toilet/Bath of Venus/ Venus crouching*'. Similarly, '*Birth of Venus*', '*Venus Anadyomene*', '*Venus Marina*' and other works with clear reference to the sea or to water are grouped under one main topic '*Birth of Venus*'. Such groups are also created for '*Allegories*', '*Attributes*', etc..
- The subtopic is always the major ACTION or CIRCUMSTANCE or THIRD PERSONAGE depicted in the work. E.g. ACTIONS: '*Adonis meeting Venus*', '*Adonis leaving Venus*', '*Adonis dying*', etc.; or '*Cupid chided or punished by Venus*', etc. E.g. CIRCUMSTANCE: '*Venus reclining, seated, standing*' etc. E.g. THIRD PERSONAGE: '*Venus, Mars and Cupid*': *Cupid* can be a subtopic under the main topic '*Venus and Mars*'.
- A subdivision is sometimes created to allow for a more detailed description, e.g. the POSITION of *Venus* in the picture, e.g. '*Venus reclining or seated or standing in the center, to the left, to the right*'⁴.

The categorization into topics based on the title alone is often straightforward:

- when the title refers to *Venus*' classical companions, e.g. *Adonis*, *Anchises/Aeneas*, *Mars*, *Paris*, *Vulcan*, etc.;
- when the title refers to the story of *Psyche*, even if *Psyche*'s name is not in the title but the action is well-known in the story, e.g. *Venus complaining to Jupiter*, etc.;
- when the title clearly corresponds to a main topic distinguished such as '*Venus asleep*' or '*Venus spied upon by satyrs*';
- when the title refers explicitly to one of the classical '*Statues of Venus*', e.g. *Venus Capitolina*, *Venus de' Medici*, etc.; this topic does not only include sculptures but also the numerous drawings, prints, illustrations and even paintings depicting the statues;
- when the title refers explicitly to an attribute, such as '*Venus in her chariot*' or '*Venus with doves*', etc

³ The title is often a traditional one, not necessarily the original one given by the artist, if known. Only few titles of paintings of the centuries prior to the 19th, have survived in their original form. The title is given in the language of the owner or in the language of the information source. In some cases more than one title is known and translated titles do not always correspond exactly to the original title.

⁴ The position 'left' or 'right' means from the viewer's point of view. But a 'left' or 'right' part of the body (hand, leg, etc.) in the description is always the figure's left or right.

GUIDELINE

However, problems of categorization often arise and some of them, encountered during the compilation of the catalogues⁵, are listed hereafter as examples:

- the title is too general, e.g. simply '*Venus*' or '*Aphrodite*'; a visual inspection of the picture often allows for a better categorization when an *attribute* (Topic 3) is depicted such as a *chariot*, *doves*, a *mirror*, etc.; the 'official' title in the description is then adjusted with a description in *italic* between brackets; the same approach is applied to works with the general title '*Venus and Cupid*';
- some *attributes* (Topic 3) belong to specific stories; such as the *apple*⁶, which belongs to the '*Judgement of Paris*' (Topic 10) but is also part of the classical statue '*Venus Victrix*'; or such as the *rose*, which is related to the love-story with *Adonis* (Topic 6);
- '*Venus and Adonis*' (Topic 6) are sometimes confounded with '*Diana and Endymion*' or '*Meleager and Atalante*', etc.
- the presence of *Venus* in a picture is not always certain, e.g. in '*Birth of Adonis*';
- deities or heroes appearing with *Venus* are found in Topic 12 but sometimes also in a specific story related to another topic: e. g. '*Venus presenting Cupid and Adonis to Diana*' (Topic 6);
- works with titles such as '*Garden of Love/Venus*' are ordered under main topic '*Allegories*' (Topic 1), but could reasonably also be categorized under main topic '*Apotheosis, Celebration, Feast... Worship of Venus*' (Topic 2);
- a similar ambiguity may exist for works entitled '*Birth of Venus*' (Topic 4) and '*Triumph of Venus*' (Topic 2);
- the relationship between *Venus*, *Aeneas* and *Vulcan* requires cross-referencing to main Topic 7 '*Venus and Aeneas*' and main Topic 15 '*Venus and Vulcan*'; similar cross-referencing is needed for main Topics 11 '*Venus and Mars*' and 15 '*Venus and Vulcan*';
- *Venus* is sometimes fully associated with or replaced by *Amphitrite*, *Flora*, *Fortuna*, *Galatea*, *Thetis*...;
- a problem occurs when a former title of an artwork has been abandoned for a new title which changes the topic or the entry.

Since many artworks are lost, not fully described or an image is not available, the title alone is often not sufficient to file the work within a subtopic: those works are listed at the beginning of the main topic. Even more difficult is the case where the title is simply '*Venus*' or '*Aphrodite*' and no image of the work is available: these works are listed in main Topic 18 '*Venus Unaccompanied*', which may therefore be considered as a kind of 'garbage' topic for those works. The words '*Venus*' or '*Aphrodite*' in the list of topics following the names of artists or owners, in the "*Index of Artists*" or "*Directory of Owners*" respectively, always refer to this Topic 18.

Date of work and level of identification of the artist

Under a given topic/subtopic/subdivision the works are listed chronologically by date, as given by the owner or derived from other sources. The letter "*c*" (*circa*) before the year indicates that style or other evidence approximately established a date. Other letters used before the year are "*a*" (*after*) and "*b*" (*before*).

⁵ For a discussion of the effect of categorization on the quantitative analysis of the former Volumes, see Research Paper 4: <http://sites.google.com/site/venusiconography/home/research-papers/paper-4>

⁶ This is especially the case for the multiple sculptures by Bertel THORWALDSEN (see cover illustration, p. iv).

GUIDELINE

The expression “xth century” found in the sources has been always transcribed in the approximate year: e.g. “15th century” = c1450; “early 16th century” = c1525; “mid 18th century” = c1750; “late 19th century” = c1875, etc. Dates of information (sales, exhibitions, etc.) are always given as ‘*day.month.year*’.

The date of the artwork can be followed by one of the abbreviations: *att*, *wor* or *cir*, which refer to the level of identification of the artist who created the artwork:

1. the identification of the artwork to the artist is fully certified according to the sources and no abbreviation is added to the date;
2. the artwork is *attributed (att)* to the artist;
3. the artwork was created by the *workshop/studio (wor)* of the artist;
4. the artwork was created by the *circle (cir)* of the artist.

It is understood that in cases 3 *workshop/studio* and 4 *circle* the artwork was created during the lifetime of the artist. Works of unknown artists identified as ‘*school of...*’ or ‘*manner of...*’ or ‘*follower of...*’ or ‘*after*’ are not compiled.

Artist’s or creator’s name(s)

The artist’s name follows the date in each entry. The SURNAME (always in uppercase) and first name used are the most common ones in art history: e.g. Theotokópoulos, Doménikos → EL GRECO. Those names are listed alphabetically in the “*Index of Artists*”. Married women artists are listed with their born (maiden) name, if known, followed by the name of their husband between brackets, if appropriate. If needed, a cross-reference is made with the name of the husband, e.g. Wegener → GOTTLIEB, Gerda (Wegener).

If the work is a copy or replication of a work of another identified artist, this is written after the title between brackets: (aft <SURNAME>) if the artist is listed in this catalogue or (aft <Surname>) (in lowercase) if the artist is not listed (see also below ‘Record... numbers’ and ‘Replicas...’). The existence of anonymous copies is often mentioned at the end of the entry as *comments in italic* (see below).

In the case of ‘*prints*’ (*woodcuts, etchings, engravings, etc.*), there may be 4 or 5 creators known: the ‘inventor’, the ‘drawer’, the ‘engraver’ and the ‘printer’ or ‘publisher/editor’. The ‘engraver’, who may be also the ‘drawer’, is likely considered as the creator: this name is generally used after the date of the work. The name(s) of the ‘inventor’ and/or ‘drawer’ is then indicated by: (aft <SURNAME>) or (aft <Surname>), written between brackets following the title of the work. In some cases the ‘inventor’ or ‘drawer’ is more commonly known as the main creator. This may be also the case where paintings were made after a print. More information may be given in the *comments*.

In the case of book-illustrations, the author “*aut*”, and possibly also the title of the book may be added between brackets *in italic* after the title of the illustration. If known, the ‘publisher/editor’ or ‘printer’ is also given.

GUIDELINE

The “*Index of Artists*” is edited in table format with the following columns:

1. sequential number;
2. names given⁷ and the dates⁸ and location of birth and of death; if the location of death is the same as the one of birth, it is not repeated; if these dates are not known, information about dates and place of activity may be given;
3. the topics under which the works of the artist are catalogued (see ‘*Index of Topics*’);
4. the total number of works catalogued;
5. the region ER, SR or NR where the artist was born/educated or trained.

Title of work

The title of the work is generally given in the language of the owner or in the language of the information source, sometimes with an English translation between brackets. An alternative title may be added between brackets. For reasons of a meaningful categorization into topics (see above), the “official” title may be adjusted with words *in italic*, which refer to the topic or describe more in detail the iconography. Occasionally, further comments are given in italic at the end of the entry. A question mark <(?)> indicates doubt about the information given. The abbreviation (sic) indicates a manifest odd or wrong word in the title or in any other information item of the work, according to the author of this catalogue.

Type of work

The following uppercase letter symbols are used to describe the type of work, following the title:

AS = assemblage
 CL = collage
 DR = drawing
 FR = fresco
 IL = illustration (print in books)
 IM = illumination
 MI = miniature
 OT = other
 PA = painting
 PR = print
 RE = relief
 SC = sculpture

If a drawing (DR) or plaster or terra-cotta sculpture is known to be a preparatory (prep) study for a painting (PA) or print (PR) or sculpture (SC) by the same artist, this work gets an entry after the final work, and the prep work is accounted for in the number of works in the Index of Artists. An illustration (IL) can be further described as an ‘emblem’ (em) or as a ‘frontispiece’ (fp); a print (PR) as an ‘ex-libris’ (el). Please note that ‘digital paintings’ are not included in this volume.

⁷ The preferred name is generally the one given by Thieme-Becker-Vollmer (TBV).

⁸ Periods are written with a comma between first and last date, example: <1645,50>.

Medium and material of support and series or editions

a = acrylic resin paint and other paints
 b = board (card, cardboard, millboard)
 c = canvas
 d = pen and ink, pencil, crayon, chalk, etc.
 e = etching, engraving, woodcut
 es = esquisse or modello (rough draft)
 f = fabric other than canvas, e.g. silk, parchment
 g = gouache
 gr = grisaille (monochrome)
 h = enamel
 i = ivory
 j = metal other than bronze or copper, e.g. iron, lead
 l = lithograph, serigraph (silk screen)
 m = marble
 mm = mixed media

o = oil paint
 p = plaster, porcelain or other cast
 or moulded material, polyester...
 q = terracotta
 r = coloured
 s = stone or mineral other than marble
 sk = sketch
 t = tempera
 u = watercolour, pastel
 v = various
 w = wood, panel
 x = paper
 y = copper
 z = bronze

The following lowercase letter symbols, following the uppercase letter symbols of the type of work, describe the medium and material of support. Drawings (DR) and prints (PR) are considered as made on paper (x) if no other information is available. Works on paper are generally considered as drawings (DR). In cases where a series of identical copies of the work were made - e.g. PR (prints) and SC/ (bronze sculptures z or other molded sculptures p) - the serial number, whenever known, is given followed by the number of copies in the series or edition between brackets: e.g. (45-300) means that there were 300 copies of the work made and the one described in this catalogue is n° 45 of the series or edition. Only one owner of identical copies is mentioned, but a *Comment* may be added for other copies.. A question mark <?> indicates that no information about the medium or material of support was found.

Dimension of work

Seizes, given after the medium and material of support of the work, are in centimeters: height x width. A circular format is specified by the symbol Ø followed by the diameter in cm. An oval format is indicated by the abbreviation (ov). Print sizes are generally for the size of the image. In some cases, especially for illustrations in books, the dimension is expressed in terms of the format of the book: folio (2° = 38.2 x 30.5), quarto (4° = 30.5 x 24.15), octavo (8° = 22.8 x 15.25) or duodecimo (12° = 18.7 x 12.7)⁹ formats. Sculpture seizes are given height x width x depth, or height only, preferably without the base, if known. A question mark <?> indicates that no information about the dimension of the work was found.

Owner or auctioneer of work

⁹ See for further details http://en.wikipedia.org/wiki/Book_size

GUIDELINE

The owner of the work is given by the city name and an abbreviation of the name of the museum, institution, library, etc. listed in the “*Directory of Owners*”. A work in a private collection or in the artist's collection is indicated by the city or country of the owner (if known) and the abbreviation PrC. A work in the artist's collection is specified by the abbreviation AC. If only the auctioneer is known, the city and name of the auctioneer with the auction date (dd.mm.yyyy) are given, whenever known. A work for sale in a commercial gallery is indicated by the city name and the symbol GAL, with the name of the gallery. A work for sale on Internet is indicated by WEB, followed by the shortname of the website. If the location of the work is unknown or if the work is lost, the letters UN and LO respectively are used, sometimes with information about the previous (pre) owner or location. If the work is only known from a ‘Salon’ or an exhibition (exh), the city, name and date of the exhibition are given.

For city names, some common abbreviations are used: Amsterdam = A’dam, Antwerpen = A’pen, LA = Los Angeles, NY = New York, Rotterdam = R’dam, SF = San Francisco.

For well-known auctioneers the following abbreviations are used: BAS = Bassenge; BON = Bonhams; CHR = Christie’s; DOR = Dorotheum; LEM = Lempertz; SOT = Sotheby’s.

Inventory number of work

The owner’s inventory number, whenever known, is written as “inv #”. If only the auctioneer is known, then the sales-lot numbers are given: “Sl.#-#”, if known. The same symbols “Sl.#-#” are used to indicate the year and number of presented work in a ‘Salon’ or exhibition. A question mark <?> indicates that no information is available.

Source(s) of information about the work

The source(s) of information can be a *personal communication* (pc), a *catalogue* (cat), a bibliographic reference, listed in the “*Selected Bibliography*” and/or it can be *Internet* (IN). Given the fleeting character of the latter, URLs are seldom given: search engines will generally offer a quick guide to the source, but a helpful word may be added.

Record and catalogue numbers of work

The record number <R#.> of the work is the reference number in the author’s database¹⁰. An automatic sequence or catalogue number # counts the number of entries in the catalogue. The Record number R is followed by a capital letter V if no image of the work is available (to the author, or in general in the information sources consulted). A Record number R preceded by the word ‘see’ in a description means that the work got an entry in this catalogue. In case the work was already described in former Volumes 1.1 *The Italian Venus*, 2.1 *The French Venus*, 3.1 *The Venus of the Low Countries*, 4.1 *The German, Swiss and Central-European Venus*, or 5.1 *The British and Irish Venus* the complete information is as follows: <see #.1/topic number #/R#.#>. In case a work has not been traced, this is specified by the abbreviation (nt) = *not traced*.

¹⁰ Using the software programme ArtWorks-The Art Organizer. Version 1.2.24. Copyright 2002-2010. Belgrave Park Pty. Ltd. (Australia). www.ArtWorksPro.com

Replicas, copies of work and comments

A work is a *replica* (*rep*), resembling the original, made by the same artist (or by *workshop/studio* or *circle*) of the original. If known and appropriate, the resemblance is described by the following abbreviations:

ide = identical, with only minor differences

sim = similar, with major differences

ana = analogue of the representation, but not similar.

A replica is counted for in the number of works. A work is a *copy* (*cop*) of the original if made by another artist, often not identified. If the artist of a copy is identified and is a ER, SR or NR artist, then the work has a separate entry and is thus accounted for in the number of works.

Prints or illustrations after an original artwork, made by an identified ER, SR or NR artist, will have there own entry, but will also be mentioned *in italic* at the end of the entry which describes the original artwork, and will be referred to with “*see<SURNAME>, YEAR and record number R#*”.

Examples

All entries in the “*Topical Catalogue*” are presented in table-format.

Region	Year level	ARTIST: Title(s) (aft) (aut) type/ medium, support/ size/ owner/ inventory #/ information source <i>comments</i>	Record	#
--------	------------	--	--------	---

Example 1

ER	1912	LARIONOV, Mikhail: Katsapskaya Venera PA/ o c/ 99.5x129.5/ Nizjni-Novgorod, MA/ inv Zj-459/ MAI p.214, fig.13 ; Warren S (2013) p.32-34 < Moscow, Target exh, March 1913>	R413	928
		‘The soldier's Venus’ PR/ l/ 13.5x18.4/ UN/ Warren S (2013) p.34 <a lithograph version of the 'Katsap Venus'>	R16027 V	929
	ide	‘Venus’ PA/ t c/ 56x73,5/ Köln, ML/ inv ML1332/ Schweers H (2005)	R22233	930
		‘Vénus aux chats’ DR/ g/ 35.5x50.5/ Paris, CP/ inv 1988-938/ IN < 1925-1930> DR/ g/ 30.5x43.3/ Paris, sa Boisgirard & Associés 27.3.2009/ Sl. -77/ IN	R2415	931
	sim	‘Venera or Venus (and Mikhail) or Gipsy Venus’ PA/ o c/ 68x85,5/ St. Petersburg, SRM/ inv ?/ MAI p.214, note n°46 Warren S (2013) p.32 < Target exh, March 1913>	R15881 R9730	932 933
	ana	‘Jewish Venus’ PA/ o c/ 103x144/ Ekaterinburg, MFA/ inv Zj-422/ Warren S (2013) p.32-34 < Target exh, March 1913>	R5996	934
		‘Moldovan Venus’ DR/ ?/ ?/ UN/ Warren S (2013) p.44 Note 49 <sketch...Target exh, March 1913 >	R31539 V	935

GUIDELINE

The Russian (Eastern Region ER) artist Mikhail LARIONOV, born 1881 Tiraspol, died 1964 Fontenay-aux-Roses (FR) (n° 323 in *Index of Artists*), created a series of works with a general title '*Venus*', categorized in this catalogue under Topic 16 '*Venus asleep or awakening*' because the compositions are close to Titiano's '*Venus of Urbano*' (see 1.1/16/R444.1583) or Manet's '*Olympia*' (see 2.1/16/R5894.2434). Though the woman is always reclining to the right, she has a comparable pose, sometimes with a flower in her hand and accompanied by an animal (here a cat).

The first one is a painting (PA), entitled '*Katsapskaya Venera* ', oil on canvas (o c) of size 99.5x129.5 cm, owned by the Nizjni-Novgorod Museum of Art (MA) with inventory number inv Zj-459. The information source is Mai E (ed) (2001) (MAI p.214, fig.13) (see *Specific Catalogues*) and Warren S (2013) p.32-34 who refers to the Target exhibition of March 1913 in Moscow (see *Selected References*). This work got the record number R413 and catalogue number 928. Also according to Warren S (2013) p.34, a print (PR), a lithograph (l) version of the '*Katsap Venus*' exists with size 13.5x18.4. Its location is unknown (UN) and no image is available: the record number ends with letter V: R16027V 929.

An identical (ide) replica painting (PA) of tempera on canvas (t c) and of smaller size 56x73.5 is owned by the Museum Ludwig (ML) in Köln, inventory inv ML1331. Information source: Schweers (2005) (see *Selected References*). It got record and catalogue numbers R22233 930.

There are also two identical (ide) drawings (DR) in gouache (g) known: one in Paris at the Centre Pompidou (CP), entitled '*Venus aux chats*' and dated 1925-1930 on internet (IN): DR/ g/ 35.5x50.5/ inv 1988-938 and one entitled '*Venus*' and dated c1912 on internet (IN): DR/ g/ 30.5x43.3, auctioned (sa) by Boisgirard & Associés in Paris on 27.3.2009 sale-lot number Sl. -77. Their record and catalogue numbers are R2415 931 and R15881 932, respectively.

A similar (sim) painting entitled '*Venera*' or '*Venus (and Mikhail)*' or '*Gipsy Venus*': PA/ o c/ 68x85.5/ is in the State Russian Museum (SRM) in St. Petersburg, and according to Warren S (2013) p.32 it was also exhibited at the Target exhibition in March 1913; also MAI referred to it. Record and catalogue numbers R9730.933.

An analogue (ana) painting (without cats), entitled '*Jewish Venus*', PA/ o c/ 103x144/ is on display in Ekaterinburg at the Museum of Fine Arts (MFA) inventory inv Zj-422 and was also exhibited at the Target exhibition in March 1913 according to Warren. There was also a sketch exhibited entitled '*Moldovan Venus*' but no image is available, nor its size or type. These two works have record and catalogue numbers R5996 934 and R31539V 935 respectively.

Figure 2 shows images of the six replicas of the same composition.

GUIDELINE

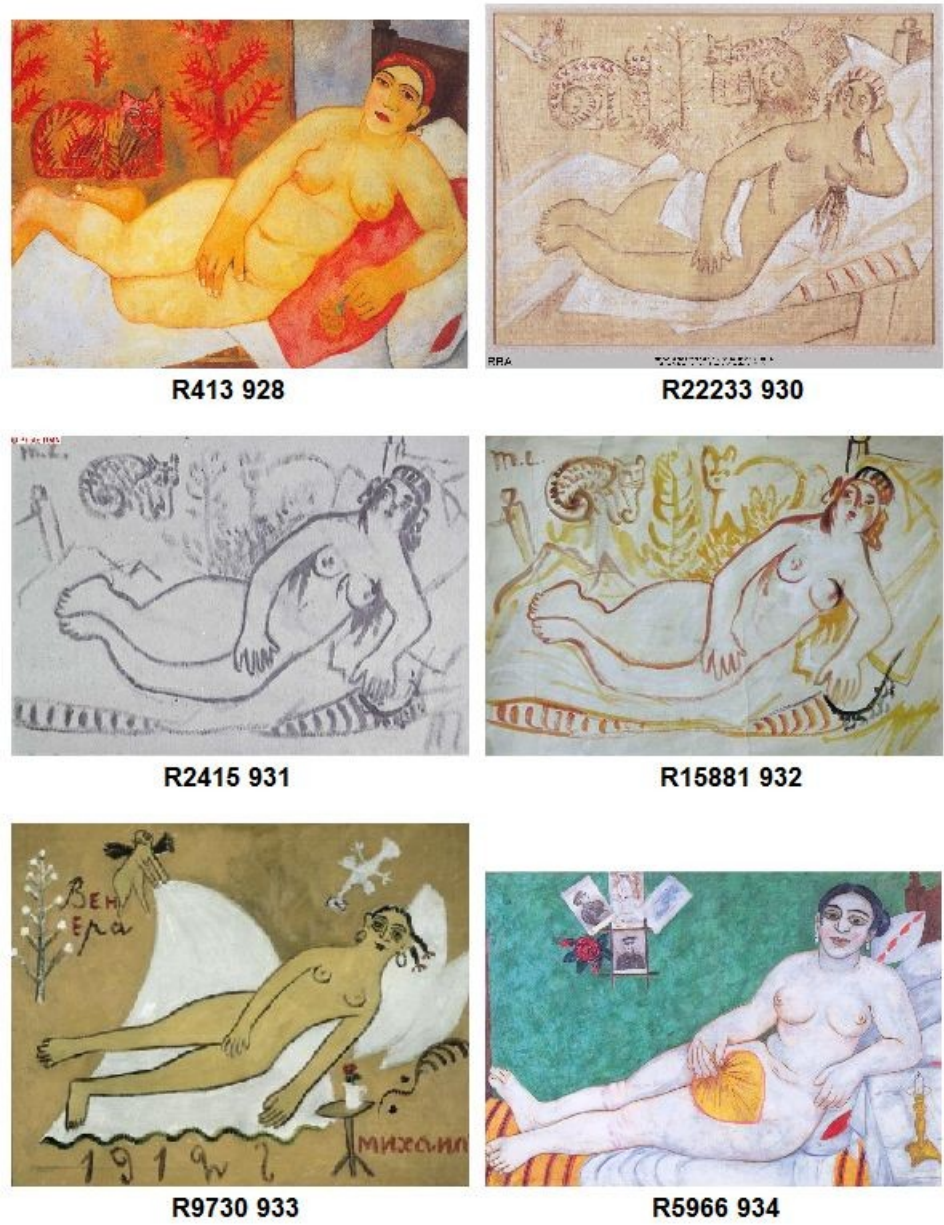


Figure 2 Six replicas of the same composition by Mikhail LARIONOV.

Example 2

SR	1647-51	VELÁZQUEZ, Diego: The toilet of Venus (The Rokeby Venus) (Venus at the mirror) PA/ o c/ 122.5x177/ London, NG/ inv NG2057/ IN; Prater A (2002) <i>Several copies and imitations are known and compiled in this catalogue.</i>	R449	127
-----------	----------------	---	-------------	------------

The entry of this famous painting is found in Topic 3. *Attributes of Venus – mirror*. The painting, dated between 1647 and 1651 (when it was first recorded) by the Spanish (Southern Region SR) artist Diego VELÁZQUEZ, born 1599 in Sevilla, died 1660 in Madrid (n° 589 in *Index of Artists*), is an oil on canvas (PA/o c/ 122.5x177 cm). It’s official title is ‘*The toilet of Venus*’ on internet (IN) and best known as ‘*The Rokeby Venus*’ because it was in the Morritt Collection at Rokeby Hall in Yorkshire before its acquisition in 1906 by the National Gallery (NG) in London with inventory number inv NG2057. The title ‘*Venus at the mirror*’ is given by Andreas Prater in his monograph of 2002 (see *Selected References*) and used here for categorization in this catalogue, with record and catalogue numbers R449 127.

GUIDELINE

Several copies or imitations of VELAZQUEZ's painting were compiled in this catalogue. Five of them are shown as examples for which images are available (Figure 3). More copies can be found in the other Topical Catalogues. Notable for instance is the identical drawing of Richard Cooper (II) '*Toilette of Venus reclining*' made during his travelling in Spain, now in the National Gallery of Scotland in Edinburgh (see '*The British and Irish Venus*' Vol. 5.1, main topic 3, record and catalogue numbers R2085 244).

ER	1920	TIKHOV, Vitaly Gavrilovich: Venus before the mirror (sim aft PA by D VELAZQUEZ/ see SR 1647 R449) PA/ o c/ 57x66/ UN/ IN artinvestment.ru	R29138	108
-----------	-------------	--	---------------	------------

The painting, dated 1920, by Vitaly Gavrilovich TIKHOV, from the Eastern Region (ER) n° 572 in *Index of Artists*, is not identical but similar (sim) to VELAZQUEZ's painting. Its location is unknown and the information source is internet (IN artinvestment.ru). The record – catalogue numbers are R29138 108.

SR	1971	GRANDÍO, Constantino: La Venus del espejo (ana aft PA by D VELAZQUEZ/ see SR c1647 R449) PA/ o c/ 79x139/ Madrid, sa Durán 9.10.2001/ Sl. -261/ IN	R29662	152
-----------	-------------	---	---------------	------------

Spanish artist Constantino GRANDÍO, n° 210 in *Index of Artists*, painted in 1971 only half a nude woman and without Cupid. Its title refers to VELAZQUEZ's painting. Hence, the painting is described as analogue (ana). The work was on sale (sa) in Madrid by Duran on 9 October 2001 as sale-lot number Sl.-261. Internet (IN) is the information source and the record – catalogue numbers are R29662 152.

SR	c1975	MINGOTE, Antonio: (El espejo) (sim aft PA by D VELAZQUEZ/ see SR c1647 R449) DR/ d r/ ?/ UN/ IN flickr < Dibujos de Antonio Mingote que decoran una casa de la Plaza de Cristino Martos, Madrid>	R30996	154
-----------	--------------	---	---------------	------------

Spanish artist Antonio MINGOTE, n° 389 in *Index of Artists*, made a coloured (d r) drawing (DR), dimension not known (?). Though no title is given, the inspiration for the drawing is clearly VELAZQUEZ's painting and thus can be considered as similar (sim). According to flickr on internet (IN) it is a design for a decoration in a house of Plaza de Cristino Martos in Madrid. The date of the creation is not known and estimated around c1975, knowing birth and death dates 1919-2012. The record – catalogue numbers are R30996 154.

SR	c1975	SERAFIN: Venus, la del turbio espejo (Venus, the cloudy mirror) (ana aft PA by D VELAZQUEZ/ see SR c1647 R449) DR/ g/ ?/ Madrid, sa Duran 20.12.2000/ Sl. 355-613/ IN	R29817	155
-----------	--------------	--	---------------	------------

Spanish artist SERAFIN, also known as ROJO CAAMAÑO, n° 514 in *Index of Artists*, made this gouache on paper, dimension not known (DR/ g/ ?). It is a satirical work depicting Venus, Cupid and VELAZQUEZ with his pallet. We describe it as an analogue (ana). It was on sale (sa) in Madrid by Duran on 20 December 2000 with sale-lot number Sl.355-613. Internet (IN) is the information source. Again, the date of the creation is not known and estimated around c1975, knowing birth and death dates 1924-2003. The record – catalogue numbers are R29817 155.

SR	1999	MIRA, Victor: Venus del espejo after Velazquez (ana aft PA by D VELAZQUEZ/ see SR c1647 R449) DR/ g/ 36x47/ Madrid, sa Ansorena 21.5.2012/ Sl. -490/ IN	R29565	159
-----------	-------------	--	---------------	------------

Spanish artist Victor MIRA, n° 391 in *Index of Artists*, made this gouache on paper (DR/ g/ 36x47). The title refers explicitly to VELAZQUEZ, but given the image, we describe it as an analogue (ana). It was on sale (sa) in Madrid by Ansorena on 21 May 2012 with sale-lot number Sl.-490. Internet (IN) is the information source. The date of the creation is 1999 and the record – catalogue numbers are R29565 159.

GUIDELINE



R449 127



R29138 108



R29662 152



R30996 154



R29817 155



R29565 159

Figure 3 The original painting '*Venus at her mirror*' or '*Rokeby Venus*' by Diego VELAZQUEZ and five imitations by successors.

GUIDELINE

Example 3

NR	1700	KLINGSTEDT, Karl Gustav: Geburt der Venus	R23738	332
		DR/ ?/ ?/ UN/ TBV <B. Picart (see 2.1/4/R5765.326) stach nach ihm eine , Geburt der Venus' u. einen Triumph der Galathea> <i>The PR is owned by Teylers Museum, Den Haag, inv KG 11318;</i> <i>According to LBC, 1858 T3, p.192, n°58 the original was a drawing.</i>	V	

This entry is found in Topic 4. *Birth of Venus*.

The artist Karl Gustav KLINGSTEDT , also known as ‘de Clingst(e)t’, was born 1657 in Riga and died 1734 in Paris, but classified as an artist of the Northern Region (NR) in the *Index of Artist* under number 294. He was active in France since 1677 and known as a successful miniaturist and has seven works in this catalogue. Thieme-Becker-Vollmer (TBV) (see *Specific Catalogues*) refers to a ‘Geburt der Venus’ (*Birth of Venus*), engraved by Bernard Picart. This engraving got an entry in the Topical Catalogue ‘*The French Venus*’, see 2.1/4/R5765.326 , which means Volume 2.1/ topic 4/ record number R5765 and catalogue number 326. *Comments in italic:* This etching is owned by Teylers Museum in Haarlem, inventory n° KG 11318 (Figure 4) and was recorded dated 1700 by C. Le Blanc in his *Manuel de l'Amateur d'Estampes* (LBC, 1858 T3, p.192, n°58 see *Specific Catalogues*). Thus we can assume that the drawing by KLINGSTEDT was also created in 1700. Since the original is not traced or unknown (UN), the record number got a letter V at the end: R23738V.



**Figure 4 Etching by Bernard Picart (R5765 326 in Vol. 2.1)
after a drawing not traced by K G KLINGSTEDT (R23738V 332)**

Topical Catalogue

Full Table of Topics

1. Allegories of Venus and Planet Venus

(Cythera, Garden of Love/Venus, Hymen, Love, Music, Portrait, Spring/Primavera) –
Planet Venus (astrological sign, Urania)

2. Apotheosis of Venus

(celebration, sacrifice/offer, temple, triumph, worship of Venus)

3. Attributes of Venus

(animals, apple, belt/girdle, chariot, dog, doves, flowers, mirror, pearls, roses, sandal, swans)

4. Birth of Venus-Venus Anadyomene-Venus Marina

(dolphins, fountain, naiads and tritons, rising; sea, shells, water, waves)

5. Toilet or Bath of Venus - Venus crouching

6. Venus and Adonis

Adonis meeting, loving, leaving Venus; Adonis dying

7. Venus and Anchises, Venus and Aeneas

Venus appearing to Aeneas and other stories

8. Venus and Cupid

Cupid blindfolded or wings clipped; Cupid chastised; disarmed-captured; honey thief; kissing Venus-kissed or nursed by Venus; Cupid with Venus reclining; seated-crouching; standing or half-length

9. Venus and Cupids

10. Venus and the Judgement of Paris

Marriage of Peleus & Thetis - Goddesses alone; Paris with the Goddesses without Mercury; Paris with Mercury;
Paris with many around - Venus with Helen and Paris

11. Venus and Mars

Mars alone with Venus; with others around; Mars loving Venus; Mars and Venus surprised by the Gods

12. Venus and other Gods, Deities or Heroes

Apollo – Bacchus - Bacchus & Ceres or ‘Sine Cerere et Baccho-Libero friget Venus’ – Ceres- Diana –Dione –
Graces/Nymphs/Attendants – Hercules – Juno – Jupiter – Leda - Mercury or ‘Education of Cupid’- Neptune –
Pegasus – Pygmalion/Galatea – Tannhäuser/ Venusberg - Varia

13. Venus and Psyche

Venus showing Psyche to Cupid- Venus with Jupiter, with Ceres and Juno, with Mercury - Venus chides Cupid and punishes Psyche - Marriage of Psyche

14. Venus and Satyrs

15. Venus and Vulcan

Venus requesting arms for Aeneas- Venus at the forge with Mars - Venus with Vulcan and with Cupid(s)

16. Venus Asleep or Awakening – Venus with the Musician

(including copies or imitations after Giorgione, Tiziano or Manet)

17. Venus Statues

Callipyga - Capitolina/Knidos.- Genetrix/Fréjus - Medici – Milo.- Pudica

18. Venus Unaccompanied and Abstract

bust or head – reclining- seated – standing - torso or half-length Abstract

Index of Topics

- Adonis → 6
 Aeneas (see also Vulcan) → 7
 allegories → 1
 Amor(s) → Cupid(s)
 Anadyomene → 4
 Anchises → 7
 animals → 3
 Aphrodite (unaccompanied)
 and Abstract → 18
 Apollo → 12
 apotheosis → 2
 apple → 3
 asleep, awakening → 16
 attendants → Graces → 12
 attributes → 3

 Bacchus → 12
 Bacchus&Ceres or
(Sine Cerere et Baccho friget Venus) → 12
 bath of Venus → 5
 belt/girdle → 3
 birth of Venus → 4

 Callipyga → 17
 Capitolina → 17
 Ceres → 12 and 13
 chariot → 3
 Cnidia → Capitolina/Knidos
 crouching Venus → 5
 Cupid(o) → 8
 Cupids → 9
 Cythera → 1 or 4

 Diana → 12 or 6
 Diomedes → 7 or 11
 dog → 3
 dolphins → 4
 doves → 3
 Dionysos → Bacchus → 12

 Eros → Cupid
 Euphrosyne → Graces → 12

 flowers → 3
 fountain → 4

 Galatea → 12
 garden of Love, of Venus → 1
 Genetrix (Genitrix) → 17
 girdle → 3
 Gods-Deities-Heroes → 12
 Graces → 12

 Helen → 10, also 7
 Hercules → 12
 Hymen (marriage) → 1

 Italica → 17

 Judgement of Paris → Paris → 10
 Juno → 12 and 13
 Jupiter → 12 and also → 13

 love → 1

 Marina → 4
 Mars → 11
 Medici → 17
 Mercury
 and 'Education of Cupid' → 12 and 13
 Milo → 17
 mirror → 3
 music → 1

 naiads → 4
 Neptune → 12
 nymphs → Graces

 Olympia → 16

Paris (Judgement of Paris) → 10

pearls → 3

Peleus&Thetis → 10

portrait → 1

Planet Venus → 1

Psyche → 13

Pudica → 17

putti→ Cupids

Pygmalion/Galatea → 12

rising → 4

roses → 3

sacrifice/offer → 2

sandal → 3

satyrs → 14

sea → 4

shells → 4

spring/Primavera → 1

Statues → 17

swans → 3

Tannhäuser → 12

temple → 2

toilet of Venus → 5

tritons → 4

triumph → 2

Urania → 1

Urbino → 16

varia → 12

Venere → Venus → 18

Venus (unaccompanied and Abstract)→ 18

Venus asleep or awakening → 16

Venusberg → Tannhäuser → 12

Vulcan → 15, also 11

water → 4

waves → 4

worship → 2

List of abbreviations

a	acrylic, plastic, synthetic resin, ...
a	after<YEAR>
a.	active in <YEAR(S)>
AC	artist's collection
aft	after <SURNAME>
ana	analogue
att	attributed to <SURNAME>
<i>aut</i>	author< <i>SURNAME</i> >
b	board (card, cardboard, millboard)
b	before<YEAR>
b.	born
c	canvas
c	circa <YEAR>
car	cartoon
cat	catalogue
cir	circle of <SURNAME>
circ	circular
CL	collage
col	collection
cop	copy of <SURNAME>
d	pen and ink, pencil, crayon, chalk, etc.
d.	died
DR	drawing
e	etching, engraving, mezzotint, woodcut, etc.
ed	editor (bibliographic reference)
el	ex-libris
em	emblem
eng	engraver<SURNAME>
es	esquisse
exh	exhibition
f	fabric other than canvas, parchment
fig.	figure
fol	follower of <SURNAME>
fp	frontispiece
FR	fresco
g	gouache
gl	glass
gr	grisaille
h	enamel
hl	half-length
i	ivory
ide	identical
IL	illustration (print in books)
IM	illumination
IN	Internet
inv	inventory
j	metal other than bronze or copper
l	lithograph, silkscreen

LO	lost or looted
m	marble
MI	miniature
mm	mixed media
nr/n ^o	number
nt	not traced
o	oil
ov	oval
OT	other
p	plaster , porcelain or other cast or molded material, polyester
p.	pagina
PA	painting
pc	personal communication
pl.	plate
PrC	private collection
PR	print
pre	previously
prep	preparatory
pos	possibly or probably
<i>pub</i>	printer/publisher < <i>SURNAME</i> >
q	terracotta
r	coloured
R	Record number in database
RE	relief
rep	replica
rev	reverse
s	stone or mineral other than marble
S	image only available as sk
sa	sale
SC	sculpture
sic	odd or wrong word(s)
sim	similar
sk	sketch
Sl.	sale-lot number/salon year-number
sp	supra porte
t	tempera
u	watercolour, pastel
UN	unknown location of work
v	various
V	image not available
w	wood, panel
wor	workshop/studio of <SURNAME>
x	paper
y	copper
z	bronze
Ø	diameter or circular
?	missing or questionable information

1. Allegories of Venus - Planet Venus

(Cythera, Garden of Love/Venus, Hymen, Love, Music, Portrait, Spring/Primavera)

Planet Venus

Region	Year level	ARTIST: Title(s) (aft) (<i>aut</i>) type/ medium, support/ size/ owner/ inventory #/ information source/ <i>comments</i>	Record	#
ER	1891-92	JASINSKI, Felix: Primavera after Botticelli (see 1/1/R3158.1) PR/ e/ 33x51.4/ London, GAL Maas/ IN < inscribed in the plate en cours d'execution pour Monsieur Hautcouer 1891. Eventually published by Jules Hauteceur, 1892>	R30359	1
	1876	KWIATKOWSKI, F.: L'embarquement pour Cythère PA/ ?/ ?/ UN/ IN ARCADE < Berlin, ambassade de France/ F/21/0228 ; dossier 42> <i>Aft Watteau ?/see 2.1/1/R3401.4 & R3309.5</i>	R17449V	2
	c1925	JAHL, Wladyslaw: Embarquement pour Cythère PA/ ?/ ?/ Warszawa, sa Desa Unicum 101.10.1999/ Sl. -47/ IN <i>Aft Watteau ?/see 2.1/1/R3401.4 & R3309.5</i>	R29801V	3
	1945	BERMAN, Evgeni: One touch of the Venus PA/ mm/ 22.9x12.7/ San Francisco, sa Butterfields 21.3.1990/ Sl. -2689/ IN	R29368	4
	c1975	SISKOV, Ludmil: Dalla Primavera di Botticelli PA/ ?/ ?/ Milano, sa Ponte 19,21.10.2010/ Sl. -1116/ IN	R31046	5
	2000	PAVLOVA, Vera: Venus Gardens PA/ o c/ 80x75/ AC/ WEB picassomio	R22461	6
SR	c1850	ESQUIVEL y RIVAS, Carlos Maria: Autorretrato (<i>with Venus torso</i>) PA/ o c/ 49x37/ Madrid, MP/ inv P4306/ Anonymous (2006) p.1011	R10469	7
	c1875	GRAU FIGUERAS, Alejandro De: Escena cortesana (<i>El jardin del amor</i>) (aft PA by P P Rubens/ see 1.3/1/R6627.65) DR/ u/ ?/ Barcelona, sa Brok 26.4.2007/ Sl. -499/ IN	R28448	8
	c1891	JUDERÍAS CABALLERO, Máximo: Jardines del palacio de Santa María de Huerta PA/ o c/ 81x69/ Madrid, MMC / inv VH 0487/ IN <Al fondo,... una Venus y San Francisco.>	R24890	9
	1913	ROMERO DE TORRES, Julio: Venus de la poesía PA/ o c/ 93.2x154/ Bilbao, MBA/ inv DEP645/ IN	R18736	10
	1947	DALI, Salvador: Venus (<i>aut 'Essays of Michel de Montaigne'</i>) DRx16/ u/ ?/ Figueres, DTM/ inv ?/ IN < several PR editions were made>	R30993V	11
	1987	PR/ e (224-1250)/ 18.5x11.5/ WEB, eBay 3.2.2011 <edition Doubleday, NY, USA>	R8157	12
	c1950	MATEOS GONZÁLEZ, Francisco: Venus nueva PA/ o c/ 81x100/ Madrid, sa Durán ?.12.1994/ Sl. -?/ IN	R29665	13

1. ALLEGORIES

	PA/ o c/ 149,5 x 200/ Madrid, sa Durán 20.12.1994/ Sl. -73/ IN	R29444	14
1963	KOUNELLIS, Jannis: Venez dans l'île de Cythère en pèlerinage avec nous. (...) PA abstract/ o c/ 139.6 x 160.3/ London, CHR 16.10.2009/ Sl. 34/ IN	R30649	15
1966	PICASSO, Pablo: Au théâtre: le cocu couronné par Vénus et l'amour, flûtiste et petit chien (aut 'El entierro del Conde De Orgaz', pub Barcelona, Editorial Gustavo Gili, 1969)IL/ e/ 37x47/ SF, FAM/ inv 1999.165.29.10/ IN	R19036	16
	'Vénus foraine' PR/ e (-50)/ 31.7x41/ NY, SOT 28.10.2005/ Sl. N08123-321/ Bloch G (1968) n°1232	R5495	17
1968	'Vénus et l'Amour' (with people around) PR/ e (31-50)/ 41.4x49.5/ London, CHR 20.9.2006 / Sl. 7282-347/IN < dans le Style Bon Sauvage, from Séries 347... published by Galerie L. Leiris, Paris, 1969 >	R7599	18
	'Vénus et l'Amour' (with people) PR/ e (32-50)/ 41.4x49.5/ London, CHR 20.9.2006 / Sl. 7282-341/IN < dans le Style du XVIè Siècle, from Séries 347... published by Galerie L. Leiris, Paris, 1969 >	R7600	19
	'Vénus de foire' PR/ e (11-30)/ 22.5x32/ NY, SOT 29.4.2010/ Sl. N08632-179/IN	R18966	20
	('Vénus de foire') IL/ fp/ ?/ Bloch G (1968) frontispice <pour George Bloch, son ami Picasso , le 27.3.68>	R24755	21
1969	ROCA FUSTER, Joan Miquel: La mort de Vénus PA/ o c/ 100x120/ PrC/ WEB, picassomio	R22447	22
c1970	DALI, Salvador: Vénus au-dessus du puits PR/ l (115-250)/ 78x60/ Loeuilly, sa Delobea 22.6.2008/ Sl. -24/ IN	R13497	23
	'Vénus surréaliste' PR/ e y (106-145)/ 65,5x50/ Lyon, sa De Baecque 20.2.2011/ Sl. -37/ IN	R21164	24
1971	MATEOS GONZÁLEZ, Francisco: Las nupcias de Venus PA/ ?/ ?/ London, SOT 11.11.1997/ Sl. -87/ IN	R29487V	25
c1975	KOUTSIS, Yiannis: Bucolic Scenes n°38 (Venus celeste, etc...) PA/ o c/ 100x120/ AC/ IN	R29091	26
1975	DALI, Salvador: Venus de la constellaciones con picador PR/ e (-75)/ 77.5x27.9/ London, sa Bloomsbury 28.3.2013/ Sl. -215/ IN	R9249	27
1981	DALI, Salvador: La déesse de Cythère (aut 'L'Art d'aimer d'Ovide' pub Art de Lutèce à Paris) IL/ e w/ 76x54/ Paris, sa Millon 7.12.2012/ Sl. ?/ IN	R24950	28
1982	AGUILERA, Antoni: Venus del capitalismo DR/ mm/ 100x69/ Barcelona, sa Brok 13.3.2008/ Sl. -255/ IN	R28421	29
	BARCELÓ, Miquel: Venus de jardí PA/ o c/ 81x100/ AC/ IN	R15943	30
1987	IBARZ, Miguel: La Venus del meu jardí PA/ o c/ 73.5x93/ WEB, Artprice 2.5.2010	R19027	31
1993	SERRA i CATALAN, Maria Luisa: Citerea SC abstract/ j/ 506 x 323 x 193/ Barcelona, Jardins de Clara Campoamor/ IN	R26356	32
1997-2012	PLANT, Mary: Discovering Aphrodite's Lovers AS/ v/ ?/ Nicosia, exh Maroudia's Ethnological Museum - House of Hadjigeorgakis Koenesios, 4.7.2012-21.7.2013/ pc	R28180	33
1997	'Aphrodite's winged companions' AS/ a j x/ 60x75/ AC/ WEB, Axis < from series 'Aphrodites Library'>	R13862	34
	'Aphrodite's net' AS/ x a v/ 67x57/ WEB, Axis <from series 'Aphrodites Library'>	R13861	35
2001-02	'Aphrodite's gardens' PA/ o j b/ 46x40.5/ Nicosia, sa AlphaZmart 22.3.2011/ Sl. -63/ IN; WEB, Axis; pc < series of 6 of the same size>	R13859	36

1. ALLEGORIES

	2003	‘Aphrodite's Library’ AS/ v/ ?/ Nicosia, exh Kastelliotissa, November 2003/ WEB, Axis <i>Several pictures</i>	R9967	37
	1998	DRUNGAS, Ajiléas: Afrodita y relámpago (Aphrodite and lightning) PA/ ?/ ?/ AC/ IN lapasiongriega	R28551	38
	c2000	PENA, José Maria: Venus Humanitas PA/ o c/ 70x50/ AC/ IN	R30791	39
NR	c1725	SCHRÖDER, Georg Engelhardt: Venus eller Allegori över elementet Elden (<i>Venus or allegory of the element Fire</i>) PA/ o c/ 128 x 129 ov/ Stockholm, NM/ inv NM 1013/ IN	R24397V	40
	rep?	‘Venus - elementet Elden’(fire) PA/ o c/ 144 x 120/ Stockholm, sa Auktionsverk 4,6.12.2012/ Sl. -2389/ IN	R28131	41
		‘Apelles malt d. Venus’ PA/ ?/ ?/ UN/ TBV < Mus. Göteborg>	R24040V	42
	c1850	MARSTRAND, Wilhelm: Venus stiger op af kisten DR/ d/ 13x16/ København, SMK/ inv Royal Collection of Graphic Art/ IN	R20756	43
	1894	EBBE, Axel Emil: Den trøstende Kærlighedsgudinde (Venus Consolatrix) SC/ m/ ?/ UN/ Sanchez P (2009) XVII nr 3061	R23609V	44
	c1905	AROSNIUS, Ivar Axel Henrik: One Venus (<i>with flower and tree</i>) DR/ d r/ 22.8x17.8/ Budapest, sa / Sl. -?/ IN	R31498	45
		‘Venus and flautist in landscape’ PA/ o c/ 96.5x55.9/ Budapest, sa / Sl. -?/ IN	R31497V	46
	c1920	JOHNSON, Ivar Viktor: Venusurnan jardinière RE/ j iron/ 46/ UN/ WEB, Artnet	R31006	47
	1932	CARLSSON, Harry: Natvisit hos Venus (Night visit at Venus) PA/ o c/ 67 x 53/ København, sa Rasmussen 8.10.2008/ Sl. 793-482/ IN	R19068	48
	1933	‘Stravinsky og Venus’ tilblivelse (Stravinsky and Venus’ origins)’ PA/ ?/ 174,8x107,1/ Aarhus, KM/ inv 689/ IN	R23903	49
	1938	GOTTLIEB, Gerda (Wegener): Primavera n°1 (<i>Venus and Cupid</i>) PA/ o c/ 120x80/ Paris, sa Millon 14.12.2007/ Sl. -22/ IN	R25605	50
	1947	HØGBERG, Karl: Utkast til m/v Venus (Draft with Venus and musician) PA/ o b/ 52x125/ Oslo, sa Grev Wedels Plass 1.12.2008/ Sl. -113/ IN	R28461	51
	1965-66	THELANDER, Pär Gunnar: Från Venus sökande 2 (From Venus searching 2) PA/ mm/ 54.5 x 64.5/ Stockholm, sa Bukowskis 14.11.2012/ Sl. -345/ IN	R28020	52
		,Ur Venus sökande 10‘ PA/ ?/ ?/ Stockholm, sa Auktionsverket 15.5.2000/ Sl. -697/ IN	R29500V	53
	1986	HOLMEFJORD, Ingvald: Venus fra brohus PA/ ?/ 157 x 142/ Trapholt, Museum/ inv 1989-49/ IN	R23920	54
	1991	SIKSTRÖM, Cecilia: Venus, Ungkarlarna strippar för Bruden (<i>Bachelor stripping for the bride</i>) PA/ o c/ 200 x 161/ Stockholm, sa Bukowskis 23.4.2008/ Sl. -539/ IN	R29637	55

1. ALLEGORIES

2003	ERRO, Gudmundur: Aphrodite (<i>allegory</i>)	R6165	56
	PA/ a c/ 195x97/ WEB, artprice 23.3.2006		

Planet Venus

(astrological sign, Urania)

ER	c1525 KARFFY CZ, Adrian: Planeten Venus SC/ w/ ?/ LO/ TBV	R23724V	57
	< Figuren von Tugenden u. Planeten für den Artushof... >		
	1993 DOBKOWSKI, Jan: Wenus z Siros	R29711	58
	PA/ a b/ 61 x 37/ Warszawa, sa Agra-Art 28.10.2004/ Sl. -18/ IN		
SE	1882 FALERO, Luis Ricardo: The Planet Venus	R17579	59
	PA/ o c/ 111.3x62.8/ NY, SOT 22.10.2009/ Sl. N08580-40/ IN		
	1957 DALI, Salvador: Woman in cosmos (Venus ascending)	R11981	60
	PR/ l/ 43.2x27.9/ WEB, artnet 18.1.2008		
	1960 DALI, Salvador: Le ciel de Vénus (<i>aut Dante 'La Divine Comédie' pub Les Heures Claires, Paris</i>)	R18953	61
	ILx100/ l w (-150)/ 33x26.2/ WEB, eBay DE 3.2.2011		
	PR/ e w r (?-6000)/ 25x18/ Malmo, sa Falkkloo's 18.4.1998/ Sl. -77/ IN	R29498	62
	1963 'The ascent to Venus' PRx5/ l r (140-150)/ 26x17.1/	R15658	63
	Chicago, sa Leslie Hindman 23.02.2009/ Sl. 103-167/ IN		
	1971 PA/ ?/ ?/ UN/ IN	R30540	64
	ana 1998 'Le ciel de Vénus' PA/ p (52-490)/ 25x21/		
	<i>Chantilly Enchères 13.4.2013/ Sl. -89/ IN/ R29216V</i>		
	2007 PLANT, Mary: Celestial Aphrodite	R13855	65
	PA/ o v c/ 116x96/ AC/ IN Axis		
NR	1786 PAUELSEN, Erik: Venus Urania	R7567	66
	PA/ o c/ 58x47.5/ København, SMK/ inv KMSsp878/ IN		
	c1800 MASRELIEZ, Louis: Venus (<i>with ram or goat</i>)	R30952	67
	(aft FR att B T Peruzzi/ see 1/1/R6052.42)		
	DR/ d/ 27 x 20,5/ Stockholm, NM/ inv NMH 33-1874:438/ IN		
	<Skissbok. sidan 438>		
	1923 REISS-ANDERSEN, Gunnar: Mellem løven og Venus	R26682	68
	(Between Leo and Venus) (<i>aut pub Kristiania</i>)		
	PR/ fp/ Ø?/ WEB, Ilab		

2.Apotheosis of Venus- (celebration, sacrifice/offer, temple, triumph, worship)

Region	Year level	ARTIST: Title(s) (aft) (<i>aut</i>) type/ medium, support/ size/ owner/ inventory #/ information source/ <i>comments</i>	Record	
ER	c1875	MAKOVSKY, Konstantin Egorovich: The triumph of Venus DR/ ?/ 31x40/ København sa Bruun Rasmussen 27.1.2009/ Sl. 806-140/ IN < sketch for a plafond>	R19050	69
	c1925	DERUJINSKY, Gleb W.: Venus adorata SC/ ?/ small/ UN/ IN <NY, GAL W MacBeth exh 16.2-8.3.1926>	R25200V	70
	1944	ARCHIPENKO, Alexander: Admiration of Venus DR/ d/ 90x74.5/ NY, Parke-Bernet sa 18.5.1971 / Sl. ?/ MAY 1973	R16945V	71
	c2010	CHIRILA, Corina: Sappho, Erinna and two of the maidens on the isle in the temple of Aphrodite, celebrating the goddess PA/ ?/ ?/ AC/ IN	R27266	72
SR	1790-1808	PÉREZ, Silvestre: Templo de Venus DR/ d/ ?/ Madrid, BN/ inv BN. 1906/ IN	R24875	73
	1873	GRAU FIGUERAS, Alejandro: Ofrenda a Venus (los Amorcillos) (aft PA by Tiziano/ see 1.1/2/R469.55) DR/ u/ 66x70/ Madrid, sa Duran Subastas 18.10.2011/ Sl. 475-405/ IN	R28447	74
	1880	FRANCES y PASCUAL, Placido: Ofrenda a Venus PA/ o c/ 169.5 x 123/ Madrid, sa Durán 11.7.2000/ Sl. -114/ IN	R23038	75
	c1975	PARASKOS, Stass: Virgins of Paphos serving the Goddess at the temple PA/ ?/ ?/ UN/ Paraskos S (2000), p.71	R29078	76
		‘Part-time priestesses of Aphrodite’ PA/ ?/ ?/ UN/ Paraskos S (2000), p.72	R29079	77
		‘Priestess and an eunuch of Aphrodite’ PA/ ?/ ?/ UN/ Paraskos S (2000), p.76	R29080	78
	1976	DALI, Salvador: Triomphe de Vénus PR/ e (-320)/ 58.5x40/ Saarbrücken, Dawo Auktionen 20.5.2006/ Sl. -282/ IN	R8164	79
	?	‘Élégie et Aphrodite’ PR/ ?/ ?/ Paris, sa Cornette de Saint-Cyr 24.4.1999/ Sl. -69/ IN	R29949V	80
	2007	PLANT, Mary: Golden Aphrodite PA/ o j c/ 116x96/ AC/ WEB, Axis	R13854	81
	2008	‘Aphrodite Paphia’ PA/ o c/ 46x38/ WEB, Axis	R24777	82
	sim	‘Aphrodite of the Mountains’ PA/ o c/ 116cm x 96/ WEB, Axis	R24775	83
	sim	‘Aphrodite armed, Enchios’ PA/ o c/ 116x96/ AC/ Karageorghis J & Michaelides D (2005) p.49, fig 2	R15894	84
	2009	‘Pantanassa (Aphrodite Anassa)’ PA/ o c/ ?/ AC/ Karageorghis J & Michaelides D (2005) p.49, fig 1	R15895	85
	1999	LAVITHIS, Renos: Aphrodite's temple and stone PR/ e/ ?/ AC/ Paraskos S (c2000) p. 127	R1229	86
		‘Aphrodite's temple – Paphos’ PR/ e/ ?/ AC/ IN	R30582	87
	2010	‘Temple of Aphrodite A’ DR/ d/ ?/ AC/ IN	R30578	88
	2011	‘Temple of Aphrodite B’ DR/ d r/ ?/ AC/ IN	R30579	89
		‘Temple of Aphrodite – Kouklia’ DR/ d r/ ?/ AC/ IN	R30581	90

2. APOTHEOSIS

NR	1782	GILLBERG, Jacob: Venus triumf (aft PA ? by J B M Pierre/ nt) PR/ e/ 28x20.3/ Stockholm, NM/ inv NMG57-1882/ IN <i>There are PAs by JBM Pierre with topic 'Birth or Venus on the waves' where Venus is reclining (see 2/4/R7477.352); in this PR, however, Venus is seated.</i>	R5822	91
	c1800	MASRELIEZ, Louis: Venus' altare DR/ d/ 44 x 29/ Stockholm, NM/ inv NMH 32-1874:407/ IN 'Venus triumf' DR/ ?/ ?/ Stockholm, sa Crafoord 22.2.2001/ Sl. -36/ IN < Untitled (Trojanska kriget/Muserna/Venus triumf)>	R30951 R29777V	92 93
	c1900	LARSSON, Carl: Triumph of Venus DR/ d/ 53,1 x 25,9/ Stockholm, NM/ inv NMH 65-1908/ IN < Lovisa Ulrika-fresken> DR/ d u/ 61,9 x 47,5/ Stockholm, NM/ inv NMH 67-1908/ IN < Study of a frame and drapery of Boucher's 'The Triumph of Venus'>	R30941 R30942	94 95
	1903	EDELFEIT, Albert: Venustemplet PR/ e/ 26,8x11,3/ Helsinki, MA/ inv 1935, C III B I 321:12/ IN	R17622	96
	1917	ANDERSEN, Hendrik Christian: La Fama che incorona Venere PA/ o c/ ?/ Roma, MA/ inv ?/ IN	R12183V	97
	1975	BOJESSEN, Claus: Venus-slottet (Venus castle) DR/ u/ 54x37/ København, sa Kunsthallen 20.9.1990/ Sl. -257/ IN	R31505V	98
	1984	DAHL, Peter: Venus triumf PR/ l r/ 42.8x58.5/ UN/ WEB, Artnet	R28299	99

3. Attributes of Venus

(animals, apple, belt/girdle, chariot, dog, doves, flowers, mirror, pearls, roses, sandal, swans)

Region	Year level	ARTIST: Title(s) (aft) (<i>aut</i>) type/ medium, support/ size/ owner/ inventory #/ information source/ <i>comments</i>	Record	
ER	1852	VITALI, Iwan: Venus (removing sandal) SC/ m/ ?/ St.Petersburg, RM/ inv ?/ REID p.134	R2729	100
	1869-70	GERSON, Wojciech: Aphrodite (<i>with doves, on a chariot</i>) FR/ ?/ ?/ LO/ IN Warszawa, Ministry of Culture and National Heritage Card number: 2220 < A Cycle of Compositions in the Warszawa "Victoria" Hotel: Bathing in the Four Seasons: Spring, Summer, Autumn, Winter. Rain, Aphrodite, Morning Mist (Dew):> Aphrodite, engraving signed J. Schübeler or Schüsseler/nt	R10149V	101
	1875	MASSALOFF, Nicolas: L'amour detachant la ceinture de Venus (aft PA by J REYNOLDS/ see 5.1/3/R434.253) PR/ e/ 28.7x18.8/ WEB, eBay 13.11.2007/ Sanchez P & Seydoux X (1998) 1879-4	R11200	102
	c1875	STANKIEWICZ, Aleksander: Venus mit Spiegel, den ein Amor hält PA/ ?/ ?/ UN/ TBV < Warschau, Nat.-Mus....>	R24067V	103
	1890-1900	BRODZKI, Wiktor: Wenus (<i>standing, with doves at her feet</i>) SC/ ?/ ?/ UN/ WEB, eBay PL 1.3.2013< Woodcut ornat 23,5x13,5 cm>	R28789	104
	1894	LIPHART, Ernst, von: Venus mit Schmetterling (<i>Venus with butterfly</i>) PA/ o c/ 29 x 38/ Nürnberg, Galerie Jacobsa/ IN	R23514	105
	1896	JASINSKI, Felix: Mirror of Venus (aft PA by E C BURNE-JONES/ see 5.1/3/R22755.307) PR/ e f/ 33x53/ London, RC/ inv RCIN 812603/ IN PR/ photogravure/ 38x57/ London, SOT 19.1.200/ Sl. W05700-157/ IN	R26011	106
	c1910	YAKOVLEV, Alexandre: Venus vor dem Spiegel PA/ o c/ ?/ Voronezh, KMFA/ inv ?/ IN	R18778V	107
	1920	TIKHOV, Vitaly Gavrilovich: Venus before the mirror (sim aft PA by D VELAZQUEZ/ see SR 1647 R449) PA/ o c/ 57x66/ UN/ IN artinvestment.ru	R29138	108
	1928	KAPITANOVA, Yulia: Venus with sunflower seeds PA/ ?/ ?/ London, SOT 14.12.1995/ Sl. -399/ IN	R29452V	109
	1972	YANKILEVSKY, Vladimir: Venus in front of a mirror (<i>Adequacy</i>) PR/ e j (27/IV-72)/ 24.7 × 31.5/ AC/ IN <Series 'Anatomy of Feelings'> 'Venus in front of a mirror, II' PR/ e j (3/V-72)/ 24.7 × 31.6/ AC/ IN <Series Anatomy of Feelings> 'Venus in front of a mirror, III' PR/ e j/ 25x32/ UN/ IN artinvestment.ru <sa 08.04.2008 Series 'Anatomy of Feelings' N°15> 'Venus (<i>in front of a mirror</i>) IV' PR/ e j/ 25x32/ UN/ IN artinvestment.ru <sa 30.06.2008 Series 'Anatomy of Feelings' N°42>	R30792	110
			R30793	111
			R29994V	112
			R30800V	113
	1975	SHUB, Marc: A model with Venus (<i>before mirror</i>) PA/ o c/ 76x100,5/ UN/ WEB, Artprice 4.2.2009	R14629	114

3. ATTRIBUTES

	1987	NASZARKOWSKI, Piotr: Venus met een lier, een eenhoornig lam en Cupido PR/ el Feliars, Willy/ 9.4x7.6/ Sint-Niklaas, SM/ inv EC.1989.65.670/ IN	R19082	115
	1993	TATYANIN, Yuri: Black Venus (with apple) PA/ ?/ 64x83/ AC/ WEB erarta	R30889	116
	2000	KOZHUKH, Vladimir: Mirror of Venus PA/ o c/ 80x89/ London, CHR 11.1.2006/ Sl. 4029-956/ IN	R5679	117
	2001	KARAKASHEV, Vilen S.: Venus (reclining, with apple in left hand) PA/ o c/ 90x150/ AC/ IN welcomeart.net	R29188	118
	2000-03	SAVKO, Alexander: Before the mirror (sim aft PA by D VELAZQUEZ/ see SR c1647 R449) PA/ ?/ ?/ AC/ IN asavko.net	R30769	119
	2008	'Russian Venus 5' (sim aft PA by D VELAZQUEZ/ see SR c1647 R449) PA/ ?/ 150x200/ AC/ IN asavko	R23432	120
	2003	ZAKHAROV-KHOLMSKII, Veniamin: The Venus (aft Tiziano) (see 1.1/3/R445.130) PA/ o c/ 200x150/ AC/ IN picture-russia	R30224	121
	2005	CHECHIK, Anatol: Venus with apples PA/ o c/ 99.7 x 75.6/ NY, sa Phillips 31.3.2008/ Sl. -94/ IN	R26062	122
	2008	OPREA, Maia Stefana: Venus of beads PA/ mm c/ 70x 50/ AC/ IN	R13836	123
		'Venus of beads II' PA/ mm c/ 60x45/ AC/ IN	R13830	124
		'Venus of beads III' PA/ o c/ 60x45/ AC/ IN	R13834	125
	2011	JABLONSKA, Justyna: Venus del espejo sim aft PA by D VELAZQUEZ/ see SR c1647 R449) PA/ o a c/ 90x140/ Warszawa, sa Desa Unicum 24.11.2011/ Sl. -87/ IN	R250	127
SR	1647-51	VELÁZQUEZ, Diego: Toilet of Venus (The Rokeby Venus) (Venus at the mirror) PA/ o c/ 122.5x177/ London, NG/ inv NG2057/ IN; Prater A (2002) <i>Several copies and imitations are known and compiled in this catalogue.</i>	R449	128
	c1750 att	VIEIRA LUSITANO, Francisco: Vénus ao espelho PA/ o c/ 18x38/ Lisboa, CMG/ inv 849/ IN; pc	R21877	129
	c1900	VROUTOS, Georgios: Aphrodite holding the golden apple SC/ m/ 79/ London, SOT 21.10.2000/ Sl. -19/ IN	R29941	130
	c1925	MOISÉS, Julio: Venus (del)ante (d)el espejo PA/ o c/ 115x147/ Madrid , sa Durán ? 10.1993/ Sl. ?/ I N	R29667	131
		NÉSTOR (Martín-Fernández de la Torre): La Venus de la Rosa PA/ o c/ 100 x 125/ Madrid, sa Alcala 8.10.2008/ Sl. -474/ IN	R29629	132
		GARGALLO, Pablo: Femme (Aphrodite) au miroir SC/ z (2-7)/ 93/ NY, SOT 4.5.2005/ Sl. N08090-246/ IN	R3441	133
		HUGUÉ, Manolo: Venus before the mirror SC/ j pendant, brooch/ 4.9 x 5.6 x 0.8/ Barcelona, MNAC/ inv 113132/ IN	R20395	134
	1946	DALI, Salvador: Venus in a chariot DR/ d u/ 21.3x28.6/ NY, SOT 12.5.1994/ Sl. -430/ IN	R29436	135
		MALDONADO RODRIGUEZ, Manuel: Desnudo con espejo; Venus del espejo PA/ o c/ 74x114/ Granada, MBA/ inv JA251/ IN	R24892	136
	1947-48	PICASSO, Pablo: Venus con collar SC/ p r/ ?/ Hakone, HOAM/ inv ?/ IN	R23237	137

3. ATTRIBUTES

1966	‘Scène de cirque avec Vénus et la Pomme d'Or, et un amour’ (aut <i>‘El entierro del Conde De Orgaz’</i> <i>pub Barcelona: Editorial Gustavo Gili, 1969</i> IL p.17/ e (?-263)/ 37x47/ SF, FAM/ inv 1999.165.29.4/ IN	R19035	138
1968	‘Artiste peintre peignant une Vénus au petit chien’ PR/ e f/ 20,9 x 26,5/ Köln, sa Van Ham 7.6.2013/ SI. -399/ IN	R29979	139
c1950	DEL OLMO PASCUAL, Gregorio: Estudio sobre la Venus del espejo DR/ u/ ?/ Madrid, sa Durán 10.2.2011/ SI. -830/ IN	R28452	140
	LARRUMBIDE y ZAPATA, Alberto: La Venus de las rosas PA/ mi/ ?/ Barcelona, sa Balclis 19.10.2005/ SI. -288/ IN	R29693V	141
	LAXEIRO, José Otero Abeledo: Venus del espejo DR/ ?/ ?/ Madrid, sa Ansorena 3.10.2000/ SI. -17/ IN	R29791V	142
	DR/ ?/ ?/ Madrid, sa Ansorena 3.10.2000/ SI. -18/ IN	R29792V	143
1952	COULENDIANOS, Costas: À Skyros (Venus holding an apple) SC/ z (3-8)/ 46x43x50/ London, BON 18.5.2010/ SI. 17821-35/ IN	R18981	144
1964	DALI, Salvador: Vénus aux béquilles CL/ g v f/ 59.1x43.5 ov/ NY, SOT 9.5.2002/ SI. N07792-293/ IN < central image is a reproduction of Ingres' painting ‘La source’ of 1856>	R5133	145
	DEL PILAR, Servando: La Venus del espejo DR/ ?/ ?/ Madrid, sa Ansorena 11.11.2010/ SI. -341/ IN	R29596V	146
	PARDO GALINDO, Victoriano: La Venus del espejo PA/ ?/ ?/ Madris, sa Ansorena 8.7.1998/ SI. -23/ IN	R29508V	147
	DALI, Salvador: Playmate after Rokeby Venus (without mirror, front facing viewer) DR/ a g u/ 38,7 x 56,5/ NY, CHR 8.12.2010/ SI. 2367-90/ IN	R20424	148
	‘La Femme à cheval (Vénus Feville)’ PR/ e r (83-145)/ 33x21/ Melbourne, sa Leonard Joel 5.12.2010/ SI. -225/ IN	R20466	149
	‘Vénus aux fourrures’ RE/ p Limoges émaillée (1825-2000)/ Ø25.8/ Paris, sa Chantilly 14.7.2013/ SI	R30539	150
	‘Vénus aux fourrures’ (Printed by Etienne-Denis Braillard, Geneva. Published by Argillet, Paris) PRx16/ e r (135-145)/ 38,3 x 28,5/ NY, sa Swann 1.5.2013/ SI. -480/ IN	R29265	151
	‘Vénus aux fourrures’ (aut Sacher-Masoch, Leopold von, pub Genève, Graphik Europa Anstalt) ILx19/ e (-294)/ 38,3 x 28/ Paris, CHR 15.5.2007/ SI. 5470-277/ IN	R4574	152
1971	GRANDÍO, Constantino: La Venus del espejo (ana aft PA by D VELAZQUEZ/ see SR c1647 R449) PA/ o c/ 79x139/ Madrid, sa Durán 9.10.2001/ SI. -261/ IN	R29662	153
c1975	FASSIANOS, Alecos: Vénus au miroir PR/ e w/ 48x35/ Paris, sa Rossini 5.3.2009/ SI. -19/ IN	R15781V	154
	MINGOTE, Antonio: (El espejo) (sim aft PA by D VELAZQUEZ/ see SR c1647 R449) DR/ d t/ ?/ UN/ IN flier < Dibujos de Antonio Mingote que decoran una casa de la Plaza de Cristino Martos, Madrid>	R30996	155
	SERAFIN: Venus, la del turbio espejo (ana aft PA by D VELAZQUEZ/ see SR c1647 R449) DR/ g/ ?/ Madrid, sa Duran 20.12.2000/ SI. 355-613/ IN	R29817	156
	SUBIRACHS i SITJAR, Josep: Venus del espejo PR/ ?/ ?/ Madrid, sa Duran 12.7.2012/ SI. -1798/ IN	R29562V	157
1981	DALI, Salvador: Vénus à la tête de rose SC/ z/ 76x54x35/ Punta del Este, MR/ inv ?/ exh <i>Idem smaller 43/ Stockholm, sa Auktionsverk 28.4.2009/ SI. -909/ IN /R15968</i>	R6194	158
1991	PÉREZ VILLALTA, Guillermo: Venus del espejo PR/ e r/ 50x65/ Madrid, sa Durán 28.4.1999/ SI. -752/ IN	R29531	159

3. ATTRIBUTES

1999	MIRA, Victor: Venus del espejo after Velazquez	R29565	160
	(ana aft PA by D VELAZQUEZ/ see SR c1647 R449) DR/ g/ 36x47/ Madrid, sa Ansorena 21.5.2012/ Sl. -490/ IN		
	VINADER NAVARRO, Laura: Venus con espejo	R22469	161
	PA/ a w/ 65x50/ AC/ WEB, Picassomio		
c2000	MUGARBA, Antonio: Equis, bodegón para Venus	R22488	162
	PA/ o c/ 120x90/ AC/ IN		
	BAQUÉS, Josep: Venus sobre el equus	R29631V	163
	PA/ ?/ ?/ Barcelona, sa Brok 15.7.2008/ Sl. -579/ IN		
	‘Equis Afrodita’ SC/ z/ 16 x 30 x 50/ AC/ IN	R30432	164
2004	DE LARA MILLARES, Juan Guillermo M.: Venus y los cerebros espongiiformes (<i>standing before a mirror</i>)	R3176	165
	DR/ u/ 76x56x4/ AC/ IN AbsoluteArts		
2006	PLANT, Mary: Aphrodite of the roses	R29122	166
	PA/ o c/ 116 X 96/ AC/ WEB, Axis		
c2010	VIDAL SANCHEZ, Alfonso: La Venus de espejo de Velazquez SC/ j/ ?/ AC/ WEB, artista	R30877	167
NR	c1725 LUNDBERG, Gustaf: Jeune dame en Vénus avec colombe	R25416	168
	DR/ u/ 53x51.8/ FI, PrC/ IN pastellists		
	1770-72 CLEMENS, Johann Friderich: Venus mellem de forsamlede guder (Venus among the assembled gods) (<i>in chariot with swans</i>) (aut Ludvig Holberg: Peder Paars, Et Heroisk-Comisk Poema, Kbh. 1772, p. 214)	R7555	169
	IL/ e y/ 16,6x11/ København, SMK/ inv KKS10830/17/ IN		
	1778 MARTIN, Johan Fredrik: Venus (<i>in chariot, with cupids, in the background: the Graces</i>)	R24392	170
	(aft DR ? by Elias MARTIN/ nt) PR/ e r/ 18.2 x 21.7 ov/ Stockholm, NM/ inv NMGrh 561/ IN Another copy?: inv 1-2000:4/ R24393V; idem GRA2 n°177(1780)		
	c1780 ABILDGAARD, Nicolai: Venus with a dove	R30422	171
	DR/ d/ 20.5 x 16.5/ NY, MMA/ inv 2008.384/ IN		
	‘Venus med due (<i>Venus with dove</i>), eller Juno repraesenterende elementet «luft»’	R29652	172
	DR/ d/ 20.5x15.8/ København, sa Rasmussen 19.4.2007/ Sl. -520/ IN		
	‘Fredag. Venus siddende med spejl’ (<i>Venus seated with mirror</i>) DR/ d/ 16x15/ København, SMK/ inv KKS8395-5/ IN	R20761	173
	c1800 MASRELIEZ, Louis: (Venus in her chariot with doves)	R31533	174
	(cir) DR/ u/ 35,5 x 58 / Stockholm, sa Bukowskis 14.6.2011/ Sl. 562-335/ IN < Classisize motif. 7 pieces>		
	c1805 THORVALDSEN, Bertel: Vénus à la pomme	R674	175
	SC/ m/ 120x45x38/ Paris, ML/ inv R.F. 3334/ IN < Seconde version> ; TBV <die Venus Victrix (1. Fassung von 1805; das Orig.-Modell von T. zerstört nach Herstellung zweier Kopien, von denen die eine, größere, in das Art Institute in Chicago gelangte; 2. Fassung von 1813/16, von der sich mindestens 3Marmorexemplare in England [im Nov. 1934 ein Exmpl. zur Verst. bei Sotheby & Co., London], 1 im Pal. Pitti in Florenz, 1 im T.-Mus. in Kopenh. befinden.>		
1809	‘Venus with the apple’	R7554	176
	SC/ m/ 109,6x48x41/ København, SMK/ inv KMS6004/ IN		
1813-16	‘Venus med æblet’	R23933	177
	SC/ m/ 160.8/ København, TM/ inv AB53/ IN; REID p. 132 <5 versions>		
	SC/ p/ 161/ København, TM/ inv A12/ IN	R23932	178
	SC/ p r/ 164 x 55 x 51/ Trapholt, Museum/ inv 1984-419 / IN	R23931V	179

3. ATTRIBUTES

	SC/ m/ 90.6/ København, TM/ inv A916/ IN	R23934	180
prep	DR/ d/ 20,6 x 5,8/ København, TM/ inv C224r / IN	R23935	181
1813-24	‘Venus with the apple awarded by Paris’ SC/ m/ 160.8/ San Simeon (CA), HC/ BDSB n°10	R28854V	182
1819-21	‘Venus (Venere Vincitrice)’ SC/ m/ 163/ Chatsworth, PrC/ BDSB n°9	R14386	183
	‘Venus med det gyldne æblet’ SC/ z (8-?)/ 47/ Vejle, sa Rasmussen 27.1.2009/ Sl. 117-155/ IN	R15574	184
1853	HOMANN, Henriette Olava: Naken kvinne med kule i handa (eple?) (Naked woman with ball in hand -apple?) Venus? Helena? (aft SC by THORVALDSEN/ see R674) DR/ d/ ?/ Berg, KM/ inv BKM.001645/ IN	R24413	185
1810	LAURÉUS, Aleksander: Amor viser Venus hendes spejlbillede (Amor shows Venus her mirror image) PA/ o j/ 165x105/ København, sa Rasmussen 4.12.2000/ Sl. -1464/IN	R31044	186
c1825	FOGELBERG, Bengt Erland: Venus med applet SC/ p/ 56/ Stockholm, NM/ inv NMSk 527/ IN	R24371V	187
	THORVALDSEN, Bertel: Venus (holding a dove on her right hand) DR/ d/ 22,6 x 18,2/ København, TM/ inv C1004/ IN	R23909	188
1898	KRONBERG, Julius: Venus i sin char PA/ o w/ 69x145/ Stockholm, Hallwylska Museet/ inv T. 5798/ IN	R17942	189
c1900	BERGSLIEN, Nils: Afrodite (with doves) PA/ o c/ ?/ UN/ IN wikimedia	R26151	190
1918-20	NIELSEN, Kai: Venus med æblet (Venus with the apple) SC/ s/ 180.5/ Aalborg, Kunstmuseum/ inv NK 675/ IN	R30496	191
	‘Vénus et enfant’ SC/ s/ 180/ København, sa Rasmussen 11.5.1983/ Sl. ?/ MAY 1984	R17302	192
	SC/ z (?-6)/ 225x49x49/ København, Enghave Plads/ pc < correct title..., even if she holds a baby in her arms...> Another SC/ z/ 179/ Ramsherred, Svendborg/ IN/ R29073 Another SC/ z/ 35/ WEB Artnet/ R30678	R24119	193
	SC/ p/ 36,8 x 12 x 9,1/ Vejen, KM/ inv 01858/ IN idem?SC/ p/ ?/ København, sa Kunsthallen 13.4.2000/ Sl. -452/ IN/ R 29806V	R30499	194
1924-25	TEGNER, Rudolf: Aphrodites Baelte (Aphrodite's belt) SC/ z/ ?/ Dronning Molle, RTM/ inv ?/ IN	R7099	195
c1925	GOTTLIEB, Gerda: Venus med æblet DR/ ?/ ?/ København, sa Rasmussen 9.10.1997/ Sl. -455/ IN	R29483V	196
1929	BJERG, Johannes: Venus (?) med æblet SC/ ?/ ?/ UN/ København, sa Rasmussen 29.10.1998/ Sl. -760/ IN Several SCs ‘Pomona’ with apple.	R29515V	197
1932	WALLENBERG, Axel: Venus med blomma SC/ ?/ ?/ Stockholm, sa Stockholms Auktionsverk 26.5.2005/ Sl. -2026/ IN	R29702V	198
c1950	REUTERSVÄRD, Oscar: Venus med roshuvud och lysande stav (Venus with rose and brilliant rod) SC/ ?/ ?/ Stockholm, sa Auktionsverket 25.4.2002/ Sl. -813/ IN ? ide? S DALI (see 1981 R6194)	R29754V	199
1975	BOJESEN, Claus: Det tredje øjes Venus (The third eye Venus) (with animals) PR/ ? r (37-150)/ 47x 36,3/ Kastrup, KS/ inv 41-1976/ IN	R30503	200
	‘Venus i fantastisk interiør’ PR/ ? r (37-150)/ 49x 38/ Kastrup, KS/ inv 42-1976/ IN	R30514	201
	‘Venus med Janushoved’ PR/ ? r (37-150)/ 47,5 x 35,8/ Kastrup, KS/ inv 43-1976/ IN	R30510	202
	‘Venus med fabeldyr’ PR/ ? r (37-150)/ 49,5 x 37/ Kastrup, KS/ inv 44-1976/ IN	R30511	203

3. ATTRIBUTES

ide?	‘Venus med fabeldyr og palme’	R29378V	204
	DR/ d u/ 54x38/ København, sa Rasmussen 28.5.1990/ Sl. -134/ IN		
	‘Venus med dæmon og Guds øje’	R30512	205
	PR/ ? r (37-150)/ 49 x 39/ Kastrup, KS/ inv 45-1976/ IN		
	‘Venus med ranker’	R29755V	206
	DR/ ?/ ?/ København, sa Kunsthallen 21.3.2002/ Sl. -1186/ IN		
1977	‘Venus med hestehoved’	R29545V	207
	DR/ ?/ ?/ København, sa Rasmussen 1.10.1999/ Sl. -1397/ IN		
1978	, Venus med fabeldyr (Venus with monster)’	R31504	208
	DR/ d/ 102x73/ UN/ WEB, Artnet		
c2007	OGLAND, Ylva: Venus vid sin spegel (Venus at her mirror)	R12113	209
	PA/ o c/ 126x88/ Stockholm, sa Bukowskis 27.10.2009/ Sl. 553-468/ IN		

4. Birth of Venus – Anadyomene - Venus Marina

(dolphins, fountain, naiads and tritons,
rising, sea, shells, water, waves)

Region	Year level	ARTIST: Title(s) (aft) (<i>aut</i>) type/ medium, support/ size/ owner/ inventory #/ information source/ <i>comments</i>	Record	
ER	c1875	MAKOVSKY, Konstantin: Birth of Aphrodite PA/ o c/ 112x50/ Praha, DOR 09.03.2013/ Sl. -64/ IN	R29984	210
		‘Déesse des eaux’ (with Cupid and swans) PA/ o c/ 206x138/ UN/ WEB Artnet	R31047	211
	1889	SIEMIRADZKI, Henryk Hector: Phryne-Aphrodite Anadyomene (Phryne at Festival of Poseidon in Eleusin) PA/ o c/ ?/ St. Petersburg, SRM/ inv ?/ IN; MAI p.46-47	R7838	212
	c1900	LOCHOFF, Nicola: The birth of Venus PA/ t c/ ?/ Pittsburg, U/ inv b1085052/ IN	R25976	213
	1921	MILIOTI, Nicholai Dmitrievic: Venus with dolphins PA/ o b/ 103x70.5/ London, SOT 25.11.2005/ Sl. W05722-114/ IN <i>Idem? TBV <Salon d’Automne, 1921 (Paris)...mit le 1 Bild aus den Zyklen: Geburt der Venus u. Komödie der Kunst (Kat. p. 357)>/ R23827V</i>	R5195	214
	1941	‘Venus rising from the sea’ PA/ o b/ 50,5x43,5/ London, SOT 25.11.2005/ Sl. W05722-113/ IN	R5196	215
	1924	ZADKINE, Ossip: Vénus (pour la fontaine) SC/ s/ ?/ UN since c1950/ Lecombe S (1994) p.178 n°136 <pre Lac de Côme>	R31289	216
	c1925	BARANOFF-ROSSINÉ, Wladimir Davidovich: The birth of Venus (Design for the Theatre) DR/ g u d/ 50 x 65/ London, BON 24.11.2008/ Sl. 15913-67/ IN	R29625	217
		DERUJINSKY, Gleb W.: Venus Marina SC/ ?/ ?/ NY, GAL W MACBETH, Inc/ cat 23/ IN	R25199V	218
	c1930	CHIPARUS, Demetre: Venus sortant des eaux SC/ p/ ?/ Clermont-Ferrand, sa Vassy-Jalenques 5.11.2010/ Sl. -111/ IN	R29595V	219
	1930	ZADKINE, Ossip: La naissance de Vénus SC/ z (1-8)/ 114x54x40/ Enghien-l/Bains, sa 29.3.1981/ MAY 1982	R14510	220
	1930 prep?	‘Birth of Venus’ SC/ p/ ?/ PrC/ REID p 150	R27540V	221
	1930 prep?	‘Naissance de Vénus’ DR/ d/ 34,5x25,4/ UN sa 13.11.1999/ IN artinvestment.ru	R29996V	222
	c1940	ROZMAINSKY, Vladimir: La naissance de Vénus PA/ o c/ 65 x 100/ Paris, sa Aguttes 25.6.2007/ Sl. -115/ IN	R9650	223
	c1950	HEROLD, Jacques: Vénus anadyomène à l'approche de Cythère PA/ o c/ 151x85/ Paris, sa Millon & Associés 28.11.2007/ Sl. -166/ IN	R25097	224
	1954	ARCHIPENKO, Alexander: Birth of Venus SC/ z/ 32,5/ NY, PrC/ BRI	R3053	225
	1956- 62	SZANCENBACH, Jan: Wenus z okrecikiem (Narodziny Afrodyty) DR/ o x/ 44.6x33.3/ Krakow, MNK/ inv MNK II-b-2866/ IN	R31131V	226

4. BIRTH

1957	HRDLICKA, Alfred: Venus uit het schuim geboren SC/ z/ 33/ PrC/ MAI p.209, note n° 19	R9747 V	227
1959	TSCHAKBASOV, Naum Stefanovich: Venus rising PA/ o b/ 83,8x58,4/ UN sa 15.09.2011/ IN artinvestment.ru	R29991V	228
1972	DOBKOWSKI, Jan: Rodzacy Venus (Birth of Venus) DR/ d/ 51x73/ Warszawa, sa Desa Unicum 27.5.2010/ Sl. 13015-103/ IN	R30919	229
c1975	PURYGIN, Leonid: Birth of Venus PA/ o c/ 213.5 x 183/ NY, SOT 15.4.2008/ Sl. N08428-279/ IN	R12660	230
	SELINGER, Shelomo: Naissance de Venus SC/ alabaster/ 28cm x 35cm x 16/ Paris, GAL Bernheim-jeune/ IN	R26655	231
1977	SISKOV, Ludmil: The birth of Venus PA/ o c/ 125x80/ Milano, sa Ponte 19,21.10.2010/ Sl. -667/ IN	R27718	232
1979	KRYLOV, Andrey Porfirievich: If Aphrodite was born today in Cyprus DR/ d/ 36.6x47.5/ Moscow, Gelos Antique Trade Center 19.5.2005/ Sl. -14/ IN	R29921V	233
1988	KOLESOV, Oleg Wladimirowitsch: Geburt der Venus PA/ o c/ 80x78/ Heilbronn, sa Jurgen Fischer 1.12.2007/ Sl. -308/ IN	R29640V	234
1989	IVANOV, Sergey Petrovich: Naissance de Vénus PA/ o b/ 61x50/ UN/ IN artinvestment.ru	R29998V	235
	KRASAVIN, Yuri Yurievitch: The birthday of Aphrodite PA/ o c/ 102x81/ WEB, Artprice 5.3.2008	R15958	236
1990	RADIONOV, Alexander: Birth of Aphrodite SC/ z/ 40/ AC/ IN	R6681	237
	ZHURAVLEVA, N.: Venus from Boticelli's 'Birth of Venus' PR/ l r/ ?/ London, VAM/ inv E.2054-199/ IN < Moscow, pub Plakat>	R23340V	238
1992	EGOROV, A. G.: Naissance d'Aphrodite PA/ o c/ 65 x 81/ Paris, sa Ader 5.10.2012/ Sl. -83/ IN	R27434	239
1993	LUKKA, Valery: Birth of Venus PA/ ?/ ?/ St. Petersburg, SRM/ inv ?/ IN	R9731	240
2000	JORDANOV, Julian Dimitrov: Birth of Venus PR/ el Dr Wolfgang Pungs/ 11x8/ WEB, eBay USA 31.1.2011	R20942	241
	KARP-SOJA, Malgorzata: Aphrodite's birthplace DR/ u?/ 50x70/ AC/ IN	R3167	242
2001	TOCILA, Merita: Venus (in an open scallop shell) PA/ o ?/ 50x70/ PrC/ IN	R22136	243
2003	VALRAN, Valery: Venus of St Petersburg (aft Botticelli) PA/ o c/ ?/ London, GAL Luke & A/ IN	R3131	244
2004	NAIDANOV, Hristo Georgiev: Birth of Venus PR/ el Smith, Gordon P/ 19,8 x 13,5/ Sint-Niklaas, SM/ inv EC.2004.20.389.2	R19078V	245
2005	SLACHTOVA, Eva: Birth of Venus PR/ el W. I. (Werner Ivan)/ 111 x 96/ Sint-Niklaas, SMu/ inv EC.2006.25.177	R19079V	246
c2005	SAVKO, Alexander: Just Venus (aft Botticelli) PA/ ?/ ?/ Moscow, GAL Aidan exh 22.3-18.4.2006/ IN	R23427	247
c2006	KOVALJOVA. Ludmilla: Birth of Aphrodite DR/ u/ 40x148/ Palm Desert , GAL Christian Hohmann/ IN	R8304	248
2009	GOLOVIN, Alexey: The birth of Venus PA/ o c/ 120x120/ AC/ IN	R28490	249
	MAKUSHKIN, Eugin: Venus (Anadyomene) PA/ o c/ 80x40/ WEB, eBay 3.2.2011	R21031	250

4. BIRTH

		TRETJAKOV, Evgenie: Venus (<i>in the waves</i>)	R30220	251
		PA/ o c/ 120x70/ AC/ IN picture-russia		
c2010		DIKOVITSKAYA, Christina: Copy of Alexandre Cabanel	R30223	252
		The birth of Venus (see 2.1/4/R279.475)		
		PA/ o c/ 50x80/ AC/ IN picture-russia		
2010		KABALA, Justyna: The birth of Venus (<i>aft Botticelli</i>)	R24480	253
		PA/ a c/ 90x120/ WEB, Artprice 25.8.2011		
2011		KRUGLOV, Svetlana: Aphrodite (<i>at the sea</i>)	R30226	254
		PA/ o c/ 65x50/ AC/ IN picture-russia		
c2012		CHIRILA, Corina: Nasterea Venerei	R27264	255
		PA/ ?/ ?/ AC/ IN		
		KYRBANOV, Alisher: The birth of Aphrodite	R30227	256
		PA/ o c/ 44x60/ AC/ IN picture-russia		
		LOZANOV, Teodor: The birth of Venus	R28579	257
		PR/ ?/ ?/ AC/ IN		
SR	1715	ALVAREZ de COLMENAR, Juan: Fuente de la Venus	R28183	258
		secándose el cabello (<i>drying her hair</i>)(aut '<i>Les Délices del'</i>		
		Espagne où on voit...pub Van der Aa, Leiden)		
		IL/ e/ ?/ Estella M M (2007), 317: 85-106, fig.3		
	1783	MACHADO, Antonio: Venus-Statue des Janellas-Verdes-	R23813	259
		Brunnens SC/ ?/ ?/ Lisboa, Janelas Verdes/ TBV; IN <uma figura		
		graciosa feminina, possivelmente Anfitrite ou Vénus>		
	1794	LÓPEZ ENGUIDANOS, José: Venus	R28149	260
		(reclining, with shell in her right hand)		
		PR/ e/ 20 x 29/ UN/ IN todocoleccion < Colección de vaciados de estatuas		
		antiguas que posee La Real academia de las tres nobles artes de Madrid.>		
	1825-32	RIBO i MIR, Segimon: Nacimiento de Venus	R11082	261
		PA/ o c/ 51x63/ Barcelona, LL/ inv 140/ IN ; Navarrete O (2005), p.251		
		<salas de la Real Academia de Bellas Artes de San Jorge>		
	1837	GONZALEZ VELÁZQUEZ, Isidro: Fuente de Venus	R24874	262
		(Palacio Real de Aranjuez) DR/ d r/ 46.7x78/ Madrid, BN/ inv S. XVIII.		
		<rehabilitation of the fountain sculpture of Venus, ordered by Carlos III in		
		1762 to J. Marquet (nt), to replace the statue of Fernando VI>		
		A postcard of 1909 shows 'Aranjuez -Fuente de Venus'/ R13696,		
		comparable to the DR, but it apparently does not exist anymore.		
	1838-42	ESQUIVEL, Antonio María: El nacimiento de Venere	R10471	263
		PA/ o c/ 183x107/ Madrid, MdP/ inv P7974/ IN/		
		Anonymous (2006), p.1011-1013		
	c1850	BELLVER y COLLAZOS, Francisco: Venus en una concha	R23569V	264
		sostenida por tres delfines SC/ m/ ?/ UN/ TBV ; IN		
		< a fuente para la mansion de Francisco de Las Rivas>		
		GOMEZ y CROS, Antonio: Geburt der Venus	R23646V	265
		PA/ ?/ ?/ UN/ TBV		
	1858	GISBERT, Antonio: Venus Anadiómene PA/ o c/ 225x119/	R23641	266
		Madrid, ABASF/ inv 0434/ TBV <painting in Roma>; EUR		
	c1879	PÉREZ VILLAGOSA, Mariano Alonso: Portrait of	R28014	267
		William Bouguereau in his studio, painting 'The birth of		
		Venus', with visitors and a model		
		DR/ d/ 19 x 31.1/ London, CHR 6.12.2012/ Sl. 7893-161/ IN		
	c1880	FONTSERÉ I MESTRE, Josep: Naixement de Venus	R28346V	268
		DR/ ?/ ?/ UN/ IN <see R8812 & R28345V>		

4. BIRTH

	VALLMITJANA i BARBANY, Venanci & VALLMITJANA i ABARCA, Agapit: Venus i les nàïades SC/ ?/ ?/ UN/ IN < design by Josep FONTSERÉ; executed by Eduard B. ALENTORN/ see R8812>	R28345V	269
1882	ALENTORN, Eduard Batista: Naixement de Venus (aft model by VALLMITJANA i BARBANY, Venanci & VALLMITJANA i ABARCA, Agapit/ see R28345V) SC/ m/ 486 x 394 x 312 / Barcelona, Ciutadella Park/ IN	R8812	270
1888	HIDALGO de CAVIEDES, Rafael: El nacimiento de Venus PA/ ?/ ?/ Madrid, MdP/ inv ?/ IN	R11897V	271
1905	PICASSO, Pablo: Vénus (Anadyomene) DR/ w/ 21,3x13,5/ London, SOT 6.2.2007/ Sl. L07006-146/ IN	R8612	272
c1925	DALI, Salvador: Venus and Sailor PA/ o c w/ 198x149/ Figueres, DTM/ inv ?/ IN	R1109	273
prep	DR/ d/ ?/ PrC/ IN< signed: <A José Moreno Villa>	R1127	274
rep ana	‘Homage to Salvat-Papasseit’ PA/ o w/ 43x31,5/ UN pre Gudiol col/ IN	R1122	275
rep ana	PA/ o c/ 216x147/ Shizuoka, IM/ inv ?/ BRI	R859	276
1927	‘Naissance de Vénus ou ‘Senicitas (Forces estivales)’ ‘ PA/ o w/ 64x48/ Madrid, MRS/ inv ?/ MAI p.209, note n° 18	R5600	277
c1925	DE ZAMORA, José: El Nacimiento de Venus DR/ ?/ ?/ Madrid, sa La Habana 28.8.2000/ Sl. -397/ IN	R29800V	278
	KISSONERGHIS, Ioannis : Aphrodite's rock (birth place) PA/ ?/ ?/ Larnaka, sa Psatharis 7.12.2011/ Sl. -39/ IN	R29902	279
	ROIG y CISA, Pablo: Nacimiento de Venus PR/ ?/ 8.9x16.4/ Madrid, CN/ inv AC 9471 Caja 20/ IN	R29240V	280
1929	MIRET I LLOPART, Josep: Venus sortint de l'aigua SC/ m/ 231 x 65 x 5/ Barcelona, JJM, Palauet Albéniz/ IN	R28353	281
1935	FLORIT RODERO, José Luis: Nacimiento de Venus DR/ ?/ ?/ Madrid, sa Goya Subastas 11.11.2008/ Sl. -601/ IN	R29627V	282
1939	DALI, Salvador: Rêve de Vénus DR/ g d/ 49x35.4/ London, CHR 6.2.2003/ Sl. 6691-511/ IN PR/ l/ 50x35/ WEB, eBay 17.2.2009	R29661	283
	‘Dream of Venus’ DR/ g d / 19.3x27.4/ London, CHR 22.6.2006/ Sl. 7245-512/ IN	R15767	284
	DR/ g x/ 37.4x59.4/ NY, SOT 5.11.2009/ Sl. N08588-260/ IN	R6688	285
prep	DR/ d/ 31,8 x 24/ Paris, sa Artcurial 23.10.2010/ Sl. 1749-337/ IN	R17578	286
	PA/ o c / on masonite 4 panels - - 240 x 120 cm (each)/ NY, PrC Magidson & Associates, Inc./ IN	R25939	287
	‘Dream of Venus’ (aft Botticelli, entrance to Surrealist Funhouse at the 1939 World's Fair, NY) SC/ ?/ ?/ LO/ Schaffner I (2002)	R1124	288
prep	Dream of Venus Pavillon DR/ t d b/ 76.2x82.3/ PrC/ Schaffner I (2002), p.88	R1204	289
		R10419	290

4. BIRTH

	‘Declaration of the independence of the imagination and the rights of man to his own madness’	R6662	291
	PR/ e/ 44,5x38/ Paris, sa TAJ 8.6.2006/ Sl. -102/ IN <Tract de Dali imprimé pour protester contre la décision du comité de la World's Fair, lui interdisant de placer à l'extérieur du bâtiment une reproduction de la Vénus de Botticelli dont la tête avait été remplacée par celle d'un poisson> <i>See 'Dream of Venus', photographs by Eric Schaal/ Washington, LoC/ inv ?/ Schaffner I (2002), p.60,67/ R1106 & R1204</i>		
1950	‘El nacimiento de Eros y Venus’	R25655	292
	DR/ g d b/ 28x18/ London, SOT 9.2.2012/ Sl. L12005-179/ IN < maquette for the advertising material for the play 'Don Juan Tenorio'>		
1963	‘Naissance de Vénus’	R13874	293
	PR/ e (-150)/ 49,5 x 39,5 (76,0 x 56,5)/ Wien, DOR 18.9.1968/ Sl. ?/ MAY		
c1970	‘Birth of Venus’ PR/ e (-500)/ 61x45,2/ WEB, Artprice 27.10.2007 <i>Also ide: 1980 PR/ l/ 71.1 x 48.3/ Maryland, sa Sloan & Kenyon 18.6.2005/ Sl.-491</i>	R4397	294
1971	‘Naissance de Venus’ (from Suite ‘Mythologique nouvelle’)	R25800	295
	PR/ e (27-150)/ 57x37/ London, sa Bloomsbury 15.12.2010/ Sl. 776-85/ IN		
1974	‘Venus on a shell’	R1119	296
	SC/ z/ 13,3 x 9/ NY, GAL Rienzo/ IN		
1977	‘Lifting the skin of the Mediterranean Sea to show Gala the birth of Venus’ PA/ o c/ 101x101/ Figueres, DTM/ inv ?/ IN	R1125	297
prep	DR/ d u/ 26,3x37,3/ PrC/ IN	R1130	298
1979	‘Le Torse (Naissance de Vénus)’ PR/ l (79-13-05)/ 58 x 43/ Paris, sa Millon et Associés 7.12.2012/ Sl. -173/ IN < Suite de 5 lithographies (74,8 x 54,5 cm). Edité chez Levine and Levine pour Dalart.>	R28095V	299
1950	OPISSO CARDONA, Alfredo: Nacimiento de Venus	R27436	300
	DR/ d u r/ 25x16/ Pamplona, sa Appolo 7.3.2012/ Sl. -85/ IN		
c1950	PICASSO, Pablo: Venus (standing on a shell) et Cupido	R19642	301
	DR/ ?/ ?/ UN/ RKD Icon < London, sa 28.6.1968>		
1968	MENTOR, Blasco: Vénus Adriatique (aut Philippe Lebaud ‘Variations sur l’amour’ pub Club du Livre, Paris)	R30761	302
	IL/ r/ ?/ NY, CFM Gallery/ IN		
1972	LÓPEZ-BURGOS, Francisco: Venus de Marbella	R20139	303
	SC/ z/ ?/ Marbella, Paseo Marítimo/ IN		
c1975	PERELLON CARDONA, Celedonio: La Venus	R31571	304
	PA/ ?/ 54x73/ UN/ IN arteinversion		
ide ?	‘Nacimieneto de Venus’	R29590V	305
	PA/ ?/ ?/ UN/ Madrid, sa Ansorena 8.3.2011/ Sl. -77/ IN		
	SANTACRUZ, Julián:El nacimiento de Venus (aft Botticelli)	R29669	306
	PA/ p mosaic/ 80x121/ Madrid, sa Durán ?4.1991/ Sl. ?/ IN		
1976	GUIMARÃES, José de: Vénus à la coquille	R8420V	307
	PR/ l r/ 76x56/ Lisboa, BN/ inv ?/ IN		
1980	CUIXART, Modest: Naixement de Venusso	R24896	308
	PA/ o c/ 60x73/ Huesca, Centro de Arte y Naturaleza/ IN		
1993	PAGÉS, Carmen:Venus' birth (from Cuba)	R22481	309
	PA/ o c/ 116x89/ UN/ WEB, Picassomio		
1994	PLANT, Mary: Shells kissing in the sea of Aphrodite	R13863	310
	PA/ o p b/ 46x38x1/ AC/ IN Axis		
	‘In the wine-dark sea’	R13864	311
	PA/ mm b/ 167x122x3.5/ AC/ IN Axis		

4. BIRTH

	'Journey from Kythera to Paphos (<i>birth</i>)'	R12188	312
	PA/ mm b/ 109x122x3/ AC/ IN Axis		
2004	'Birth of Aphrodite's shell'	R13856	313
	AS/ x a v/ ?/ AC/ IN Axis < from 'Aphrodite's Library'>		
c1995	NAVARES, Paloma: Venus de Botticelli	R23447	314
	MM/ ?/ ?/ UN/ IN		
c2005	CASTELLO TORMO, Rafael: Nacimiento de Venus	R22491	315
	PA/ a ?/ 100x100/ AC/ WEB, Picassomio		
	MARMENTINI, Zoe: Venus (<i>aft Botticelli</i>) & RedBull	R22485	316
	MM/ d o a/ 146x116/ UN/ WEB, Picassomio		
	RAMIS BRUNET, Lorenzo: Venus emergiendo sobre el cielo	R22446	317
	CL/ a ?/ 89x146/ UN/ WEB, Picassomio		
2005	LAVITHIS, Renos: Birthplace of Aphrodite – Paphos	R30580	318
	DR/ d r/ ?/ AC/ IN		
	ROSSELLO, Josep Maria: Naixement de la Venus de Saint-Pinolle	R29614	319
	PA/ o c/ 85x81/ Bilbao, Subastas Gran Vía 10.3.2009/ Sl. -60/ IN		
2006	MARIN, Gloria Elena: The birth of Venus	R22468	320
	PA/ o c/ 45x70/ AC/ WEB, Picassomio		
2007	PLANT, Mary: Foam-born (Aphrodite)	R24776	321
	PA/ o c/ 116x96/ UN/ IN Axis		
	'Gold crowned Aphrodite'	R29121	322
	PA/ o c v/ 116x96/ UN/ IN Axis		
2008	'Aphrodite, protectress of navigation'	R24774	323
	PA/ o c/ 116x96/ UN/ IN Axis		
c2008	CRESPO: El nacimiento de Venus	R28141	324
	PA/ o ?/ ?/ AC/ IN		
rep ide	'Nacimiento de Venus con dos tritones'	R23971	325
	PA/ o w/ 40x40/ WEB, eBay 8.8.2011		
c2009	CLAUSELL LLORENS, Javier: Venus renacida (<i>aft Botticelli</i>)	R29615	326
	PA/ o c/ 46x38/ Bilbao, Subastas Gran Vía 10.3.2008/ Sl. -166/ IN		
2010	CELEIRO, Emilio: Birth of Venus II	R22476	327
	PA/ mm/ 150x122/ AC/ WEB, Picassomio		
	CRAWFORD CABRAL, Maria Teresa: The birth of Venus	R25777	328
	PA/ o ?/ 170x85/ AC/ IN saatchionline		
c2010	HURTADO, Manuel: Venus nació en mi estudio	R28115	329
	PA/ o c/ 195x81/ AC/ IN		
	REVERT, Eduardo: The birth of Venus	R22474	330
	PA/ o c/ 162x130/ WEB, Picassomio		
c2012	BARBARA, Joseph: Rebirth of Venus	R28577	331
	PA/ a c/ 90x90/ AC/ IN		
NR	1619-20 WULFF, Jørgen : Venus- und Amor-Gruppe	R24164V	332
	<für den Küchenspringbrunnen, Schloß Frederiksborg (jetzt in Drottningholm)>		
1700	KLINGSTEDT, Karl Gustav: Geburt der Venus	R23738V	333
	DR/ ?/ ?/ UN/ TBV <B. Picart (see 2.1/4/R5765.326) stach nach ihm eine Geburt der Venus u. einen Triumph der Galathea>		
	<i>The PR is owned by Teylers Museum, inv KG 11318; LBC, 1858 T3, p.192, n°58 tells that the original is a drawing.</i>		

4. BIRTH

1776	SERGEL, Johan Tobias: Venus rising from the waves	R9287	334
	SC/ m/ 147/ Stockholm, NM/ inv NMSk 694/ IN		
c1772	SC/ q/ 32/ Stockholm, NM/ inv NMK 493/ IN	R9286	335
prep	DR/ d/ 21,5x15,9/ Stockholm, NM/ inv NMH 800-1875/ IN	R9288V	336
	DR/ d/ 21,5x15,9/ Stockholm, NM/ inv NMH 799-1875/ IN	R9292V	337
1785	HÖRBERG, Pehr: Venus födelse (aft F Boucher/ nt, ide see 2.1/18/R14185.2745)	R5811	338
	DR/ d/ 46.5 x 59.9/ Stockholm, NM/ inv NMH 119/1919:109/ IN		
1788	PR/ e/ 6.9 x 5.9/ Stockholm, NM/ inv NMG 1058/ IN	R24389	339
1789	DR/ d/ 20.5 x 32.2/ Stockholm, NM/ inv NMH 27-1874:32/ IN	R5829	340
1798	DR/ d/ 22,5x32,3/ Stockholm, NM/ inv NMH 27-1874:46/ IN	R5832	341
1799	DR/ d/ 24.4 x 35/ Stockholm, NM/ inv NMH 27-1874:40/ IN	R5831	342
c1800	THORVALDSEN, Bertel: Venus fødsel	R23926	343
	DR/ d/ 18,8 x 12,5/ København, TM/ inv C716v/ IN <aft Roman Nereid Sarchphagus, Villa Borghese, Rome>		
rep ana	DR/ d/ 11,8 x 11,2/ København, TM/ inv C713r/ IN	R23958	344
prep	DR/ d/ 18,0 x 36,6/ København, TM/ inv C39v/ IN	R23957	345
1832	DR/ d/ 128 x 183/ København, TM/ inv C87r/ IN	R23959V	346
	‘Venus på en havhest’ (Venus on a sea horse)	R23950	347
	DR/ 13,1 x 19/ København, TM/ inv C563,25v / IN		
1809	‘Venus rising from the foam’	R27534V	348
	RE/ m/ ?/ LO/ REID p147 <pre Fürst Malthe col, Putbus, destroyed 1865> c1825 aft SC/ m/ 68/ London, SOT 22.5.1996/ Sl. LN630-120/ IN/ R29458 prep PR ‘Vénus dans une coquille’ PR/ ?/ ?/ Firenze, GdU/ inv ?/ Lapaire C (2009) / R24911 ; fol C Finelli/ R13214		
prep	‘Venus fødsel’ RE/ p/ 42,3 x 38,5/ København, TM/ inv A348/ IN	R23956	349
c1850	JERICHAU, J.A.: Staaende nøgen Kvinde på muslingeskal el. Venus' fødsel (Standing nude woman on a seashell - The birth of Venus) DR/ ?/ 29,8x20,2/ Vestfyn, M/ inv 11999/ IN	R23905	350
1860	FRÖLICH, Lorenz: Afrodites fødsel	R25866	351
	DR/ d/ 26,7x20,8/ København, SMK/ inv KKS6512/ IN		
rep ide	DR/ d/ 24x18,4 / København, SMK/ inv KKS6524/ IN	R25667	352
1870	MARSTRAND, Wilhelm: Venus Anadyomene. The newly born Aphrodite	R16119	353
	PA/ o c/ 49x32/ Vejle, sa Lauritz 11.3.2013/ Sl. – 2887629/ IN		
1898 ide	‘Venus. Skitse’ PA/ ?/ 51x33/ Vejle, sa Rasmussen 9.8.2001/ Sl. -770/ IN	R31140	354
c1875	JOSEPHSON, Ernst: Venus farande över havet i en snäcka (Venus standing in a seashell)	R5834	355
	DR/ d/ 35.3 x 20.8/ Stockholm, NM/ inv NMH75-1917/ IN		
1876	STENBERG, Johan Erland: Venus (standing on a shell)	R28175	356
	SC/ p/ 172x54x59/ Helsinki, MA/ inv 13/ IN		
c1886	SKOVGAARD, Niels: Venus Anadyomene	R23916V	357
	PA/ ?/ 28,2 x 20,8/ Viborg, SM/ inv 00.572/ IN		
prep?	‘Aphrodite’	R23969V	358
	DR/ ?/ 30,1 x 30,1/ Viborg, SM/ inv 00.572/ IN		

4. BIRTH

ide?	PA/ p/ Ø27/ Viborg, SM/ inv 19.520/ IN	R30528	359
1905	TUXEN, Laurits: Venus (<i>on a shell</i>) PA/ ?/ 28 x 16,5/ Skagen, SM/ inv 1744/ IN	R23910	360
1914-16	‘Venus Anadyomene’ PA/ o c/ 223 x 173/ København, sa Bruun Rasmussen 6.6.2012/ Sl. 830-42/ IN	R26765	361
1908	HJORTZBERG, Olle: Venus (<i>standing on a sea wave</i>) PA/ o c/ 104 x 86/ København, sa Bruun Rasmussen 3.9.2009/ Sl. 800-20/ IN	R19053	362
c1910	FRISCH, Anton: Venus upon a seahorse in a wavy sea RE/ j/ Ø36.3/ London, BON 4.6.2008/ Sl. 15798-96/ IN	R6621	363
1913	NIELSEN, Kai: Birth of Venus SC/ p/ 33/ WEB, Artnet; TBV <Mitarbeiter an der Porzellan-Manuf. Bing å Gröndahl >	R23832	364
1915	KRONBERG, Julius: Allegorisk motiv med Venus (<i>on the sea</i>) PA/ o c/ 159x85/ Stockholm, sa Bukowskis 28.5.1997/ Sl. -99/ IN	R29473	365
1917	JAIS-NIELSEN: Venus stiger op af havet (Venus rising from the sea) SC/ p r (?)/26,5 x 10 x 7/ Vejen, KM/ inv 01545/ IN	R30517	366
	MILLES, Carl Vilhelm Emil: Venus med snäckan SC/ z/ 202/ Lidingö, Millesgården/ inv M44/ IN	R30911	367
	‘Venus (<i>in shell</i>)’ SC/ z (1-12)/ 67/ London, SOT 2.7.2013/ Sl. L13230-212/ IN	R27985	368
1917-18	LUNDSTRØM, Vilhelm: Venus' fødsel PA/ o c/ 110,5 x 67/ Esbjerg, KM/ inv 224/ IN	R23955V	369
1919	JOHNSON, Ivar: Venus rising RE/ j cast iron/ 49x53/ London, CHR 31.10.2006/ Sl. 7297-67/ IN <a pair of urns>	R7867	370
ide	RE/ z/ 49x54.4/ London, CHR 27.10.2009/ Sl. 7759-28/ IN	R17571	371
1922	BRITZE, Johannes: Venus (aft Botticelli) PR/ e y/ 13x4,4/ Vejle, KM/ inv 1468/ IN	R23915	372
1922	JACOBSEN, Carl Ludwig: Venus födsel PA/ o c/ ?/ København, sa Rasmussen 12.10.2011/ Sl. 1141-1123/ IN	R29536	373
	‘The birth of Venus’ PA/ o c/ 121x89/ London, CHR 18.3.1999/ Sl. -121/ IN < signed and dated 'Ludwig Jacobsen 26'>	R29527V	374
1923	ELDH, Carl : Venus födelse SC/ p/ 43/ Stockholm, sa Bukowski 1.8.2010/ Sl. 177951/ IN	R28029	375
1930	‘Venus’ SC/ larger/ ?/ Norrköping, MA/ inv ?/ IN	R30997	376
ide	< presented at the Stockholm Exhibition, placed in Djurgårdsbrunnsviken. Another copy in Norrköping 1933>		
ide	‘Venus (Venus på snäckan) (<i>standing on shell</i>)’ SC/ z/ 45/ Stockholm, sa 4,6.12.2012/ Sl. -2281/ IN	R28132	377
c1925	CHRISTENSEN, Holger: The birth of Venus SC/ q/ 39,5/ København, sa Bruun Rasmussen 29.1.2013/ Sl. 1305-699/ IN	R28591	378
	COLLIN, Marcus: Venus pilakuva PR/ car/ 29.5x24/ Helsinki, MA/ inv A II 1059/ IN	R17614	379
	GATE JONSSON, Simon: Venus på snäckskal med najader (Venus on shells with naiads) RE/ gl?/ ?/ UN/ Stockholm, sa Auktionsverket 30.5.1991/ Sl. -5133/ IN	R29402V	380
att	SURVAGE, Léopold: Vénus marine DR/ g f b/ 60,4x42/ Paris, sa Ader 3.12.2008/ IN	R15110	381
1926	KNÖPPEL, Arvid: Venus på snäcka (Venus kneeling on shell) SC/ z/ 28.4/ Stockholm, sa Auktionsverket 5.12.2002/ Sl. -1819/ IN	R29742	382

4. BIRTH

1928	ALMQUIST, Ansgar: Venus (<i>kneeling in shell</i>) SC/ w?/ ?/ Göteborg, Sjöfartsmuseet/ inv ?/ IN < skulptur från Kungsholm (1928), Svenska Amerika Linien>	R21553	383
	GOTTLIEB, Gerda (Wegener): La naissance de Vénus (<i>aut revue 'Eros' April 1928</i>) IL/ e r/ 26x36/ WEB, eBay FR 30.1.2009	R15651	384
1931	FISCHER, Adam: Venus (<i>Anadyomene</i>) SC/ z/ 45/ København, sa Bruun Rasmussen 29.11.2010/ Sl.-972/ IN	R20383	385
prep	'Study for Als-Girl' SC/ q/ 45/ København, sa Bruun Rasmussen 29.11.2010/ Sl.-989/ IN	R20384	386
1932	ANDERSEN, Just: Den skumfødte Venus DR/ d/ 33.5x27/ UN/ WEB Artnet	R31048	387
	'Birth of Venus' RE/ j (pewter bookends)/ 13.4x13/ Indianapolis, sa Antique Helper 25.10.2009/ Sl. -181/ IN	R17598	388
1936	NILSON, Carin: Venus på snäcka (<i>Venus on a shell</i>) – fontänfigur SC/ z/ 95/ Stockholms Auktionsverks 29.11.2007/ Sl. -2296 D/ IN	R24610V	389
	SKOGLUND, Jean: Venus födelse PA/ o c/ 114.3x78.7/ Helsinki, Bukowskis 14.2.2007/ Sl. -554/ IN	R29649V	390
1938-44	FORSETH, Einar: Venus Anadyomene PA/ t ?/ 66x53.3/ Stockholm, sa Beijers 4.12.1989/ Sl. 38-638/ IN	R29357V	391
1943	DAHLSSKOG, Ewald: Venus födelse DR/ u/ 22x62/ WEB, Bukowskismarket < Idéskiss till Malmöhus (Concept sketch to Malmo Castle)>	R30915	392
1966	THELANDER, Pär Gunnar: Birth of Venus VI PR/ e (16-20)/ 49x65/ Helsinki, sa Bukowskis 9.3.2011/ Sl. F157-638/ IN	R31058	393
	'Venuksen syntymä VII (The birth of Venus)' PR/ ?/ 49,2x64,0 / Helsinki, MCAK/ inv C IV 1496/ IN	R28174V	394
	'Venuksen syntymä IX' PR/ ?/ 49,3x64,7 / Helsinki, MCAK/ inv C IV 1497/ IN	R28173V	395
	'Venus födelse' PA/ o c/ 86x105/ UN/ Stockholm, sa Auktionsverk 15.5.2013/ Sl. -338/ IN	R29484V	396
	PA/ o c b/ 130x145/ UN/WEB Artnet	R31059	397
1973	ERRO (GUDMUNSSON, Gudmundur): Venus (aft Botticelli) PA/ ?/ ?/ UN/ <i>see next</i>	R22535V	398
prep	CL/ u x/ 24,6x19,7/ WEB, Artprice 2.7.2009 <préparatoire pour le tableau du même nom>	R16379	399
	JUVA, Kari: På stranden såg jag Afrodite (On the beach I saw Aphrodite) DR/ u/ ?/ UN/ Helsinki, sa Bukowskis 12.5.2001/ Sl. -268/ IN	R29870V	400
1977	BOJESEN, Claus: Venus i paradiset have (<i>standing on the shore</i>) DR/ u/ 74 x 50/ Herlev, sa Lauritz 9.1.2014/ Sl. -?/ IN	R31511	401
	OLSON, Erik: Venus födelse PR/ e r/ 38x55/ Stockholm, sa 20.10.2011/ Sl. 266079/ IN	R28024	402
?	'Venus och snäckan' PA/ ?/ ?/ Stockholm, sa Bukowskis 2.5.2001/ Sl. -14/ IN	R29774V	403
1980	FUCHS (EKMAN), Marie-Louise: Venus och en Baertling (<i>in a shell</i>) PR/ e r (66-70)/ 52 x 78/ Stockholm, sa Bukowskis 1.5.2013/ Sl. -2035/ IN	R27933	404
?	'Venus födelse' DR/ g f/ 50x63/ UN/ IN mynewsdesk	R31536	405

4. BIRTH

1986	JØRGENSEN, Knut: Venus' fødsel PA/ o c/ 46x43/ Oslo, sa Blomqvist 6.6.2007/Sl. -511/ IN	R28463	406
1993	BIRCKNER, Willi: Venusfigur og konkylie DR/ u/ 29,5 x 20,8/ København, AM/ inv 1263x02044/ IN	R23965	407
1998	SLOTT-MØLLER, Harald: The birth of Venus (aft Botticelli) PA/ u x/ 66x50/ København, sa Bruun Rasmussen 31.5.2010/ Sl.-48/ IN	R19049	408
2002	CARLSEN, Peter: Randers Venus (Birth of Venus) RE/ q/400/ Randers, 3 m Lille Rosengård/ IN	R29072	409
c2010	NOLSKOG FORSBERG, Asa: Birth of a goddess (aft Botticelli) PA/ oc/ 160x190/ WEB, Picassomio	R22497	410
	QVARSEBO, Michael: Venus after Botticelli (head) PA/ o c/ 116x90/ Stockholm, sa Bukowski 21.10.2011/ Sl. 260169/ IN	R28023	411

5.Toilet or Bath of Venus - Venus crouching

Region	Year level	ARTIST: Title(s) (aft) (<i>aut</i>) type/ medium, support/ size/ owner/ inventory #/ information source/ <i>comments</i>	Record	
ER	c1850	STA(C)KENSCHNEIDER, Andrei Ivanovich: The toilet of Venus FR/ ?/ ?/ St. Petersburg, MP/ inv ?/ BRI < ceiling of Grand Duchess Maria's bathroom painted with eight different scenes>	R20614	412
	c1880-90	MAKOVSKY, Konstantin Egorovich: Toilet of Venus PA/ o c/ 243x370/ NY, SOT 26.6.2006/ Sl. N08182-22/ IN <i>Rev detail PR/ gi/ 48.3x33/ WEB, eBay/ R4109</i>	R4677	413
	1897	JASINSKI, Felix: Toilette de Vénus (aft PA by BURNE-JONES/ see 1888 R895) PR/ ?/ ?/ Paris, Salon/ Sl. 1897-1883/ Dugnat 2001, T.II, p.229	R15340V	414
	1921	KUSTODIEV, Boris Mikhailovich: Russian Venus (bath) PA/ o c/ ?/ Moscow, TG/ inv ?/ IN; TBV DR/ d u g/ 16,5x11,4/ London, CHR 29.11.2006/ Sl. 7283-127/ IN	R12272	415
	prep		R8041	416
	1925-26 sim	PA/ o c/ ?/ Nizhny Novgorod, MuA/ inv ?/ IN	R9069	417
	1921	WALISZEWSKI, Zygmunt: Toaleta Wenus (Wenus przed lustrem) DR/ t u/ 99x73.5/ Warszawa, MNW/ inv ?/ IN	R24961	418
	c1929	PA/ ?/ ?/ Warszawa, MNW/ inv ?/ IN	R26153	419
	c1930	BORUCINSKI, Michal: Vénus après le bain PA/ ?/ ?/ Warszawa, MNW/ inv ?/ Banach, A (1966) p.146	R5648	420
	1937	ZADKINE, Ossip: Vénus ou baigneuse SC/ s/ 124.5x43x47.5/ Darmstadt , HLM/ inv ?/ Lecombe S (1994) p.333 n°298 <also rep in 1939 n°323>	R31293	421
	1988	SUROVTSEVA, Elena: Northern Venus SC/ m/ 130 x 57 x 70/ Moscow, TG/ inv ?/ IN	R24703	422
	c2000	BELICHENKO, Andrei : Venus – after the bath PA/ o c/ 61x91,4/ London, CHR 21.4.2009/ Sl. 5906-81/ IN	R15951	423
		KEIRI, Agita: The bath of Venus PA/ o c/ 65x70/ AC/ IN	R28592	424
		MARSHENNIKOV, Serge: The baths of Aphrodite PA/ o c/ 97,2x161/ London, CHR 23.8.2006/ Sl. 4047-600/ IN 'Aphrodite at the well'	R7288	425
		PA/ o c/ 60.4 x 40.6/ London, CHR 31.10.2007/ Sl. 5126-1304/ IN	R24206	426
	2011	GOLOVIN, Alexey: The toilet of Venus PA/ o c/ 90x170/ AC/ IN	R28492	427
SR	c1625	JÁUREGUI Y AGUILAR, Juan de: Venus nach dem Bade PA/ ?/ ?/ UN/ TBV <Noch Anfang des 19. Jahrh. befanden sich eine –Venus nach dem Baden und ein –Narzissi im Palacio de Buen Retiro in Madrid.>	R23710V	428
	1794	LÓPEZ ENGUIDANOS, José: Venus (crouching, with Cupid) PR/ e/ 29 x 20/ Madrid, ABASF/ inv ?/ IN	R28148	429
	c1875	MARTI y ALSINA, Ramon: Venus en el baño PA/ ?/ ?/ Barcelona, sa Brok 15.7.2008/ Sl. -680/ IN	R29632V	430
	1879	PLASENCIA y MAESTRO, Casto: El tocador de Venus PA/ o c/ 330x380/ Madrid, PL/ inv CA PNT 0-009 017/ Navarrete (2005) , p.190, fig.332	R24876	431

5. TOILET

1899	CHECA y SANZ, Ulpiano: La toilette de Venus	R16603	432
	DR/ g / 27x21/ WEB, Artprice 17.6.2009 < Boceto pintura mural, reproducido en su libro « La Perspective » Paris 1899>		
1900	DR/ u / 33x25/ WEB, Artprice 9.7.2009 < « La Perspective » Paris 1900>	R16599	433
c1900	DENIS BELGRANO, José: Tocado de Venus	R29670	434
	PA/ o c/ 62x57/ Madrid, sa Durán ? 4.1988/ Sl. ?/ IN		
1908	LUCAS VILLAMIL, Eugenio: La toilette de Venus	R11080	435
	FR/ ?/ ?/ Madrid, MLG/ Navarrete (2005), p.277 , fig. 498 <Tocador, sala X>		
1922	PICASSO, Pablo: Toilet van Venus	R23253	436
	DR/ u/ ?/ UN/ RKD Icon		
1923 ide	DR/ ?/ ?/ UN/ RKD Icon	R23254	437
c1925	AGUIAR GARCIA, José: Baño de Venus	R29644	438
	PA/ o b/ 45x55/ Barcelona, sa Balclis 13.6.2007/ Sl. -745/ IN		
1950	MATEU MONTESINOS, Ramón: Venus reconociéndose el cabello (<i>crouching</i>)	R29666	439
	SC/ z/ 49 x 32 x 24/ Madrid, sa Durán 29.6.1993/ Sl. -283A/ IN		
1967	IOANNIDES, Victor: At Aphrodite's baths	R29903	440
	PA/ a t b/ 45 x 36/ Larnaka, sa Psatharis 7.12.2011/ Sl. -46/ IN		
1971	DALI, Salvador: Venus (nu) au bain	R14646	441
	PR/ e/ 38.1x58.4/ WEB, Artprice <cat raisonné: Field 71-8N ML 588>		
1977	COBO, Chema: La toilette de Afrodita	R16449	442
	PA/ o c/ 120x100/ Madrid, sa Subastas Segre 16.12.2003/ Sl. -155/ IN		
1994	DEL AMA, Julie: Bain de Vénus	R9050	443
	DR/ d/ 66x52/ WEB, Artabus 26.3.2007		
NR	1667 EILIGER (I), Ottmar: Toilet der Venus	R23269	444
	PA/ ?/ 52x36/ Finspong, PrC Ekman 1894/ RKD Icon		
c1750	HOLMER, ?: Venus toilett	R5826	445
	PA/ ?/ ?/ Stockholm, NM/ inv NMB 669/ IN		
c1775	HÖRBERG, Pehr: Venus accroupise	R30939	446
	DR/ d/ 46 x 58/ Stockholm, NM/ inv NMH 111-1919/ IN		
1776	SERGEL, Johan Tobias: Venus dem Bade entsteigend	R24051V	447
	SC/ p/ 147/ UN/ TBV< das gleich große, unbez. Gipsmodell (1778), Kunstakad. Stockholm> see Topic 4: R9287		
	‘Skiss till antik skulptur. Venus i badet‘	R30929V	448
	DR/ d/ 15,4 x 20,9/ Stockholm, NM/ inv NMH 911-1875 / IN		
	‘Venus som stiger ur badet från Barberinisamlin‘	R30934V	449
	DR/ d/ 23,8 x 35,7/ Stockholm, NM/ inv NMH 121-2003/ IN		
c1800	LIMNELL, Emanuel: Venus toilett	R5836	450
	DR/ d/ 32 x 32.6/ Stockholm, NM/ inv NMH 262-1917/ IN		
	‘Badande Venus‘	R30943	451
	DR/ d/ 34 x 21/ Stockholm, NM/ inv NMH 428-1955/ IN		
1842	BISSÉN, H.W.: Venus binder sit hår (Venus binding her hair)	R23918V	452
	SC/ m/ ?/ København , NM/ inv 0163 NMK/ IN		
1845	LINDHOLM, August: Venus stiger ur badet	R5837	453
	DR/ d/ 50.5 x 37.6/ Stockholm, NM/ inv NMH 334-19/ IN		
c1900	NORDIN, Alice: Knäböjande Venus	R29358V	454
	SC/ ?/ ?/ Stockholm, sa Beijers 5.12.1989/ Sl. -263/ IN		
1908-17	WIGSTRÖM, Henrik Immanuel: Venus at her toilette with Cupid	R26245	455
	PA/ h vanity case/ 7.3/ London, BON 30.11.2011/ Sl. 18991-184/ IN		
1911	MÖLLERBERG, Nils: Badande flicka, Venus	R29812	456
	SC/ z/ 29/ Stockholm, sa Bukowskis 24.11.1999/ Sl. -319/ IN		
1916	UTZON-FRANK, Einar: Knælende Aphrodite	R24116V	457
	SC/ ?/ ?/ UN/ IN		

5. TOILET

1917	‘Pige, der reder sit Haar (Girl combing her hair)’ SC/ z/ 41,5/ København, sa Rasmussen 30.5.2011/ Sl. -935/ IN <i>Typical 'Anadyomene' composition</i>	R24115	458
1923	NIELSEN, Kai: Forarbejde til Afrodite gør morgentoilette (prep for ‘Aphrodite tidying herself up’) SC/ p/ 44,5 x 30 x 17,5/ Køge, KM/ inv KØS0017-001/ IN	R30497	459
1973	WIGERT, Hans: Venus sommarbad PA/ o c/ 91.1x72.3/ Stockholm, sa Auktionsverk 2.11.2007/ Sl. -1234/ IN	R29642	460
c1975	JUVA, Kari: Kylpevä Venus (Bathing Venus) SC/ z/ 62/ Helsinki, sa Hagelstam 26.5.2012/ Sl. -14/ IN	R29567	461
c2000	EIZIN-ÖIJER, Maya: Venus Vanitas (crouching) PR/ l gl/ 37x84/ Stockholm, sa Bukowskis 5.10.2010/ Sl. – 194181/ IN	R28028	462

6.Venus and Adonis

Adonis meeting; loving; leaving; dying

Region	Year level	ARTIST: Title(s) (aft) (<i>aut</i>) type/ medium, support/ size/ owner/ inventory #/ information source/ <i>comments</i>	Record	
SR	c1659	VELÁZQUEZ, Diego: Venus und Adonis PA/ ? sp/ ?/ LO/ TBV< Ehemals Supraporte im Spiegelsaal des kgl. Schlosses in Madrid nebst 3 weiteren, 1734 verbrannten Gemälden...>; REID p.33< LO 1734>	R24129V	463
	1775	CAMARÓN y BORONAT, José: Venus y Adonis DR/ d/ 20.80x20/ Madrid, sa Segre 14.12.2010/ Sl. 69-2013/ IN	R29593V	464
	c1900	TORDESILLAS DE LARA, Julian: Venus y Adonis PA/ ?/ ?/ Madrid, sa Retiro 10.3.2010/ Sl. -448/ IN	R29604V	465
	c1975	CHARALAMBIDES, Andreas: Adonis, Aphrodite and Persephone PA/ ?/ ?/ UN/ Paraskos S (2000), p.59	R1240	466
		PARASKOS, Stass: Aphrodite, Adonis and Persephone PA/ ?/ ?/ UN/ Paraskos S (2000), p.10	R1247	467
NR	c1850	PLAGEMANN, Arnold Abraham: Venus und Adonis, Kopie nach Veronese PA/ ?/ ?/ UN/ TBV <Versteig.- Kat. Antiquitäten, Gem. usw. im Residenzschloß Stuttg. (durch Fel. Fleischhauer), 27./29. 11. 1919 Nr 104/05>	R23875V	468
	1925	SKOVGAARD, Joakim Frederik: Adonis, Afrodite og Vildornen DR/ ?/ ?/ København, sa Kunsthallen 4.9.2002/ Sl. -114/ IN	R29871V	469
➤ Adonis meeting Venus				
ER	1925-30	LOZOFF, Abrasha: Venus and Adonis SC/ w/ 111,8 x 83,8 x 49,5/ London, TG/ inv T255/ IN	R27477V	470
NR	c1625	KLÆR, Sören: Venus und Adonis PA/ o w/ ?/ UN/ TBV	R23734V	471
	c1750	HENRICHSEN, Johann Georg: Venus ti. Adonis PA/ h/ ?/ UN/ TBV < Sammlg der Stockh. Akad.>	R23681V	472
➤ Adonis loving Venus				
ER	2010	NEVSKAYA, Natalia: Venus und Adonis DR/ d r/ 32x22/ WEB, eBay DE 24.1.2011	R20869	473
SR	c1975	PARASKOS, Stass: Adonis and Aphrodite PA/ ?/ ?/ UN/ Paraskos S (2000), p.130	R1228	474
	c1989	KOUTSIS, Yiannis: Aphrodite & Adonis RE/ m/ ? ov/ WEB, eBay 30.1.2008 <from the Delos Apollo series>	R12191	475

6. ADONIS

	ide	RE/ m/ Ø20.9/ UN/ IN < 1st plate in the Love Stories Of Greek Mythology series from Delos Apollo>	R29092	476
	c2006	FASSIANOS, Alecos: Vénus et son amant PR/ l r (13-40)/ 32.5x50/ WEB, 30.5.2006	R6691	477
NR	c1750	STANLEY, Simon Carl: Venus, Amor and Adonis SC/ m/ 72x48x150/ Fredensborg, SP/ inv 17/ TBV; pc	R24068	478
	c1790	ÅKERSTRÖM, Jonas: Venus, Adonis och Cupid (<i>Venus crowning Adonis</i>) PA/ o c/ 173x130/ Stockholm/ NM/ inv NM 1039/ IN; Anonymous (1883) p.97 <Vénus, Anchise (<i>sic</i>) et l'Amour> or ' <i>Bacchus and Ariadne</i> '? <i>1804 ana aft 'Aphrodite and Pan' (Venus crowning Adonis, with Pan behind)</i> DR/ u/ 38x32.5/ Toronto, GAL Alexander Maps/ IN/ R26713	R5847	479

➤ Adonis leaving Venus

ER	1782	SOKOLOW, Pjotr: Venus and Adonis PA/ o c/ 252x165/ St. Petersburg, SRM/ inv ?/ TBV; IN	R2727	480
	1928	YAKOVLEV, Alexander: Mythological landscape PA/ o c/ 168x 212.5/ London, sa MacDougall's 28.11.2012/ Sl.-146/ IN < three figures in the lower right-hand corner are probably Venus, Adonis and, hovering over them, Cupid>	R28002	481
	1964	PODSADECKI, Kazimierz: Wenus i Mars (<i>sic</i>) (after Titian) (see 1.1/6/R618.451) DR/ d/ 24x28.5/ Warszawa, sa Desa Unicum 30.11.2006/ Sl. 147-117/ IN	R31127	482
SR	c1750	PEÑA, Juan Bautista de la: Venus y Adonis PA/ o c/ 245x184/ Madrid, ABASF/ inv 0446/ TBV; EUR	R23838	483
	1835-36	JUEZ SARMIENTO, Andrés: Venus y Adonis PA/ o c/ 125x170/ Madrid, ABASF/ inv 336/ IN	R24888	484
	1842	LORENZALE, Claudio: Venus y Adonis PA/ o c/ 17,4x12,7/ Madrid, ABASF/ inv 412/ IN	R28210	485
	1934	ORTEGA i TORRES, Salvador: Còpia parcial de Venus i Adonis de Tiziano (see 1.1/6/R618.451) PA/ o c/ 119x106/ Barcelona, LL / inv 360/ IN; Navarrete (2005), p.252	R11085	486
NR	c1700	KLINGSTEDT, Karl Gustav: Venus och Adonis PA/ gr f/ 5.3x7.1 ov/ Stockholm, NM/ inv NMB 685/ IN	R5835	487
	1785	HÖRBERG, Pehr: Venus and Adonis (aft DR by Guercino/ see 1.1/6/R8902.364) DR/ d/ 31.2x41.2/ Stockholm, NM/ inv NMH84-1919/ IN	R5823	488
	1793-95	ÅKERSTRÖM, Jonas: Venus, Adonis and Amor PA/ ?/ ?/ UN/ IN	R29338	489
	c1800	SERTEL, Johan Tobias: Venus och Adonis (aft PA by Rubens/ nt) DR/ d/ 19.5x16/ Stockholm, NM/ inv NMH 1914-1875/ IN	R9290 V	490

➤ Adonis dying

ER	1764	LOSENKO, Anton Pavlovich: Death of Adonis PA/ ?/ ?/ Minsk, NAM/ inv ?/ IN	R25399	491
SR	1667	MAZO, Juan Bautista: La muerte de Adonis PA/ o c/ 249x205/ Madrid, MP/ inv NP 7116/ IN	R27467	492

6. ADONIS

	c1750	EL ALGORA, Gabriel: Venus mourning the dead Adonis	R27869	493
		RE/ j/ ?x15.2/ London, VAM/ inv M.278-1919/ IN < Flintlock mechanism>		
	1771	GOYA y LUCIENTES, Francisco de: Venus y Adonis	R21856	494
		PA/ o c/ 23x12/ Zaragoza, MZ/ inv 51391/ EUR		
	rep?	'Venus mourning Adonis'	R27472V	495
		PA/ ?/ ?/ UN/ REID p.36 <Zürich, PrC>		
	c1825	ESQUIVEL SOTOMAYOR, Manuel: Tod des Adonis	R23618V	496
		(aft Tiziano/ nt) PA/ ?/ ?/ UN/ TBV < bei Mühlberg>		
	1975	MIRO, Juan: Adonis (Enterrée la morte/ arrachée la fleur/ Eperdu l'amour) (abstract)	R23293	497
		(aut J Prévert : 'Adonis' pub Maeght, Paris)		
		IL/ e (101-200)/ 43x35.5/ London, CHR 20.6.2000/ Sl. 6309-156/ IN		
NR	c1825	MALMQVIST, Alexander Magnus: Venus och Adonis	R5838	498
		DR/ d/ 18.4 x 16.6/ Stockholm, NM/ inv NMH 152-1961/ IN		
	1915-17	WULFF, Willie: Afrodite og den døende Adonis	R24166	499
		SC/ s granit/ ?/ København, Kastrup/ TBV		
		< in Egebaßkgaards Park, Kopenh>; KOES		
	c1920	STÆHR-NIELSEN, Erik: Venus finder Adonis' lig	R23919	500
		PA/ o c/ 230 x 171/ Ribe, KM/ inv RKMm0686/ IN		
	1923	JOHANSSON, Ivar: Afrodite og den døende Adonis	R23720	501
		SC/ z/ 63x64/ WEB, Artnet		
	1925	SKOVGAARD, Joakim: Venus ved Adonis lig (Venus near Adonis' dead body)	R30523V	502
		DR/ d/ 16,7 x 16,4/ Viborg , SM/ inv 03.298/ IN		
		DR/ d/ 16,7x7,9/ Viborg , SM/ inv 03.299/ IN	R30525V	503
		DR/ d/ 22,0 x 32,2/ Viborg , SM/ inv 03.301/ IN	R30521V	504
		DR/ d/ 22,9 x 32,8/ Viborg , SM/ inv 03.302/ IN	R30520V	505
		DR/ d/ 22,4 x 33,8/ Viborg , SM/ inv 03.303/ IN	R30524V	506
		DR/ d/ 18,9 x 31,4/ Viborg , SM/ inv 03.304/ IN	R30519V	507
		DR/ d/ 32,4 x 22,0/ Viborg , SM/ inv 03.305/ IN	R30518V	508
	1928	HENNING, Gerhard: Adonis' død	R23970V	509
		SC/ q/ 22 x 29/ København, NCG/ inv MIN 2994/ IN <i>Venus depicted?</i>		

7.Venus and Anchises, Venus and Aeneas

Venus appearing to Aeneas and other stories

Region	Year level	ARTIST: Title(s) (aft) (<i>aut</i>) type/ medium, support/ size/ owner/ inventory #/ information source/ <i>comments</i>	Record
--------	------------	--	--------

Anchises

SR	c1800	EL VIGATÀ: Venus y Anquises FR/ ?/ ?/ Barcelona, PP/ inv ?/ Navarrete 2005, p.267, fig.476 <Planta alta, dormitorio de Alfonso XIII, n°3> <i>Ana aft 'Venus y Adonis' PA/ o w/ ?/ Tarragona, Villa Casals/ Navarrete 2005, p.240, fig.430 <n°3>/ R11064</i>	R11067	510
	1860	HIRALDEZ DE ACOSTA, Márcos : Venus erscheint Anchises PA/ ?/ ?/ UN/ TBV	R23690V	511
	c1950	PARASKOS, Stass: Aphrodite and Anchises PA/ ?/ ?/ UN/ Paraskos S (2000) p.29	R1242	512
NR	c1775	SERGEL, Johan Tobias: Venus and Anchises SC/ q/ 37/ Stockholm, NM/ inv NMSk491/ IN	R9285	513
	ide	SC/ q/ 44/ UN/ TBV < Kstmus. Göteborg Nr 256>	R24049V	514
	prep	'Venus och Ankises' DR/ d/ 20.9 x 15.5/ Stockholm, NM/ inv NMH 896-1875/ IN	R9289	515
		'Venus omfamnar Ankises' DR/ d/ 18 x 12.5/ Stockholm, NM/ inv 372-1969:52/ IN	R9291 V	516
	c1800	MASRELIEZ, Louis: Venus och Ankises DR/ d/ 27.7x20.2/ Stockholm, NM/ inv NMH A 135-1970/ IN DR/ d/ 26,5 x 20/ Stockholm, NM/ inv NMH 34-1874:863/ IN < Skissbok. samt text, sidan 863>	R5843 R30957	517 518

Aeneas

➤ Venus appearing to Aeneas and other stories

NR	c1700	EILIGER (II), Ottmar: Dido met Ascanius and Aeneas <i>(with statue of Venus in left upper corner)</i> PA/ o c/ 62,2 x 51,4/ NY, SOT 12.1.1995/ Sl. -142/ RKD <pre 1867 NY, Historical Society, Thomas Jefferson Bryan col/ inv 1867.326/ att C Netscher >	R18162	519
	1706	KROCK, Hendrik: Venus bringing simples for the wounded Aeneas PA/ o c/ 65.5x48.5/ København, SMK/ inv KMS5000/ IN	R7550	520

7. AENEAS

c1750	PILO, Carl Gustaf: Aeneas hindres af Venus i sin hævn mod Helena, som har søgt tilflugt ved Cybeles alter (<i>Aeneas hindered by Venus in his revenge against Helena, who had sought refuge at the altar of Cybele</i>) PA/ o w/ 48 x 62,3/ København, SMK/ inv 7320/ IN	R23849	521
c1775 cir	ÅKERSTRÖM, Jonas: Scene from the Greek mythology, The Trojan war (<i>Venus disguised as a huntress appearing to Aeneas and Achates</i>) PA/ o c/ 85,5 x 117/ Stockholm, sa Bukowskis 8.12.2010/ Sl. -289/ IN	R29339	522
c1775	AKREL, Fredrik: Venus sårad av Diomedes (<i>Venus wounded by Diomedes</i>) PR/ e y/ 17.2 x 10.9/ Stockholm, NM/ inv NMG 621-1890/ IN	R24254	523
att	SERDEL, Johan Tobias: Venus preventing Aeneas from killing Helen DR/ d/ 23.2 x 31.1/ NY, MMA/ inv 2012.278/ IN	R30416	524
c1800	MASRELIEZ, Louis: Sårade Venus, Venus och Iris DR/ d/ 20,2 x 22/ Stockholm, NM/ inv NMH 40-1874:122/ IN	R30960	525
	‘Sårade Venus (<i>Wounded Venus</i>)’ DR/ d/ 22,4 x 25,7/ Stockholm, NM/ inv NMH 40-1874:123/ IN	R30961	526
	‘Den sårade Venus förs ur striden av Mars och Iris (<i>The wounded Venus moved out of the battle by Mars and Iris</i>) DR/ d/ 20,6 x 30/ Stockholm, NM/ inv NMH 40-1874:128/ IN	R30963	527
	‘Den sårade Venus förs ur striden av Mars och Iris DR/ d/ 21 x 29,5/ Stockholm, NM/ inv NMH 40-1874:129/ IN	R30964	528
	‘Den sårade Venus föres ur striden’ DR/ d/ 15,5 x 18,7/ Stockholm, NM/ inv NMH 40-1874:130/ IN	R30965V	529
	, Den sårade Venus (<i>The wounded Venus</i>)’ DR/ d/ 66,6 x 43/ Stockholm, NM/ inv NMH 129-1919/ IN	R30966	530

8. Venus and Cupid

**Cupid blindfolded or wings clipped;
chastised-chided; disarmed-captured; honey thief;
caressing-kissing or nursed;
with Venus reclining; seated or crouching; standing**

Region	Year level	ARTIST: Title(s) (aft) (aut) type/ medium, support/ size/ owner/ inventory #/ information source/ comments	Record	
ER	1865	GODUN, Jefrem Wassiljewitsch: Venus und Amor PA/ o c/ ?/ UN/ TBV <... aus Rom eingesandten Ölbilder...>	R23643V	531
	c1900	KALMAKOFF, Nicolas: Aphrodite with Eros and Anteros PA/ o c/ 201 x 71.7/ London, CHR 8.6.2010/ Sl. 7906 -35/ IN	R19129	532
SR	c1698	GÓMEZ, Vicente Salvador: Venus and Cupid DR/ ?/ ?/ Madrid, MP/ inv FD850/ REID p.126	R27489V	533
	c1815	DURÁN, Francisca de Paula: Venus und Cupido DR/ ?/ ?/ UN/ TBV < Museo Provincial Zaragoza>	R23605V	534
	c1825	MADRAZO y AGUDO, José de: Venus y Cupido DR/ u/ 32,2 x 23,5/ Madrid, MP/ inv D6705/ IN	R30669V	535
		‘Venus con Cupido’ DR/ d/ 20,5 x 17,6/ Madrid, MP/ inv D8417/ IN	R30672V	536
	1843	VADELL y MAS, Damian: Venus et l'Amour SC/ p/ ?/ Paris, Salon 1843-1501/ Sanchez P (2009-2011) IV, p.181. <i>idem?</i> <...una Venus...la Exposicion 1836 Real Sociedad Economica de Amigos del Pais> 'Boletín de la Sociedad Arqueológica Luliana' - Tomo I, Numero 4 1885 1. D. Damián Vadell y Mas (escultor) por D. Estanislao K. Aguiló (págs. 1 y 2)	R15240V	537
	1866	FRANCES Y PASCUAL, Placido: Venus y Cupido (4x) FR/ ?/ 4 x ov/ Valencia, MNCA/ inv ?/ IN; Navarrete Orcera A R (2005), p.208-209, fig.364-367< Pa Marqués Dos Aguas, salon de baile>	R11057	538
	c1900	BENLLIURE Y GIL, Mariano: Vénus et Cupidon SC/ z/ 55x65/ Tokyo, CHR 27.5.1969/ Sl. ?/ IN	R16930V	539
	c1925	CLARET i VALLÈS, Joaquim: Venus and putto SC/ p/ ?/ Toronto, sa 5.4.2005/ Sl. -1117/ IN <i>Ide? 1930-33 ‘Nimfa i faune amb la flauta de Pan’/ SC/ q/ 25,5x42,5x12/ Barcelona, sa Balclis 17.5.2012/ Sl. - 900/ IN < Otra versión en una colección particular francesa></i>	R29704V	540
NR	c1650	SYLVIUS, Johan: Venus och Amor DR/ d/ 18.8 x 13.2/ Stockholm, NM/ inv NMH 2381/ IN	R18520V	541
		‘Venus håller fast Amor (Venus holds Amor)’ DR/ d/ 19.9 x 15/ Stockholm, NM/ inv NMH 2379/ IN	R24402V	542
	c1675 att	BEHN, Andreas von: Venus och Amor PA/ o y/ 19,5 x 17/ Stockholms Auktionsverks 28.11.2007/ Sl. -2141/ IN	R24608V	543

c1675 wor?	KLÖCKER EHRENSTRAHL, David: Amor och Venus PA/ o c/ 83 x 108,5/ Stockholms Auktionsverks 29.11.2006/ Sl. -2216/ IN <Kärlekens triumf - mytologiskt motiv med Amor och Venus>	R24612V	544
c1775	EHRENSVÄRD, Carl August: Venus ägar Amor DR/ ?/ 20.6x20.1/ Stockholm, sa Bukowskis 17.6.2008/ Sl. -911/ IN	R29635V	545
c1820 att	BLYTT, Hans Jorgen: Venus and Cupid RE/ j/ ?/ Edinburgh, BON 24.10.2012/ Sl. 20510-422/ IN <goblet, lid engraved with Venus and Cupid, initials and dates '1686' and '1797'>	R27938	546
1822-23	GÖTHE, Erik Gustaf: Venus och Amor SC/ q/ 25/ Stockholm, NM/ inv NMSk 509/ IN SC/ q/ 27/ Stockholm, NM/ inv NMSk511/ IN SC/ p/ ?/ Stockholm, NM/ inv NMSk1632/ IN	R23644V R24386V R24388V	547 548 549
c1826	SC/ m/ 102/ Stockholm, NM/ inv NMSk375/ IN	R24387V	550
c1827	THORVALDSEN, Bertel: Venus og Amor SC/ q/ 19,5/ København, HS/ inv C878/ IN	R23940V	551
c1835	FOGELBERG, Bengt Erland: Venus och Amor SC/ p/ 60/ Stockholm, NM/ inv NMSk523/ IN SC/ p/ ?/ Stockholm, NM/ inv NMSk524/ IN SC/ q/ 34/ Stockholm, NM/ inv NMSk525/ IN SC/ p/ 66.5/ Stockholm, NM/ inv NMSk526/ IN	R24367V R24370V R24368V R24369V	552 553 554 555
c1850	STAAFF, Carl: Venus förhör Amor hans läxa (Venus Amor questioning his homework) DR/ d/ 36.1 x 36.1/ Stockholm, NM/ inv NMH 18/ IN ‘Venus gungar Amor på foten (Venus rocks Amor on foot)’ DR/ d/ 36.3 x 36.2/ Stockholm, NM/ inv NMH 20/ IN ‘Venus lyfter Amor i vinge och arm (Venus lifts Amor in wing and arm)’ DR/ d/ 36 x 36.1/ Stockholm, NM/ inv NMH 19/ IN	R24399V R24401V R24400V	556 557 558
c1875	FREUND, Georg Christian: Venus und Amor SC/ z/ 60/ LO/ LOST <pre Berlin, NG/ inv ?>		559
1919	ISBRAND, Victor : Aphrodite und Eros PA/ ?/ ?/ UN/ TBV <Gewann 1919 die kleine gold. Medaille für sein Bild: Aphrodite u. Eros.>	R23721V	560
1923	GYLLING, Luise: Venus und Cupido nach L Cranach d J PA/ o ?/ ?/ UN/ KKM N°596	R26633V	561
c1925	JOHNSON, Ivar Viktor: Venus och Amor RE/ z urn/ 36 x 69/ Stockholm, NM/ inv NKM 60-1923/ IN SALOMON, Harald: Venus und Amor SC/ p/ ?/ UN/ Oersberg, sa Herrenhaus Toestorf 8.5.2004/ Sl. -267/ IN	R30940V R29721V	562 563

➤ Cupid blindfolded or wings clipped

8. CUPID

ER	c1950	BEREA, Dimitrie: Venus de Tizanne (detail of Tiziano's PA 'Venus blindfolding Cupid') PA/ o c/ 63.5x49.5/ NY, Rogallery/ IN	R22005	564
SR	c1813	MAYOL, Salvador: Venus cortando las alas a Cupido PA/ o c/ 81x61/ Barcelona, LJ/ inv 141/ IN ; Navarrete (2005), p.252 <salas de la Real Academia de Bellas Artes de San Jorge>	R31090	565
NR	c1675	SYLVIUS, Johan: Venus binding Cupid (aft PA by Tiziano/ see 1.1/8/R357.653) DR/ d/ 18.2x27/ Stockholm, NM/ inv THC 5619/ Bjurström, P (1998) pp. 12-17 ,fig.4, note 12	R18519	566

➤ Cupid chastised-chided

NR	c1744	PILO, Carl Gustaf: Venus jagter Amor (Venus chasing Amor) PA/ o c/ 57x48/ København, sa 9.6.2004/ Sl. -1423/ IN <pair>	R29718V	567
		'Venus straffer Amor, der holdes fast af en faun' (Venus punishes Amor, who is held by a faun) PA/ o c/ 57x48/ København, sa 9.6.2004/ Sl. -1423/ IN <pair>	R31070V	568
	prep?	'Venus agar Amor' DR/ d/ 24,9x18,6/ Stockholm, NM/ inv NMH 278-1891 recto / IN	R5844	569

➤ Cupid disarmed or captured

NR	c1700	KLINGSTEDT, Karl Gustav: L'Amour désarmé MI/ ?/ circ/ UN/ MIR sa 1899	R24658V	570
	1754	MÜLLER, Anton: Venus og Amor (aft F Boucher 'Den afvæbnede Amor')/ see 2.1/8/R1635.1203) PA/ o c/ 130x97/ København, SMK/ inv KMS2086/ IN	R7561	571

➤ Cupid honey thief, complaining to Venus

SR	1957	PICASSO, Pablo: Venus et l'Amour (Venus and Cupid, the honey thief) (aft PA by L CRANACH (I)/ see 4.1/8/ R1615.1232) DR/ g/ ?/ UN/ IN <The Picasso Project, Picasso's Paintings, Watercolors, Drawings and Sculpture, The Fifties II, p. 114> a1957 aft DR PRs/ l r/ 64.4x50.1/ NY, CHR 3.5.2005 and later; London, SOT 27.9.2005 and later/ IN <edition of unknown size>; 1960 WEB, Artnet 18.1.2008 < pub Paul Rosenberg, edition of 300>/ R3468	R4419V	572
NR	1809	THORVALDSEN, Bertel: Amor klager til Venus over et bistik (Cupid complains to Venus about a bee sting) RE/ m/ 49x53/ København, TMu/ inv A417/ IN < rep in Milano, BiA/ inv 1581/ see R11552> cop ide RE/ ? / Ø29/ Bing & Gröndahl 1855-1860/ R208; 'Venus and Cupid ' / RE/ 54.5 x 78/ London, CHR 7.6.2005/ Sl. 5763-437/ IN <pair of white marble relief panels of recent manufacture>/ R3623	R27820	573
	rep	'Venere consola Cupido punto dall'ape' RE/ m/ 48.3x52.2/ Milano, BA/ inv 1581/ IN	R11552	574
	rep	'Venus und Amor' RE/ m/ 67.5x59 arched/ Stuttgart, WLM/ inv E 803/ IN	R28605	575
	rep?	'Cupid complains to Venus' RE/ m/ ?/ Middlesex, LH/ BDSB n°66	R28964V	576
	rep	RE/ p/ 70,5 x 61,0/ København, TM/ inv A418/ IN	R23850	577

8. CUPID

	rep	RE/ p/ 46,0 x 51,5/ København, TM/ inv A780/ IN	R23863	578
	c1797	DR/ d/ 10,4 x 16,4/ København, TM/ inv C773/ IN	R23861	579
	c1800	DR/ d/ 11,2 x 8,5-8,0/ København, TM/ inv C88/ IN	R23853	580
		DR/ d/ 27,3 x 19,5/ København, TM/ inv C18r/ IN	R23848	581
		DR/ d/ 27,3 x 19,5/ København, TM/ inv C18v/ IN	R23862	582
		DR/ d/ 13,8 x 8,8/ København, TM/ inv C1115/ IN	R23859	583
1804-05		DR/ d/ 20,1 x 29,2/ København, TMu/ inv C49r/ IN	R23864	584
		DR/ d/ 38,3 x 25,6/ København, TMu/ inv C56v/ IN	R23851	585
		DR/ d/ 18,6-19,0 x 13,3-9,4/ København, TMu/ inv C507v/ IN	R23852	586
1807-10		DR/ d/ 22,7 x 28,7/ København, TMu/ inv C89r/ IN	R23854	587
		DR/ d/ 22,7 x 28,7/ København, TMu/ inv C89v/ IN	R23855	588
		DR/ d/ 21,1 x 25,8/ København, TMu/ inv C90r/ IN	R23856	589
		DR/ d/ 21,5 x 27,7/ København, TMu/ inv C91/ IN	R23857	590
		DR/ d/ 21,4 x 26,8/ København, TMu/ inv C92/ IN	R23858	591
		DR/ d/ 21,5 x 27,8/ København, TMu/ inv C93r/ IN	R23866	592
		DR/ d/ 21,5 x 27,8/ København, TMu/ inv C93v/ IN	R23869	593
		DR/ d/ 34,7 x 39,6/ København, TMu/ inv C99r/ IN	R23874	594
		DR/ d/ 40,2/-4,5 x 43,2/ København, TMu/ inv C525r/ IN	R23893V	595
1809-15		DR/ d/ 29,4 x 43,3/ København, TMu/ inv C95r/ IN	R23867	596
		DR/ d/ 29,4 x 43,3/ København, TMu/ inv C95v/ IN	R23865	597
1831		DR/ d/ 13,2 x 19,4/ København, TMu/ inv C94/ IN	R23868	598
1838		'Venus og Amor'	R23942	599
		SC/ p/ 26,5 x 22,0 ov/ København, TMu/ inv A433/ IN		
	prep	DR/ d/ 8,7 x 8,7/ København, TM/ inv C1137/ IN	R23945	600
1826		AMSLER, Samuel: Amor klager til Venus over et bistik (aft RE by THORVALDSEN/ see 1809 R11552) PR/ e/ 20,0 x 17,1/ København, TM/ inv E31,16 (also E32r without signatures)/ IN	R23860	601

➤ **Cupid caressing-kissing Venus
or caressed-kissed-nursed by
Venus**

SR	c1698	GÓMEZ, Vicente Salvador: Venus embracing Cupid DR/ ?/ ?/ Madrid, MP/ inv FD351/ REID p.126	R27488V	602
NR	1797	EHRENSVÄRD, Carl August: Venus och Amor lekande med varandra (Venus and Cupid playing with each other) DR/ d/ 6.3x97.9/ Stockholm, NM/ inv NMH 61-1906 /IN	R5816	603
	c1797	ABILDGAARD, Nicolai: Venus, siddende i skyerne, omfavner Amor DR/ d/ 14.5x19.9/ København, SMK/ inv KKS8414/ IN	R7569	604
		THORVALDSEN, Bertel: Amor trøstes af Venus (Cupid being consoled by Venus) DR/ d/ 13,0 x 16,7/ København, TM/ inv C774/ IN	R23872	605
	1807-10	DR/ d/ 19,5 x 27,7/ København, TM/ inv C534/ IN	R23870	606

8. CUPID

1798	HÖRBERG, Pehr: Venus agar Amor	R24390V	607
	DR/ d/ 22.3 x 21.5/ Stockholm, NM/ inv NMH 27-1874:85/IN		

➤ Cupid with Venus reclining

SR	1523- 26	BERRUGUETE, Alonso: Venus y Cupido	R30688	608
		RE/ w r/ 21x67,5/ Valladolid, MNSM chapel/ inv ?/ IN ceres.mcu.es		

▪ Venus reclining to the left

ER	1990	GLOWACKA, Hanna T.: Venus, Amor, vrouw, man	R19086	609
		PR/ el Ola i Krzystof/ ?/ Sint-Niklaas, SM/ inv EC.1991.100.926/ IN		
SR	c1875	PUEBLA, Dióscoro: Venus y un cupidillo	R24878	610
		PA/ o c/ 152x223/ Madrid, ABASF/ inv 342/ IN		
	1889	PINAZO CAMARLENCH, Ignacio: Bella herida por Cupido; Venus y Cupido	R24891	611
		PA/ o c/ 104x318.5/ Valencia, MNCA/ inv CE4-00317/ IN		
	1965	PICASSO, Pablo: Vénus et l'Amour	R4378	612
		PR/ e (20-50)/ 26.7x37.2/ SF & LA, BON 4.5.2010/ Sl. 17681-113/ IN		
	1999	FASSIANOS, Alecos : Aphrodite et Eros	R6484	613
		PR/ l r (9-20)/ 46x64/ Web, eBay 18.5.2006		
	2007	APOSTOLOGIANNIS, Giannis: Aphrodite with Eros	R9466	614
		PR/ ?/ ?/ UN/ IN		
	2009	SEGUIRI, José: Venus y Eros SC/ j/ 82x106x44/ AC/ IN	R25356	615
NR	c1700 att	KLINGSTEDT, Karl Gustav: Venus and Cupid	R29574	616
		DR/ mi g/ 4x7/ Stockholm, sa Bukovskis 7.12.2011/ Sl. 565-363/ IN		
	1843	THORVALDSEN, Bertel: Venus og Amor	R23943	617
		DR/ d/ 10,9 x 14,1/ København, TM/ inv C1024/ IN		
	c1850	MARSTRAND, Wilhelm: Venus and Amor	R31138	618
		DR/ d/ 16 x 19/ København, sa Rasmussen 25.2.2013/ Sl. 1309-101/ IN		
	1875	TAKANEN, Johannes: Venus ja Amor	R23180	619
		SC/ m/ 63/ Lahti, AM/ inv ?/ IN		
	prep	SC/ p/ 63x83/ Helsinki, MA/ inv B I 61/ IN	R28177V	620
	c1900	WIJK, Maria: Venus ja Amor DR/ d/ 20x29.2/ Helsinki, Ateneum/ inv A III 2753:68/ IN <i>After TAKANEN's SC/see R23180</i>	R17615	621

▪ Venus reclining to the right

ER	c1850	ZEICH (ZEIG), ? : Jeune femme (Vénus?) nue et amour sur un lit aux draperies bleues MI/ o i/ 4.4x6.5 ov/ PrC/ Schidlof L (1964) p.919, fig.1277, pl.631	R23164	622
	c1900	SCHIVERT, Victor: Venus and a Bacchanalian cherub PA/ o c/ 50 x 80/ London, CHR 1.2.2012/ Sl. 4219-152/ IN	R25585	623
	c2007	POGOSIAN, Olena: Vénus avec ange (sic) PA/ o c/ 19x27/ WEB, eBay 30.3.2008	R12596	624
SR	1969	PICASSO, Pablo: Vénus et l'Amour DR/ d/ 58x64/ Luzern, PM/ inv ?/ MAI p.210, note n°27 <Sammlung Rosengart>	R9758 V	625

8. CUPID

NR	1827	THORVALDSEN, Bertel: Hvilende Venus med Amor (Recumbent Venus with Cupid) SC/ p/ 21/ København, NCG/ inv MIN 2043/ IN	R23888	626
-----------	-------------	---	---------------	------------

➤ Cupid with Venus seated or crouching

NR	c1775	SERDEL, Johan Tobias: Sittande Venus med Amor DR/ d/ 19,4 x 27,2/ Stockholm, NM/ inv NMH 825-1875/ IN	R30925V	627
-----------	--------------	---	----------------	------------

➤ Cupid with Venus seated or crouching

▪ Venus seated or crouching to the left

ER	c1800	TROPININ, Vasily: Venus and Cupid PA/ ?/ ?/ Moscow, TG/ inv ?/ IN	R22646	628
	c1900	BAKST, Léon: Vénus et l'Amour PA/ o w/ 20x14.5/ Paris, sa Coutau-Begarie 7.12.2009/ Sl. -412/ IN	R18057	629
SR	1967	PICASSO, Pablo: Vénus et l'Amour PA/ o c/ 195x130/ Basel, KM/ inv G 1967.12/ MAI p.210, note n°26	R943	630
NR	c1700	DAHL, Michael: Venus och Cupido PA/ o c/ 143x102/ Stockholm, sa Auktionsverks FINE ART & ANTIQUES/Sl. -2374/ IN	R16073	631
	1720	TESSIN (I), Nicodemus: Venus und Cupido RE/ p/ ?/ Ludwigsburg, SL, Altes Corps de Logis Raum 194 / EUR MAR	R24795	632
	1782	JANSEN, Philip Eckel: Venus and Cupid RE/ j/ 7.5/ A'dam, CHR 4.4.2007/ Sl. 2777-0566/ IN < Danish silver snuff-box>	R8869	633
	c1800	MASRELIEZ, Louis: Venus och Amor DR/ d/ 26,5 x 20/ Stockholm, NM/ inv NMH 34-1874:857/ IN <Skissbok. samt text, sidan 857>	R30956	634
		DR/ d/ 10,4 x 9,8/ Stockholm, NM/ inv NMH 35-1874:1178/ IN <Skissbok. sidan 1178>	R30958	635
		THORVALDSEN, Bertel: Venus og Amor SC/ p/ 53,5/ København, TM/ inv A13/ IN	R23941	636
		DR/ d/ 13,5 x 13,0/ København, TM/ inv C1114r/ IN	R23944	637

▪ Venus seated or crouching to the right

ER	c1925	MEDREA, Corneliu: Venus and Cupid SC/ p/ 76x22x27/ Bucharest, sa SRL 23.3.2011/ Sl. -88/ IN	R29584	638
SR	1954	PICASSO, Pablo: Vénus et Cupidon (with mask) DR/ ?/ ?/ UN/ RKD Icon	R23201	639
NR	c1790	ÅKERSTRÖM, Jonas: Venus och Amor PA/ o w/ 31.5x24/ Uppsala, sa Auktionskammare 13.6.2013/ Sl. -648/ IN	R29689	640
	c1807	THORVALDSEN, Bertel: Venus og Amor eller (or) Hygieia og Amor DR/ d/ 34,7 x 39,6/ København, TM/ inv C99v/ IN	R23873	641

8. CUPID

c1850	IPSEN, P.: Venus with Cupid RE/ p Copeland (UK)/ 23x21/ Richmond, Australia sa E J Ainger Pty. Ltd 8.12.2013/ Sl. -86/ IN	R31330	642
c1925	TEGNER, Rudolf : Aphrodite guiding the arrow of Eros SC/ z/ 102,2/ NY, SOT 28.3.2008/ Sl. N08422-194/ IN	R12376	643

➤ Cupid with Venus standing or half-length

▪ Venus standing to the left

ER	c1900	SAWICZEWSKI, Stanislaw: Wenus w kapeluszu i amorek z gazeta) (Venus and Cupid with hats, Cupid with a newspaper) DR/ d/ 24 x 16,5/ Warszawa, exh Desa Unicum 25.08.-16.09.2006/ cat 47/ IN	R30923	644
	1971	CHEMIAKIN, Mikhail : Venus (with Cupid flying above) DR/ u d/ 32x24/ Paris, sa Cornette de Saint Cyr 21.12.2009/ Sl. -44/ IN	R18061	645
SR	1664	CASTILLO Y SAAVEDRA, Antonio del: Venus and Cupid DR/ d/ 18.1x 9.4 / London, CIA/ inv D.1952.RW.135/ IN	R19573	646
	1804	GINÉS, José: Venus y Cupido SC/ m/ 147x55/ Madrid, MP/ inv E572/ Anonymous (2006) p.2166-2167	R10467	647
	1949	PICASSO, Pablo: Venus et l'Amour (rev aft PA by L CRANACH (I)/ see 4.1/8/R1539.1469) PR/ e (aquatinte, burin et pc 79.5x42.9/ Paris, MNAM/ inv AM1984-663/ IN <numbered edition of 50, printed by Crommelynck between 1975 and 1977, and published by Galerie L 1979> also in NY, MOMA/ inv 1090.1979; four versions in reverse exist/ see R5471, R9244, R14676, and R28334	R264	648
	ide	PR/ e/ ?/ Bern, sa Kornfeld & Klipstein 25.6.1982/ IN <1° état sur 5>	R17276	649
	1971	DALI, Salvador : Vénus et l'Amour PR/ e/ 58.5x40/ Köln, LEM 4.12.2004/ Sl. -878/ IN <from the series 'Hommage à Dürer'>	R6978	650
NR	c1790	ÅKERSTRÖM, Jonas: Venus och Amor DR/ u/ 20x18/ UN/ WEB, Artnet <i>Idem?</i> 'Afrodite och Eros'/ DR/ ?/ ?/ Stockholm, Auktionsverket 2.12.1992/ Sl. -5503/ IN	R29337	651
	1813	THORVALDSEN, Bertel: Venus og Amor DR/ d/ 21,5 x 32,0/ København, TM/ inv C146/ IN	R23884	652
	1813-16	DR/ d/ 26,4 x 18,9/ København, TM/ inv C64v/ IN	R23948	653
	1824-25	'Venus stående med en lille Amor ved siden' (Venus standing with the small Cupid by her side) DR/ d/ 24,1 x 20,8/ København, TM/ inv C275v/ IN	R23951	654

➤ Venus standing to the right

ER	c1726	MATVEYEV, Andrey: Venus and Cupid (half-length figures) PA/ ?/ ?/ St. Petersburg, SRM/ inv ?/ IN	R2722	655
SR	c1660 -70	HERRERA BARNUEVO, Sebastián de: Venus and Cupid DR/ d/ 15.5x10.2/ London, CIAG/ inv D.1952.RW.165/ REID p125; IN < Allegorical group on a pedestal> <i>Venus fully dressed, with dolphin at her feet.</i>	R27511	656
	c1820	SOLA, Antonio: Venus ensenyant Cupido a tirar l'arc SC/ p/ 150x86x64/ LO, prev Barcelona, LL/ inv ?/ IN	R20394V	657

8. CUPIDS

		‘Venus y Cupidell’ SC/ z Foneria Bechini 1934/ 156x76x60/ Barcelona, MNAC-MAM/ inv 10217/ IN <Exemplar cast in bronze by the Junta de Museus in 1934, from a plaster copy loaned in 1904 by the Consell Provincial d'Agricultura, Indústria i Comerç de Barcelona >	R14522	658
c1900		VALLMITJANA i ABARCA, Agapit: Venus y Cupido SC/ q/ 53/ Barcelona, sa Balclis 12.7.2012/ Sl. -914/ IN	R26913	659
1949		PICASSO, Pablo: Venus et l'Amour (d'après Cranach, 1° variation) (ana aft PA by L CRANACH (I)/ see 4.1/8/R1539.1469) PR/ l/ 64.8x34.9/ SF, GAL Weinstein/ IN	R28334	660
sim		‘Vénus et l'Amour’ (2° variation) PR/ l/ 64.4x35.3/ Chemnitz,	R9244	661
25.5.		KS/ inv.2005-12/ Anonymous (2005), nr.308, p.29-30, fig.15		
1949		<i>idem?</i> PR/ l/ 64,4 x 35,3/ DE, Hachmeister Galerie 11.4.2007/ IN < 5 Abzüge für den Künstler, 1 Probedruck >		
ide		‘Vénus et l'Amour’ (2° variation sur fond noir)	R5471	662
30.5.		PR/ l/ 64.4x35.3/ Chemnitz, KS/ inv.2005-13/ Anonymous (2005),		
1949		nr.308, fig.17 <i>idem</i> PR/ l (32-50)/ ?/ London, SOT 2.10.2008/ Sl. L08161-142/ IN		
ide		‘Venus et l'Amour’ (3° variation) PR/ l/ 75.8x40/ Chemnitz,	R14676	663
25.5.		KS/ inv.2005-14/ Anonymous (2005), nr.308, fig.16 <i>idem?</i> MAY (1983)		
1949		<1949 3° planche (Bl.614) litho (36-50)/ Paris, sa DRO 11.12.1982>		
c1950		‘Venus et l'Amour’ PA/ ?/ ?/ UN/ IN	R1501	664
NR	1787	HÖRBERG, Pehr: Venus och Amor DR/ d/ 31.4 x 20.4/ Stockholm, NM/ inv NMH 27-1874:89/IN	R5833	665
c1815		THORVALDSEN, Bertel: Venus og Amor DR/ d/ 29,2 x 42,2/ København, TM/ inv C189r/ IN	R23896	666
1842		DR/ d/ 22,0 x 28,1 / København, TM/ inv C1012/ IN	R23899	667
c1900		SLOTT-MØLLER, Harald: Cupid and Venus PA/ o c/ 61 x 38/ København, sa Rasmussen 10.9.2012/ Sl. 1237-28/ IN	R27389	668
c1925		CARSTENSEN, Ebba: Eros & Aphrodite PA/ o c/ 150.7x122.5/ Odense, FK/ inv FKM-2238/ IN	R29956	669
		DARDEL, Nils, von: Venus och putti (sic) (Kopia efter Cranach) (Venus and Cupid) (see 3.1/8/R5814.1473)	R29626	670
		PA/ o c/ 88x50/ Stockholm, sa Bukowskis 28.10.2008/ Sl. 549-117/ IN		

9. Venus and Cupids

Region	Year level	ARTIST: Title(s) (aft) (<i>aut</i>) type/ medium, support/ size/ owner/ inventory #/ information source/ <i>comments</i>	Record	#
ER	1923	DERUJINSKY, Gleb W.: Venus with two putti SC/ z/ 22.9/ NY, CHR 10.6.1992/ SI. 7307-357/ IN	R24220V	671
	2007	HATOR, Nina: Venus (<i>with cupids</i>) PA/ o c/ 50x80/ WEB, Artprice 6.6.2009	R16604	672
SR	c1670 att	GÓMEZ, Vicente Salvador: Studies for a Venus and cupids (?) (pre att Cano, Alonso) DR/ d/ 37.4x21.8/ London, CIA/ inv D.1952.RW.2312/ IN	R28298	673
	1796	EL VIGATÀ: Venus (con 5 cupidos) FR/ ?/ ?/ Barcelona, P P/ Navarrete Orcera A R (2005), p.265, fig.474 <Planta alta., el tocador de la reina, n°1>	R11066	674
	1879-84	PLASENCIA i MAESTRO, Casto: Venus anacreontica (with cupids) FR-PA/ o c/ 53x204/ Madrid, PL/ inv CA PNT 1-010 096/ IN < Colección Municipal Dispersa y Ermita de San Antonio de la Florida (Madrid)>; Navarrete Orcera A R (2005), p.196, fig.345 < planta principal, salon principal, n°3>	R11055	675
	1884	PLASENCIA i MAESTRO, Casto: Venus aérea (with cupids) PA/ o c/ 20.4x53/ Madrid, PL/ inv ?/ IN < Colección Municipal Dispersa y Ermita de San Antonio de la Florida (Madrid)>; Navarrete Orcera A R (2005), p.196, fig.344 < planta principal, salon principal, n°2>	R24879	676
	1881-83	FONTSERÉ I MESTRE, Josep: Venus seguida d'un grup de putti DR/ ?/ ?/ UN/ IN <design for R28348>	R28347V	677
		PAGÈS I SERRATOSA, Francesc: Venus seguida d'un grup de putti (aft DR by FONTSERÉ I MESTRE, Josep/ see R28345V) RE/ m/ 222 x 160 x 105/ Barcelona, PC Cascada / IN	R28348	678
	1884	PLASENCIA i MAESTRO, Casto: Venus aérea (with cupids) PA/ o c/ 20.4x53/ Madrid, PL/ inv ?/ IN	R24879	679
	1886	PRADILLA y ORTIZ, Francisco: Travesuras del Amor (Lección de Venus a Cupido) (<i>with several cupids</i>) PA/ o c/ 405x613/ Madrid, PL Salón de Baile/ inv ?/ IN	R11056	680
	1925	DALI, Salvador: Venere e Amorini (Venus y cupidillos) PA/ o c/ 26x23.5/ PrC/ Zuffi, S (2001) p.189	R1118	681
NR	c1625 att	KLÆR, Sören: Venus en de Amoeretten (aft PA by J Heintz/ nt or M J Van Mierevelt/ nt) PA/ o w/ 150x246/ Stockholm, NM/ inv NM664/ RKD; Cavalli-Bjorkman G (1986) p.86	R18801	682
	c1650	SYLVIUS, Johan: Venus med amoriner uppvaktas (Venus with cupids courted) DR/ d/ 18.8 x 24.3/ Stockholm, NM/ inv NMH 2384-1863/ IN	R24403V	683
	c1775	MARTIN, Elias: Sittande Venus (<i>with two cupids</i>) DR/ d/ 9,1 x 6,8 ov/ Stockholm, NM/ inv NMH NMH 291-1904/ IN	R30945	684
		MASRELIEZ, Louis: Venus och Amor (<i>with two cupids</i>) DR/ d/ 27x21/ Stockholm, NM/ inv NMH 36-1874 / BRI	R5841	685
		'Venus och amoriner' DR/ d/ 20.5x27.5/ Stockholm, NM/ inv NMH 37-1874:1484/ IN	R5842	686

c1800	WERTMÜLLER, Adolf Ulrich: Schlafende Venus mit zwei Amoretten PA/ o c/ 63,5 x 91,44/ Wien, DOR 15.10.2008/ Sl. -42/ IN	R14571	687
c1890	KALLSTENIUS, Gottfrid Samuel N.: Venus med amoriner PA/ o c/ 51 x 172/ Stockholms Auktionsverks 31.5.2006/ Sl. -1986 D/ IN	R24614V	688
1911-16	JOHANSEN, Nanna: Venus und Amori SC/ ?/ ?/ UN/ TBV	R23715V	689

10. Venus and the Judgement of Paris

Marriage of Peleus and Thetis

Goddesses alone; Paris with the Goddesses

without Mercury; with Mercury

Venus with Helen and Paris

Region	Year level	ARTIST: Title(s) (aft) (<i>aut</i>) type/ medium, support/ size/ owner/ inventory #/ information source/ <i>comments</i>	Record	#
ER	1892	SIEMIRADZKI, Henryk Hector: Sąd Parysa (Jugement de Pâris) PA/ ?/99x227/ Warszawa, MNW/ inv ?/ TBV; Banach A (1966) p.93 < 1889, Krakow, Musée national> ; IN	R5647	690
	prep	, Die Begleiterin von Aphrodite‘ DR/ d/ 24,9 x 19 / Wien, sa Dorotheum 2.5.2012/ Sl. -176/ IN < Skizze für die Figur in der zentralen Gruppe des Gemäldes ,Das Urteil des Paris‘ (1892, Nationalmuseum Warschau)>	R29904	691
	c1900	LIPHART, Ernest Karlovich: Das Urteil des Paris PA/ o c/ ?/ Krasnodar, MK/ inv ?/ IN	R18780	692
	2004	EIZANS, Andrejs Maris: (Judgement of Paris) (aft DR by S DALI/ nt) PR/ el Juan Carlos I/ 14,1x14,6/ Sint-Niklaas, SM/ inv EC.2004.20.322.3/ IN	R19083V	693
	c2010	KRASSAVINE, Alexei: Judgement of Paris PA/ ?/ ?/ Moscow, sa Sovcom 2.12.2010/ Sl. -124/ IN	R29845V	694
SR	c1660	CORTE, Juan de la: Judgment of Paris PA/ ?/ ?/ UN/ REID p.826 <part of 'Trojan War' cycle, for El Retiro, Torremolinos, Pa Senado, Madrid>	R27826V	695
	1796	EL VIGATÀ, Francesc : El judici de Paris FR/ ?/ ?/ Barcelona, PP/ inv ?/ IN	R28349V	696
	1882	SANS y CABOT, Francisco: Das Urteil des Paris PA/ o ?/ 40x60/ Anonymous (1882) p.252 n°47 <Eig. Herr Bauer>	R26022V	697
	c2000	GUTIERREZ, Ramòn: Juicio de Paris PA/ ?/ ?/ Madrid, sa Ansorena 17.5.2011/ Sl. -313/ IN	R29889V	698
	2003-04	PÉREZ VILLALTA, Guillermo: El juicio de Paris PA/ ?/ ?/ UN/ IN	R28544	699
NR	1872	ROED, Holger Peter: Parisurteil DR/ u/ ?/ UN/ TBV < Stockholm, Nat.-Mus>	R24023V	700
	1917	UTZON-FRANK, Einar: Paris' dom SC/ z/ ?/ UN/ IN < prep 4 bronze life-size statues for København indoor pool>	R24252V	701
	1918	NIELSEN, Kai: Paris' dom RE/ m/ 123 x 86 x 31/ København, NCG/ inv MIN 1924/ IN	R30498V	702
	prep?	, Prins Paris' dom‘ RE/ p/ 115x90/ København, sa Kunsthallen 20.10.1994/ Sl. -203/ IN	R29879V	703
	c1925	DAHL SKOG, Ewald Albin Filip: Paris' dom PA/ ?/ ?/ Stockholm, sa Nordén 24.3.1993/ Sl. -115/ IN	R29878V	704
		NESS, Bjarne: Studie til Paris dom DR/ ,/ 21.1x24.9/ Oslo, sa Blomqvist 8.10.2001/ Sl. -195/ IN	R29884V	705

10. PARIS

- c1950** **EISING, Einar: Paris' dom** **R29881V** **706**
PA/ o ?/ ?/ Randers, sa Nellesmann & Thomsen 26.9.1998/ Sl. -210/ IN

Marriage of Peleus and Thetis

- NR** **c1700** **EILIGER (II), Ottmar: Hochzeit von Peleus und Thetis** **R21571** **707**
PA/ o c/ 58x72.2/ Nürnberg, GNM/ inv Gm1338/ Talcke A (1995) p.77-79
n°30, fig.53, pl.25
- rep** PA/ o c/ 57x72/ UN pre München, PrC J. Böhrer/ Talcke A (1995) p.77-79 **R19929** **708**
n°30, fig.54
- rep** PA/ o c/ 68x84.5/ Bruxelles, sa 15-17.10.1928/ Talcke A (1995) p.77-79 **R21572V** **709**
n°30, from Col Hansberger in Otto O'Méara col>

➤ **Goddesses alone**

- ER** **1971** **SLONIM, Ilya L'vovich: Judgement of Paris** **R2682** **710**
SC/ ?/ ?/ St. Petersburg, SRM/ inv ?/ IN
- 1986-** **ZELÉNINE, Edouard: Vénus cubiste ou le jugement de** **R23026** **711**
89 **Pâris** PA/ o c/ 91 x 65/ Monaco, sa MC Fine Arts 29.6.2011/ Sl. -109/ IN
- 2011** **ANTIOUKHIN, Konstantin: The Apple (three goddesses)** **R28276** **712**
PR/ ? r/ ?/ Crete, Xotaris Art Forum Exh 13-28.8. 2011/ IN
- SR** **1963** **DALI, Salvador: Judgement of Paris (Jugement de Paris ou les Trois Graces)** **R1128** **713**
PR/ e/ ?/ UN/ MAY 1973 < Versailles, sa 15.10.1972>
- 1977** **KESSANLIS, Nikos: Judgement of Paris** **R17584** **714**
(aft PA by N Manuel Deutsch/ see 4.1/10/R938.1732)
PA/ mm/ 190x125/ London, BON 10.11.2009/ Sl. 16873-67/ IN

➤ **Paris with the Goddesses (and Cupids, without Mercury)**▪ **Paris in the centre**

- ER** **1893** **VRUBEL, Mikhail: The judgement of Paris** **R28336** **715**
PA/ o c/ ?/ Omsk, MFA/ inv ?/ IN Wiki
- 2005** **JORDANOV, Julian Dimitrov: The judgement of Paris** **R22500** **716**
PR/ el Dr. Peter Labuhn/ 12x9/ IN
- SR** **1994** **MINGOTE, Antonio: Juicio de Paris** **R6305** **717**
PA/ o c/ 65x81/ UN/ IN
- NR** **1909** **GIERSING, Harald: Paris' dom** **R2504** **718**
PA/ o b/ 121x149/ København, SMK/ inv KMS6489/ IN
- 1918** **JERNDOFF, Povl: Paris' dom** **R24490** **719**
PA/ o b/ 34 x 41/ København, sa Bruun Rasmussen 4.10.2011/ Sl. -800/ IN

▪ **Paris to the left**

- ER** **1889** **MAKOVSKY, Konstantin Egorovich: Judgement of Paris** **R3428** **720**
PA/ o c/ 244x396/ NY, SOT 21.4.2005/ Sl. N08079-41/ IN

10. PARIS

	c1900	STROYNOWSKI, Leonard: Sąd Parysa	R29830	721
		PA/ o c/ 61x94/ Warszawa, sa Rempex 14.12.2011/ Sl. -274/ IN		
	rep	PA/ o c/ 60x94/ Zakopane, sa Rynek Sztuki 3.3.2002/ Sl. -63/ IN	R31071	722
	1990	OVCHINNIKOV, Vladimir: Judgement of Paris	R30604	723
		PA/ o c/ 80x100/ London, sa MacDougall's 13.6.2008/ Sl. -457/ IN		
SR	1882	JIMÉNEZ FERNÁNDEZ, Federico: Juicio de Paris	R28553	724
		PA/ o c/ 88x155/ Madrid, MP/ inv P3778/ IN < en dep. en el Museo Municipal de Játiva, Valencia>		
	1947	DALI, Salvador: Jugement de Pâris	R5355	725
		DR/ ?/ ?/ NY, PrC/ Duca L (1966) fig.599, p.423 <i>Idem?</i> 1950 DR/ d/ 49.5x39.5/ NY, PrC Guerrini Maraldi/ IN/ R28637V <i>Idem?</i> Sion, sa Galerie du Rhône 2.6.2006/ Sl. -45/ IN		
	ide	'Het oordeel van Paris'	R23262	726
		PR/ l r (E.A. XII XXV)/ 48x68/ A'dam, sa Glerum 25.2.2008/ Sl. 338-36/ IN		
	1989	DRUNGAS, Ajiléas: Juicio de Paris (<i>Venus alone</i>)	R28550	727
		PA/ ?/ ?/ UN/ IN lapasiongriega		
	1997	ORS FÜHRER, Carlos d' : El juicio de Paris (Paris, Las Tres Gracias y Helena)	R28547	728
		PA/ ?/ ?/ AC/ IN		
NR	1716	KROCK, Hendrik: Paris'dom	R23770	729
		PA/ o c/ 60x49/ København, SMK/ inv KMSst85/ IN		
	c1775	EHRENSVÄRD, Carl August: Paris' dom	R5851	730
		DR/ d/ 44,7 x 56 ov/ Stockholm, NM/ inv NMH A 131-1973/ IN		
	1785	HÖRBERG, Pehr: Paris' dom	R30976	731
		DR/ d/ 20.1x31.9/ Stockholm, NM/ inv NMH 110-1919/ IN		
	1789	DR/ d/ 20.1x31.9/ Stockholm, NM/ inv NMH 27-1874:81/ IN	R5854	732
	c1900	JOSEPHSON, Ernst: Paris' dom	R5855	733
		DR/ d/ 36x22.5/ Stockholm, NM/ inv NMH53-1917/ IN		
		PA/ mm y/ 30.5x40.6/ Stockholm, sa Bukowskis 29.5.2000/ Sl. 516-96/ IN	R29883	734
	1913	BUDTZ-MÖLLER, Carl: The judgement of Paris	R29835	735
		PA/ o c/ 172.7x215.9/ London, SOT 15.6.1994/ Sl. 4346-90/ IN		
	c1925	BREDSORFF, Axel: Paris's dom	R29882	736
		PA/ o c/ 75x116/ Vejle, sa Rasmussen 19.11.1999/ Sl. -1177/ IN		
	1981	THOBO-CARLSEN, Bo: Paris' dom	R30530	737
		PR/ ?/ 16x12/ Odense, FK/ inv FKM-FGV-116/ IN		
■ Paris to the right				
ER	1977	OVCHINNIKOV, Vladimir: Judgement of Paris	R12707	738
		PA/ o c/ 76x89/ NY, SOT 15.4.2008/ Sl. N08428-291/ IN		
	c2000	BOGOMOLOV, Oleg: Judgement of Paris (<i>Venus alone with Paris</i>) (and The Garden of Eden, a three leaf screen)	R16511	739
		PA/ o b/ 142.2 x 172.7/ London, CHR 10.5.2006/ Sl. 4038-562/ IN		
	2011	GOLOVIN, Alexey: The judgment of Paris	R28491	740
		PA/ o c/ 160x300/ AC/ IN		
SR	1523-79	JUANES, Juan de: El juicio de Paris	R17325	741
		PA/ ?/ ?/ Valencia, GVA/ inv ?/ IN		
	rep	'Judgment of Paris' PA/ ?/ ?/ Udine, MC/ inv ?/ IN; Healy F (1997), p.202 <or unknown Flemish>	R4541	742
	1904	SIMONET LOMBARDO, Enrique: El juicio de Paris	R22856	743
		PA/ o c/ 215x315/ Málaga, M/ inv BA-DJ02010/ IN		

10. PARIS

	1929	ANDREU, Mariano: Jugement de Pâris PA/ o w/ 106x132/ Barcelona, sa Balclis 21.12.2010/ Sl. -948 / IN ; TBV; Sanchez P (2009) p.79-80 1929 nr 37 (& 38)	R26786	744
	rep ide ?	PA/ ?/ ?/ UN/ Sanchez P (2009) p.79-80 1929 nr (37 &) 38	R28690V	745
	1940	ZABALETA FUENTES, Rafael : Juicio de Paris PA/ ?/ ?/ UN/ IN	R30022	746
	1963	DALI, Salvador: Judgement of Paris PR/ e r/ ?/ Indianapolis, IMA/ inv 64.760/ IN	R986	747
	1971	‘Jugement de Pâris’ PR/ e/ 58.2x39/ Köln, sa Van Ham 27.5.2009/ Sl. 227-30/ IN	R16118	748
	1979	‘ El juicio de París (Cuatro desnudos)’ PR/ l/ 75x54/ WEB, ArtPrice 10.5.2007 PA ?/ ?/ ?/ Barcelona, sa Balclis 17.3.2011/ Sl. -1165/ IN/ R29890V	R9477	749
	c2009	SÁNCHEZ-BEATO PARRILLAS, Eduardo: Juicio de Paris PA/ ?/ ?/ UN/ IN < Assela Alamillo: El mito del Juicio de Paris>	R6304	750
NR	c1725 att	SCHRÖDER, Georg Engelhardt: Paris Dom PA/ ?/ ?/ Jönköping, sa Vatterbygdens 26.11.2006/ Sl. -570/ IN <i>Idem? ‘Mythological scene (Judgement of Paris)’/ o c/ 80.5x108/ Stockholm, sa Bukovskis 14.6.2011/ Sl. 562-330/ IN/ R31532</i>	R29888V	751
	1804-05	THORVALDSEN, Bertel: Paris og de tre gudinder. Venus og Amor DR/ d/ 15x23.5/ København, TM/ inv C63/ IN; Bindman D (ed) (1979) p.171 fig 238 <c1813? Judgment of Paris>	R23898	752
	cir	‘The judgement of Paris’ DR/ d/ 51x63.5/ Newbury, sa Dreweatts 23.2.2009/ Sl. -10/ IN	R15784	753
	c1850	MARSTRAND, Wilhelm: Prins Paris' dom (Paris seated) PA/ o c/ 48.3x43.2/ København, sa Rasmussen 10.12.2003/ Sl. 727-1342/ IN	R29886	754
	prep	‘Paris og de tre gudinder’ DR/ d/ 16,6x21,4/ København, SMK/ inv KKSgb7317/ IN	R25858	755
		‘Parisurteil’ DR/ d/ 20.7x15.3/ Berlin, sa Bassenge 30.11.2012/ Sl. 100-6513/ IN	R31139	756
		‘Prins Paris' dom’ (Paris standing) PA/ o c/ 35.6x33/ København, sa Rasmussen 10.12.2003/ Sl. 727-1344/ IN <i>Also ‘Prins Paris' dom over de tre gratier (Prince Paris' judgment of the Three Graces)’/ DR/ d/ 19x14/ København, sa Rasmussen 10.9.2004/ Sl. -1983/ IN/ R29885</i>	R29887	757
	1925-28	KRAGH, Johannes: Paris'dom PA/ o w/ 95x121/ København, sa Rasmussen 11.9.2003/ Sl. -1704/ IN	R29877	758
	1926	THORÉN, Esaias: Paris' dom PA/ o c/ 61x51/ Stockholm, Stockholms Auktionsverk 5.11.2003/ Sl. -776/ IN	R29880	759
	c1975	STRÖYER, Poul: Paris skiljedom PR/ l r (15-120)/ 30 x 45/ Stockholm, sa Bukowskis 23.4.2009/ Sl. - 16385/ IN	R28032	760

➤ Mercury around

ER	1928	BARANOFF-ROSSINÉ, Wladimir: Le jugement de Pâris PA/ o c/ 95 x 128/ UN/ IN < peut-être ... avant 1922 à moins qu'il n'ait été question dans l'article des Isvestia d'un autre Jugement de Pâris>	R28558	761
-----------	-------------	--	---------------	------------

10. PARIS

■ Paris in the centre

ER	1955	SCHWARTZ, Manfred: Judgment of Paris PR/ l/ 67x80/ WEB, ArtPrice 26.4.2008 < created at the Mourlot Studios in Paris.>	R13177	762
NR	c1625 att	KIÆR, Sören: Paris' dom (aft PA by Michiel Jansz. Van Mierevelt/ see 3.1.10/R18802V.1512) PA/ o w/ 167x245/ Stockholm, NM/ inv 663/ Healy F (1997), p.38, fig.43, note 98, p.202; RKD <i>PRs by Willem Van Swanenburgh/ see 3.1/10/R7229.1542/ Sluijter E J (1986) p.356/24-5</i>	R10587	763
	1929	EJSTRUP, Kaj: Paris' dom (?) PR/ l/ 38x27,4/ København, SMK/ inv KKS1971-148/ IN	R25864	764

■ Paris to the left

ER	1522	UNGLER, Florian: Jugement de Pâris PR/ ?/ ?/ UN/ Banach, A (1966) p.38 < Imprimé à Cracovie>	R5645	765
	1912	ANISFELD, Boris Israilovich: Judgement of Paris PA/ o b/ 79.5x67.5/ NY, SOT 22.4.2009/ Sl. N08538-26/ IN	R15935	766
	1929	PANKIEWICZ, Józef: Jugement de Pâris FR or PA/ ?/ ?/ UN/ Banach, A (1966) p.51 < Décoration du Wawel>	R5646	767
	c2000	KOMAR & MELAMID, Vitalii & Aleksandr: Yalta Conference- Judgement of Paris PA/ ?/ ?/ St. Petersburg, New Museum (PrC Aslan Chekhoev)/ IN	R29853	768
	2003	PANFILCEV, Nikolay: The judgement of Paris PA/ o c/ 90x80/ UN/ IN	R25503	769
SR	c1775	CAMARÓN y BORONAT, José: Judgement of Paris PA/ o c/ 79.3x90.7/ London, SOT 10.7.2008/ Sl. L08034-256/ IN	R16573	770
	prep sim	'El juicio de Paris' DR/ d/ 11x15.5/ Madrid, MP/ inv D641/ IN	R30025	771
	1859- 61	PÍ i MARGALL, Joaquín: Juicio de Páris (aft DR by J FLAXMAN/ see 5.1/10/R24556.1309) (aut 'La Iliada' pub M. Rivadeneyra,, Madrid) IL/ e/ 17 x 24,3/ Madrid, ABASF/ inv AC -14Caja 34/ CNM	R29239	772
NR	1787	HÖRBERG, Pehr: Paris' dom DR/ d/ 19.6x31.7/ Stockholm, NM/ inv NMH27:41/ IN	R5853	773
	1914	JERICHAU, J.A.: Prins Paris' dom PA/ o c/ 47 x 54,5/ Sønderjylland, SK/ inv 601/ IN	R30529	774

-Paris to the right

ER	1868- 70	AMAN, Theodor: Paris donne la pomme d'or à Vénus DR/ u/ ?/ Bucharest, sa Goldart 14.4.2011/ Sl. -44/ IN	R29583	775
SR	1907	PICASSO, Pablo: Las Señoritas de Avignon PA/ o c/ 244x234/ NY, MOMA/ inv ?/ MAI p.208, Note n°4	R6303	776
	1951	'Judgment of Paris' DR/ d t/ ?/ PrC/ REID p831	R27831	777

10. PARIS

	2002	POMAR, Júlio: Le jugement de Pâris PA/ a c w mm/ 162x245x28/ Paris, GAL Patrice Trigano/ IN	R27556	778
NR	c1620	RICHTER, Christian: The judgement of Paris PA/ o w/ 50.5x40/ Gotha, SMF/ inv ?/ BRI	R20660	779
	c1775	SCHEFFEL, Martin: Paris' dom PA/ g f/ 17x22.5/ Stockholm, NM/ inv NMH A 71-1976/ IN	R5856	780
Venus, Helen, Paris and others				
SR	c1841	CARDERERA y SOLANO, Valentín : Venus bajo la apariencia de una antigua sirvienta de Helena en Esparta ... (aft DR by J FLAXMAN/ see 5.1/10/R19556.1366) DR/ d/ 21,3x29,6/ Huesca, MPH/ inv 01855/ IN	R24886	781
		‘Venus introduce a Helena en casa de Paris ...’ (aft DR by J FLAXMAN/ see 5.1/10/R19556.1366) DR/ d/ 19,7x28,1/ Huesca, MPH/ inv 01856/ IN	R24894	782
	1859- 61	PÍ i MARGALL, Joaquín: Venus bajo la apariencia de una sierva de Helena anuncia a esta princesa la próxima llegada de Páris que había escapa - do por su favor de las manos de Menelao (aft DR by J FLAXMAN/ see 5.1/10/R19556.1366) (aut ‘La Iliada’ Pub M. Rivadeneyra,, Madrid) IL/ e/ 14,9 x 24,1/ Madrid, ABASF/ inv AC 2600 Caja 34/ CNM	R29236	783
		‘Helena introducida por Venus en la tienda de Páris le echaen cara su flojedad en el combate con Menelao’ (aft DR by J FLAXMAN/ see 5.1/10/R19557.1368) (aut ‘La Iliada’ Pub M. Rivadeneyra,, Madrid) IL/ e/ 15 x 24,1/ Madrid, ABASF/ inv AC 2601 Caja 34/ CNM	R29237	784
NR	c1775	MARTIN, Elias: Venus och Paris DR/ d/ 8.4 x 8.1/ Stockholm, NM/ inv NMH 593-1953/ IN < Illustrationsutkast till Iliaden> DR/ d/ 8.4 x 8/ Stockholm, NM/ inv NMH 595-1953/ IN	R5839	785
		‘Paris och Venus, eller möjligtvis Helena (or possibly Helena)’ DR/ d/ 6,7 x 7,8/ Stockholm, NM/ inv NMH 596-1953/ IN	R5840	786
		DR/ d/ 8,1 x 6 / Stockholm, NM/ inv NMH 597-1953/ IN	R30946	787
		‘Venus och Helena’ DR/ d/ 9,2 x 18,1/ Stockholm, NM/ inv NMH 599-1953/ IN	R30947	788
		‘Helena, Paris och Venus’ DR/ d/ 8,8 x 8,8/ Stockholm, NM/ inv NMH 601-1953/ IN	R30948	789
	c1800	MASRELIEZ, Louis: Menelaos framstormande med lyftad lans mot Paris som bortföres av Venus (Menelaus rushing with uplifted lance against Paris who is carried off by Venus) DR/ d/ 35,2 x 32,6/ Stockholm, NM/ inv NMH 40-1874:126/ IN	R30949V	790
		THORVALDSEN, Bertel: Venus introducerer Helena for Paris DR/ d/ 15,8 x 24,9-19,8/ København, TM/ inv C826,13/ IN < Signature: Iliad B 3 l 530.Pope> ide FLAXMAN/ see 5.1./10/R19557.1368 & R9168.1370	R30962	791
	1917	NIELSEN, Kai: Venus og Paris. Kærlighedspar (Venus and Paris. Loving couple) SC/ z/ 29.2x16.4x14/ København, SMK/ inv KMS6729/ IN	R23927	792
			R7566	793

11. Venus and Mars

**Mars alone with Venus; with others around;
Mars loving Venus; surprised by the Gods
(see also 15. Venus and Vulcan)**

Region	Year level	ARTIST: Title(s) (aft) (<i>aut</i>) type/ medium, support/ size/ owner/ inventory #/ information source/ <i>comments</i>	Record	#
SR	1859-61	PÍ i MARGALL, Joaquín: Venus arrebatada por Iris pide a Marte su carro para subir al Olimpo (aft DR by J FLAXMAN/ see 5.1/11/R21984V.1389) (<i>aut</i> 'La Iliada' Pub M. Rivadeneyra,, Madrid) IL/ e/ 15,9 x 24,5/ Madrid, ABASF/ inv AC 6089 Caja 34/ CNM	R29238	794
	1908	LUCAS VILLAMIL, Eugenio: Venus y Marte (o Adonis) FR/ ?/ ?/ Madrid, MLG/ inv ?/ Navarrete (2005), p.277 <Galeria del Salon de Baile, sala XXIX>	R11079V	795
NR	c1750	PILO, Carl Gustaf: Mars und Venus PA/ ?/ ?/ UN/ TBV < auf den dän. Schlösser Lerchenborg, Valdemar Slot, Bregentved>	R23847V	796
	c1775	FREDSBERG, Olof: Venus and Mars PA/ o c/ 33x43.2/ Stockholm, Lilla Bukowskis 31.5.1999/ Sl. 115-481/ IN	R29827V	797
	att	'Mars och Venus' PA/ o c/ 34x42/ Stockholm, Auktionsverket 26.10.1998/ Sl. 4417/ IN	R29449V	798
	c1790	ÅKERSTRÖM, Jonas: Mars och Venus, bacchanter DR/ d/ 45 x 32/ Stockholm, NM/ inv NMH 103-1946/ IN	R30936V	799
		'Mars, Venus och Gudarna' DR/ ?/ ?/ Stockholm, Auktionsverket 19.5.1998/ Sl. -1281/ IN	R29501V	800
	1865	SAABYE, August: Mars og Venus DR/ ?/ 16,2 x 9,7/ Fuglsang, KM/ inv 1976-69/ IN	R23885V	801
	c1975	LINDER, Alf: Venus / Mars (diptych) (abstract) PA/ c v/ 34.5x27.5/ Stockholm, sa Bukowskis 12.12.2005/ Sl. -304/ IN	R29691	802
	1985	ELLEGAARD, Inge: Venus og Mars II PA/ o c/ 179 x 247,5/ Horsens, KM/ inv 1228/ IN	R30516V	803

➤ Mars alone with Venus

ER	c2000	KEIRI, Agita: Mars and Venus PA/ o c/ 120x150/ AC/ IN	R27338	804
NR	c1775 att	MARTIN, Elias: (Mars and Venus) DR/ d/ 22 x 8/ Stockholm, sa Bukowskis 3.12. 2013/ Sl. 577-307/ IN <Studies of antique figures. Three drawing in the same frame>	R31534	805
	1804	SERDEL, Johan Tobias: Mars and Venus SC/ m/ 93/ Stockholm, NM/ inv NMSk 1113/ IN	R2976	806
	c1775	SC/ q/ 37/ Stockholm, NM/ inv NMSk 490 / IN	R5859	807
		SC/ q/ 93/ Stockholm, NM/ inv NMSk 453 / IN	R24050	808
	ide	SC/ q/ 40/ Göteborg MA/ inv 255/ TBV; IN	R9293	809
	prep	'Mars och Venus, I, skiss' DR/ d/ 25,7 x 23,2/ Stockholm, NM/ inv 883-1875/ IN	R30927V	810

11. MARS

		‘Mars och Venus, II, skiss’	R30932V	811
		DR/ d/ 27,7 x 19,7/ Stockholm, NM/ inv 1022-1875/ IN		
		‘Mars och Venus, III, skiss’	R30930V	812
		DR/ d/ 21,3 x 15,4/ Stockholm, NM/ inv 1004-1875/ IN		
		‘Mars och Venus, IV, skiss’	R30931V	813
		DR/ d/ 26,9 x 14,6/ Stockholm, NM/ inv 1021-1875/ IN		
c1925		WEIE, Edvard: Mars og Venus	R23894	814
		PA/ o c/ 121,6 x 110,2/ Aalborg, KM/ inv NK 671/ IN		

➤ Mars and Venus with Cupid(s) and others around

ER	2006	STAROV, Vladimir: Mars, Venus en een kind	R19080V	815
		PR/ el/ 12.8x12.7/ Sint-Niklaas, SM/ inv EC.2006.25.250.1/ IN		
SR	1604	PACHECO, Francisco: Marte, Venus y Cupido, Baco y Fama FR/ ?/ ?/ Sevilla, Casa de Pilatos/ Navarrete (2005), p.100, fig.183 <Sala de El Banquete de los Dioses, Apoteosis de Hercules>	R11023	816
	c1800	MONTAÑA, Pere Pau: Venus y Marte FR/ ?/ ?/ Barcelona, LDN/ inv ?/ Navarrete (2005), p.261, fig.467 <Galeria, n°2>	R11065	817
	1971	DALI, Salvador: Vénus, Mars et Cupido (Cupid left)	R8169	818
		PR/ e r/ 58x39/ Stockholm, sa AB 17.1.2005/ inv 8697D/ IN <i>Another PR with different colors/ WEB, Artprice 9.7.2007/ R14647</i>		
NR	c1700	KLINGSTEDT, Karl Gustav: Venus, Mars und Cupido	R24178	819
		DR/ gr g f/ ?/ Stuttgart, sa Kunst und Antiquitäten 29.3.2006/ Sl. -154/ IN		
	c1709	KROCK, Hendrik: Mars, Venus og Amor	R23772	820
		PA/ o c/ 44x35/ København, SMK/ inv KMS660/ IN		
	rep ide	PA/ o c/ 47x36/ København, SMK/ inv KMS65/ IN	R23771	821
	rep sim	‘Mars und Venus’ PA/ o c/ 50x47/ Flensburg, Mu/ inv 22400/ SCHW	R22182	822
	c1725	EILIGER (II), Ottmar: Venus and Mars	R4203	823
		PA/ o c/ 59.7x73/ Cambridge (MA), BRM/ inv BR36.1/ IN		
	rep?	PA/ o c/ 50x65/ St. Petersburg, HMu/ inv ?/ Bartoschek G & Vogtherr C M (2004) p.159 <pre Potsdam, NPa/ inv GK I 3766>	R21818V	824
	c1800	MASRELIEZ, Louis: Mars och Venus DR/ d/ 20 x 26,5/ Stockholm, NM/ inv NMH 34-1874:845/ IN <Skissbok. sidan 845>	R30954	825
	c1825	BREDA, Johan Fredrik von: Venus, Mars och Amor på ett Moln DR/ d/ 13x9.5/ Stockholm, NMu/ inv NMH20-1912/ IN	R5813	826

➤ Mars loving Venus

ER	2005	NABOKA, Oleg: Venus and Mars	R19072	827
		PR/ el/ Ø6.5/ Sint Niklaas, SM/ inv EC.2006.25.282.2/ IN		
SR	1610	COVARRUBIAS OROCZO, Sebastian de: Apparet Marti quam sit amica Venvs (Es ist offenbar, wie sehr Venus mit Mars befreundet ist)	R17356	828
		IL/ em/ ?/ Wien, ONB/ inv ?/ Henkel A & Schöne A (1967) p.858, II, n°83		
NR	c1925	HÖGFELDT, Robert: Mars besöker Venus (Mars visit Venus)	R24607	829
		DR/ u/ 33,5 x 40,5/ Stockholm, sa Auktionsverks 28.5.2008/ Sl. -2315 D/ IN		

11. MARS

➤ Venus and Mars surprised by the Gods

(see also 15. Vulcan)

SR	c1650	MURILLO, Bartolomé Esteban: Mars und Venus werden von Vulkan gefangen PA/ ?/ ?/ UN/ GPI Sale Catalog D-269 < Hamburg, sa Packischefsky 8,9.12.1797/ Sl. -113>	R20398V	830
	c2010	CRESPO: Hefestos tiende una trampa a Afrodita y a Ares PA/ o b/ 23x34/ AC/ IN todocoleccion	R28163	831
NR	c1675	EILIGER (I), Ottmar: Vulkan überrascht Mars und Venus/ PA/ o c/ 58x73/ Schleswig, SL/ inv 1993-1457/ SCHW	R22254V	832
	1792	EHRENSVÄRD, Carl August: Vulkanus överraskar Mars och Venus DR/ d/ 19,8 x 29,6/ Stockholm, NM/ inv NMH 163-1921/ IN	R30937	833
	c1800	MASRELIEZ, Louis: Mars och Venus fångade i Hefaistos' nät DR/ d/ 20 x 26,5/ Stockholm, NM/ inv NMH 34-1874:851/ IN <Skissbok. sidan 851>	R30955	834

12. Venus and other Gods, Deities or Heroes Apollo, Bacchus, Bacchus & Ceres ('Sine Cerere et Baccho friget Venus'), Ceres, Diana, Dione, Graces (Nymphs, Attendants), Hercules, Juno, Jupiter, Leda, Mercury (and 'Education of Cupid'), Neptune, Pegasus, Pygmalion/Galatea, Tannhäuser, Varia

Region	Year level	ARTIST: Title(s) (aft) (<i>aut</i>) type/ medium, support/ size/ owner/ inventory #/ information source/ <i>comments</i>	Record	#
--------	---------------	--	--------	---

Apollo

SR	1924	PICASSO, Pablo: Apollo and Venus DR/ d u/ 30x23/ PrC/ Cooper D (1967) n°323 p.325 <1924 MERCURE ballet par Léonide Massine, musique Erik Satie, rideaux, décor et costumes par Picasso. Crée par Comte E. de Beaumont aux soirées de Paris>	R20638	835
	1946	DALI, Salvador: Mirage (Encounter of Venus with Apollo) PA/ o c/ 35.6x60/ London, CHR 6.2.2006/ Sl. 7189-128/ IN	R5707	836

Bacchus

NR	c1695	WEYANDT, Ludwig: Bacchus und Venus PA/ ?/ ?/ UN/ TBV < Das im Holstein-Gottorpscher Schloßinventar von 1695 aufgef. Bild..., nicht mehr nachweisbar>	R24148V	837
	c1725	SCHRÖDER, Georg Engelhardt: Bachus et Ariadne <i>(with Venus in the sky)</i> PA/ o c/ 81,5 x 109/ Stockholm, sa Bukovskis 25.11.2009/ Sl. -253/ IN	R30027	838
	c1981	DAHL, Peter: Bacchus Venus PR/ l r/ 29x43/ Stockholm, Bukovskis sa 8.5.2011/ Sl. 237075/ IN	R28026	839

Bacchus & Ceres 'Sine Cerere et Baccho friget Venus'

ER	1778	PLERSCH, Jan Bogumil: Bacchus, Venus und Ceres FR/ ?/ ?/ LO 1944/ PIG T 2, p.52 <pre Warschau, Lustschloss Lazienki>	R27920V	840
	2006	GROSHEV, Slava: Sine Cerere et Libero friget Venus PA/ o c/ 95x62/ AC/ IN	R22778	841
NR	c1625	KIÆR, Sören: Venus mit Ceres und Bacchus PA/ o w/ ?/ UN/ TBV < <7 mytholog. Bilder...>	R23733V	842
	c1675	EILIGER (I), Ottmar: Bachus und Ariadne, Venus und Ceres PA/ o c/ ?/ UN/ RKD Excerpts <Zelle, sa 20.6.1818 n°102.103>	R26414V	843

12. OTHERS

- 1727-28 att** **KLINGSTEDT, Karl Gustav: Bacchus, a satyr and Ceres with attendant approaching Venus watched by Cupid** PA/ mi/ ?x8.5/ London, CHR 21.11.2000/ Sl. 6386-93/ IN < early Louis xv gold snuff-box... inside set with a glazed miniature finely painted on vellum> **R24179** **844**

Ceres

- NR** **1690-1710** **EILIGER (II), Ottmar: Venus, Ceres en Cupido** PA/ o c/ 50x41/ Paris, sa Drouot 23.6.1997/ Sl. -93/ RKD **R3321** **845**

Diana

- NR** **1664?** **EILIGER (I), Ottmar: Diana and Venus** PA/ o w/ ?/ UN/ GPI < Sale Catalog D-168, Lot 0127> **R22927V** **846**
c1800 **MASRELIEZ, Louis: Diana och Venus dragna av hjortar (Diana and Venus drawn by deer)** DR/ d/ 19,7 x 25,2/ Stockholm, NM/ inv NMH 40-1874:97/ IN **R30959V** **847**

Dione

- SR** **1922** **PICASSO, Pablo: Dione et Aphrodite** DR/ d/ 29.5x23.2/ Paris, MP/ inv MP 1868/ IN< Carnet 24 : études d'après les figures de Dione et Aphrodite de la frise du Parthénon> **R2672** **848**

Graces-Nymphs-Attendants

- ER** **1916** **NIVINSKY, Ignaty: Two female figures (Venus)** PA/ o c/ 159x112/ London, sa MacDougall's 27.5.2012/ Sl. -14/ IN **R26507** **849**
c2008 **NAIDANOV, Hristo Georgiev: Aphrodite (with Three Graces)** PR/ el/ 12x 8/ WEB, eBay 20.3.2008 **R12530** **850**
- SR** **c1791** **BARRETO, Joseph Teixeira: Venus und die Nymphen** PR/ ?/ ?/ UN/ TBV; LBC T4 p.12, n°4 <In-fol en larg> **R23564V** **851**
c1865 **BRELL, José: Venus, Cupido y las tres Gracias** FR/ ?/ ?/ Valencia, Pa Marqués Dos Aguas/ Navarrete (2005), p.210, fig.373 **R11058** **852**
c1975 **PARASKOS, Stass: Attendants of Aphrodite** PA/ ?/ ?/ UN/ Paraskos S (2000), p.33 **R29077** **853**
- NR** **c1725** **SCHRÖDER, Georg Engelhardt: Venus und die 3 Grazien (De tre gracerna)** PA/ ?/ ?/ UN/ TBV < In Drottningholm> **R24039V** **854**
c1750 **PASCH (I), Johan: Venus in her bath with nymphs and cupids** (aft PA by Boucher/ see 2.1/12/R5809.1984) PA/ ? sp/ ?/ Stora Wäsby, Castle/ inv ?/ Grate 1994, p.62-63, cat.87 <simplified copy of Boucher> **R12907V** **855**
1774 **FUHRLOHG, Christopher: Venus attired by the Graces** SC/?/ ?/ ?/ UN/ GRA2 n°89 **R30177V** **856**
c1850 **ZOLL, Kilian: Venus och gracerna lekande med cupidoner (Venus and Graces playing with Cupidon)** DR/ d/ 9.1 x 9.4/ Stockholm, NM/ inv NMH 39/ IN **R24407V** **857**

12. OTHERS

- 1928** **GOTTLIEB, Gerda: Aidé de Vénus, Erôs dirige ses flèches sur les trois Grâces (aut 'Eros')** R31031 858
IL/ ? r/ 36x26/ UN/ IN ars-longa.fr

Hercules

- SR** **1963** **DALI, Salvador: Hercules lifts the skin of the sea and stops Venus for an instant from waking Love** R24938 859
PA/ o c/ 41.9 x 55.9/ Nagaoka, MCA/ inv ?/ IN
- NR** **c1650** **MÜNNICHHOFEN, Hendrik: Herkules und Venus** R23825V 860
PA/ ?/ ?/ UN/ TBV < für Dela Gardie (schwed. Generalgouverneurs in Leipzig) mythologische Bilder>
- c1833** **THORVALDSEN, Bertel: Venus, Amor og Omfale med Herkules' skind og kølle (...with Hercules skins and club)** R25856V 861
DR/ d/ 13x10,9/ København, SMK/ inv KKS11874/ IN
- c1850** **JACOBSEN, David: Herkules, Venus og Amor** R23886 862
DR/ d u/ 26,5 x 79,5/ København, TM/ inv D1865/ IN
< for lunette decoration>

Juno

- NR** **c1775** **SERGEL, Johan Tobias: Juno bönfäller Venus om att få låna hennes kärleksgördel (Juno begs Venus to borrow her love girdle)** R30924V 863
DR/ d/ 20 x 9,8/ Stockholm, NM/ inv NMH 736-1875/ IN

Jupiter

(see also 13. Venus and Psyche)

- SR** **c1775** **VERGARA, José: Júpiter y Venus** R29673 864
PA/ o b/ 60x48/ Madrid, sa Segre 24.10.2006/ Sl. -51/ IN
- NR** **c1775** **SERGEL, Johan Tobias: Jupiter och Venus** R30926V 865
DR/ d/ 20,9 x 32,8/ Stockholm, NM/ inv NMH 847-1875/ IN

Leda

- SR** **1993** **NAVARES, Paloma: De Leda y Judith entre Venus, Ninfas y otras Evas** R23446 866
AS/ v/ 200 x 250 x 20/ UN/ IN www.ucm.es

12. OTHERS

Mercury (and ‘Education of Cupid’)

ER	c1900	STYKA, Jan: Hermes and Aphrodite PA/ o c/ 100x73/ London, CHR 24.1.2008/ Sl. 5403-0165/ IN	R11792	867
	rep ide	‘Hermes et Aphrodite’ PA/ o c/ 133x81/ Paris, sa Tajan 31.1.2005/ Sl. -110/ cat	R5129	868
SR	c1875	FRANCES y PASCUAL, Placido: Venus y Mercurio FR/ ?/ ?/ Madrid, PS Gabinete (boudoir)/ Navarrete 2005, p.178-179, fig.310-311	R11050	869
	1933	CHALEPAS, Yannoulis: Mercury, Venus and Pegasus SC/ ?/ ?/ UN/ IN freebase	R31541	870
	c2000	FRANCO, Carlos: Mercurio y Venus I PR/ l r/ 60x80/ WEB, Artprice 10.3.2011	R25064	871
	rep ide	‘Mercurio y Venus II’ PR/ l r/ 60x80/ WEB, Artprice 10.10.2011	R25063	872
NR	1783	PAUELSEN, Erik: Venus und Merkur PA/ ?/ ?/ UN/ TBV	R23836V	873

Neptune

ER	1922	DERUJINSKY, Gleb: Neptune and Venus SC/ m/ 20.3x15.2x7.6/ NY, CHR 30.9.2010/ Sl. 2344-566/ IN < bookends>	R20104	874
SR	1604	PACHECO, Francisco: Neptuno (or Mars?) y Venus (detail) FR/ ?/ ?/ Sevilla, Casa de Pilatos/ Navarrete (2005), p.95, fig.173 < Sala de la Apoteosis de Hercules>	R11022	875
	c1806	GONZÁLEZ VELÁZQUEZ, Zacarías: Neptuno, Cupido, Venus y las Gracias FR/ ?/ ?/ Madrid, PRA/ inv ?/ Navarrete 2005, p.133, fig.253 < Casa del Labrador, Primera saleta>	R11044	876

Pegasus

ER	1971	DALI, Salvador: Venus & Pegasus PR/ l e r (151-175)/ 74.9x54/ Reading (PA), FG/ inv ?/ IN	R28216	877
-----------	-------------	---	---------------	------------

Pygmalion/ Galatea

ER	c2012	CHIRILA, Corina: Afrodita gave life to Galatea DR/ u/ ?/ AC/ IN	R27265	878
NR	c1775	LORENTZEN, Christian August: The Cypriot King Pygmalion is adoring his statue of Venus, who is changing into a real woman PA/ o c/ 80 x 62/ København, sa Rasmussen 18.9.2012/ Sl. 109/ IN	R29561	879

12. OTHERS

Tannhäuser (Venusberg)

ER	1885	ROZTWOROWSKI, Stanislaw: Tannhäuser und Venus PA/ o ?/ ?/ UN/ KHW N°:272	R24017V	880
	2005	ANTIUKHIN, Konstantin: Venus and Tannhauser PR/ e/ ?/ Crete, Xotaris Art Forum exh 11.8.2011/ IN	R28274	881
		PR/ el Shoichi/ ?/ Crete, Xotaris Art Forum exh 11.8.2011/ IN	R28275	882
		‘The Story of Venus and Tannhauser’ PR/ el S. Brodovych/ 16,6×12,1/ AC/ IN	R28750	883
SR	1938	DALI, Salvador: Venusberg (<i>Bacchanale from act I of Tannhauser</i>) DR/ d/ ?/ Roma, PrC Anfulsco/ REID p.162; IN < Libretto and decor. Premiere: New York, November 9, 1939, by the Ballet Russe de Monte Carlo.>	R27693	884

Varia

NR	1904	LARSSON, Carl: Venus och Tummelisa PA/ o c/ 250x345/ Stockholm, sa Bukovskis 28.5.1997/ Sl. 504-108/ IN 1908 idem tapestry/ 260x345/ Stockholm, NM/ inv 179-1989/ IN/ R11492	R31019	885
	c1905	AROSNIUS, Ivar Axel Henrik: Venus och Diogenes DR/ r series of 4/ ?/ Stockholm, sa Stockholms Auktionsverk 2.12.2004/ Sl. -2036/ IN	R29710	886

13. Venus and Psyche

Venus showing Psyche to Cupid; Venus with Jupiter, with Ceres and Juno, with Mercury; Venus chides Cupid and punishes Psyche; Marriage of Psyche

Region	Year level	ARTIST: Title(s) (aft) (<i>aut</i>) type/ medium, support/ size/ owner/ inventory #/ information source/ <i>comments</i>	Record	#
SR	1686	ARREDONDO, Isidoro: Story of Cupid and Psyche FR/ ceiling/ ?/ LO/ REID p.944 < & Munoz, Sebastian (1654-1690) & Vanchesel, Jan (?) & others: Series of ceiling paintings for Galleria del Cierzo, Alcazar de Madrid>	R27835V	887
	1822-31	CARDERERA y SOLANO, Valentín: Venus en el carro R/ d/ 54.6x41.5/ Huesca, MPH/ inv 01816/ IN	R24882	888

➤ Venus **sending Cupid**/showing Psyche to Cupid

SR	1830	CARDERERA y SOLANO, Valentín: Cabeza de Venus DR/ d/ 23,7x17,4/ Huesca, MPH/ inv 01810/ IN	R24889	889
NR	c1825	THORVALDSEN, Bertel: Venus og Amor på en sky DR/ d/ 13,5 x 20,6/ København, TM/ inv C562,2r/ IN <i>Reid p.949 <Series of 16 reliefs depicting story Cupid & Psyche, executed by Pietro Galli from DRs by THORVALDSEN 1838, destroyed, pre Roma, Pa Torlonia. Plaster casts in TM inv A433+44></i>	R23946	890

➤ Venus with Jupiter, with Ceres and Juno, with Mercury

SR	1830	CARDERERA y SOLANO, Valentín: Venus (con Ceres y Juno) DR/ d/ 57x41.7/ Huesca, MPH/ inv 01817/ IN	R24881	891
NR	c1800	MASRELIEZ, Louis: Zeus och Venus (aft FR by G Romano/ see 1.1/13/R7249.1375) DR/ d/ 27,5 x 20,5/ Stockholm, NM/ inv NMH 33-1874:446/ IN <Skissbok. sidan 446>	R30953	892

➤ Venus **chides Cupid** and punishes Psyche

NR	c1775	JUEL, Jens: Psyche der bringer Venus Persefones krukke med trylledrikken (<i>Psyche brings Venus jar of potion of Persephone</i>) (aft FR by S Raffaello/ see 1.1/13/R7139.1385) DR/ ?/ 40x44/ København, SMK/ inv KKSgb5336/ IN	R20760	893
	1838	THORVALDSEN, Bertel: Venus og Psyche RE/ p/ 26,5 x 22 ov/ København, TM/ inv A442/ IN	R23949	894

13. PSYCHE

prep	DR/ d/ 20,9 x 16,5/ København, TM/ inv C1103/ IN	R23871	895
	DR/ d/ 11,4 x 18/ København, TM/ inv C1154/ IN	R23900	896
c1850	HERTZOG, F.: Venus og Psyche	R23952	897
	DR/ d/ 33-31,6x62,5-53/ København, TM/ inv D1648/ IN		

➤ **Marriage of Psyche**

ER	1865	SIMULIER, Jözef: Hochzeitszug Amors und Psyches	R24071V	898
		FR/ ceiling/ ?/ UN/ TBV < Staatsslg im Schloss>		

14. Venus and Satyrs

Region	Year level	ARTIST: Title(s) (aft) (<i>aut</i>) type/ medium, support/ size/ owner/ inventory #/ information source/ <i>comments</i>	Record	#
ER	c1760	BECHON, Karl: Venus and Cupid asleep (<i>with satyr</i>) PA/ u g f/ 14x19.1/ London, CHR 12.12.2007/ Sl. 7524-0531/ IN	R11434	899
	1763-65	ROKOTOV, Fjodor Stepanowitsch: Venus and Cupido (aft PR by F Bartolozzi/ see 1.1/14/R10936V.1457; rev aft PA by L Giordano/ R22808) PA/ ?/ ?/ Moscow, Tretyakow-Galerie/ inv ?/ IN	R13429	900
	1902	MASTELSKI, Kazimierz: Venus und junge Bacchantin. Kopie nach Tiziano (nt) PA/ ?/ ?/ UN/ KKMKG n°2518	R26433V	901
	2006	PONOMAREV, Vladimir: Sleeping Venus-Nicolas Poussin (see 2.1/14/R14040V.2230 & R13655) PA/ o c/ 78x104/ AC/ IN picture-russia	R30222	902
SR	1594	SOTO, Hernando: Pulchrum Pecunia Faunum (Satyr bietet Venus Gold; Amor öffnet ihren Bettvorhang) IL/ em/ ?/ Wien, ONB/ inv ?/ Henkel A & Schöne A (1967) p.1836	R17375	903
	1836	VADELL y MAS, Damian: Kentaur und Venus SC/ ?/ ?/ UN/ TBV < Kentaur u. Venus, die er 1836 auf der Ausst. in Palma zeigte>	R24120V	904
	1914	DESYLLAS, Stelios: Venus und junge Bacchantin. Kopie nach Tiziano (nt) PA/ ?/ ?/ UN/ KKMKG n°489	R26541V	905
	1919	VILA i PUJOL: Venus, Eros, sater PR/ el Baucis Joan / 16,2 x 11,1/ Sint-Niklaas, SM/ inv SN.1974.10.43240 / IN	R19085V	906
	1930	GUARDIOLA BONET, Josep: Venus, niño y un sátiro infantil con guirnaldas PA/ p/ 64x80/ Barcelona, sa Balclis 18.12.2013/ Sl. -1093/ IN < panel of 20 tiles>	R31328	907
	1983	MAVROS, Haris: Venus and satyr PA/ o c/ 155x105/ London, BON 23.5.2006/ Sl. 14215-220/ IN	R6436	908
NR	c1700	BEHN, Andreas von: Sovande Venus vid Cupido och Satyr DR/ ?/ ?/ Stockholm, sa Bukowskis 26.5.1999/ Sl. -366/ IN	R29637V	909
	c1775	EHRENSVÄRD, Carl August : Venusstaty. Faun och nymfer i ringdans DR/ d/ 19.5x31.5/ Stockholm, NM/ inv NMH 164-1921/ IN	R5817	910
	1787	HÖRBERG, Pehr: Venus och Amor (<i>and satyr</i>) DR/ d/ 20.2x31.9/ Stockholm, NM/ inv NMH 27-1874:38/ IN	R5830	911
	1970	SCHMIDT, Louis Rosen: Fantasilandskab med Pan og Venus PA/ ?/ ?/ Randers, sa Nellemann & Thomsen 3.11.2000/ Sl. -46/ IN	R29808V	912

15. Venus and Vulcan

Venus at the forge requesting arms for Aeneas; Venus with Mars at the forge of Vulcan; Venus with Vulcan and Cupid(s)

Region	Year level	ARTIST: Title(s) (aft) (<i>aut</i>) type/ medium, support/ size/ owner/ inventory #/ information source/ <i>comments</i>	Record	#
--------	---------------	--	--------	---

➤ Venus at the forge receiving (requesting) arms for Aeneas (see also 7. Aeneas)

ER	1806	FLOROFF, Michail Alexandrowitsch: Venus in Vulcans Schmiedewerkstatt RE/ ?/ ?/ UN/ TBV < Fassadenrelief für den damaligen Neubau der kais. Artillerie- Intendantur am Litejny-Prospekt zu St. Petersburg >	R23631V	913
-----------	------	--	---------	-----

➤ Venus with Mars at the forge of Vulcan

NR	1731	CÖLN, David von: By the Vulkanus smithy PA/ o c/ 96 x 89/ Stockholm, sa Bukowskis Spring Classic Sale 2011/ Sl. 562-315/ IN	R31531	914
	c1810	THORVALDSEN, Bertel: Venus, Mars og Amor i Vulkans værksted RE/ p/ 74,5 x 130,3/ København, TM/ inv A419/ IN	R23962	915
	rep	RE/ p/ 75,7 x 137/ København, TM/ inv A420/ IN	R23963	916
	1844 ide	,Venus, Mars und Vulkan‘ RE/ m?/ ?/ München, NP/ inv?/ IN	R1571	917

➤ Venus with Vulcan (and Cupid(s))

ER	c2000	TCHEBUNIN, Oleg: Venus und Vulkan (Wasser und Feuer-Allegorie) PA/ o c/ 80x74/ AC/ IN	R26564	918
SR	c1600	EL GRECO: Venus and Vulcan SC/ w r/ 42/ Granada, Conde de la Infantas Collection/ IN	R468	919
	1752- 53	GONZÁLEZ VELÁZQUEZ, Antonio: Venere nella fucina di Vulcano PA/ o c/ 121.9 x 90.2/ Rhode Island, SD/ inv 62.062/ IN; ZERI < London, Weingraf Old Master Gallery 1963; Barcelona, PrC Duca d'Alba 1959 > ; PIG T.2 p.293	R17927	920
	1791	EL VIGATÀ: Venus y Vulcano FR/ ?/ ?/ Barcelona, Palacio Moja/ Navarrete (2005), p.224, fig.396 <el gran salon, n°2>	R11061	921
	c1837	FERRAN i SATAYOL, Antoni: Forja de Vulcano visitada por Venus PA/ o c / 233x310/ Barcelona, LL/ inv 899/ Navarrete (2005), p.252 <salas de la Real Academia de Bellas Artes de San Jorge> ; IN	R11087	922

	1941-47	DALI, Salvador: Vulcan and Venus DR/ u g/ 28x38.2/ PrC/ BRI	R9089	923
NR	c1810	THORVALDSEN, Bertel: Venus og Amor. Amors pile smedes i Vulkans værksted DR/ d/ 26,4 x 18,9/ København, TM/ inv C64r/ IN	R23947	924
	c1925	HÖGFELDT, Gustaf Robert: Venus hos Vulcanus PA/ o c/ 66x82/ Stockholm, sa Bukowskis 29.5.2007/ Sl. -94/ IN	R29647	925

16. Venus Asleep or Awakening

(often after PAs by Giorgione (*'Sleeping Venus'*)/ see 1.1/16/R464.1551
and Tiziano (*'Venus of Urbino'*)/ see 1.1/16/R444.1583 or
Manet (*'Olympia'*)/ see 2.1/16/R5894.2434)

Venus with the Musician (after PAs by Tiziano/ see 1.1/16/R447.1589 etc)

Region	Year level	ARTIST: Title(s) (aft) (<i>aut</i>) type/ medium, support/ size/ owner/ inventory #/ information source/ <i>comments</i>	Record	#
ER	c1825	BRYULLOV, Karl Pavlovich: Sleeping Venus PA/ o w/ 22.3x30.3/ London, CHR 23.9.2004/ Sl. -178/ IN	R29716	926
	c1900	JASINSKI, Zdzislaw: Sleeping Venus (Spiaca Wenus) PA/ o c b/ 32.5x80/ Warszawa, sa Agra-Art 3.6.2012/ Sl. -7/ IN	R27244	927
		STRAMBU, Ipolit: La Vénus d'Urbino - une copie d'apres Titien PA/ ?/ ?/ Bucuresti, sa Goldart 15.3.2012/ Sl. -84/ IN	R29570 V	928
	1912	LARIONOV, Mikhail: Katsapskaya Venera PA/ o c/ 99.5x129.5/ Nizjni-Novgorod, MA/ inv Zj-459/ MAI p.214, fig.13 ; Warren S (2013) p.32-34 < Target exh, March 1913>	R413	929
		,The soldier's Venus' PR/ l/ 13.5x18.4/ UN/ Warren S (2013) p.34 <a lithograph version of the 'Katsap Venus'>	R16027V	930
	ide	'Venus' PA/ t c/ 56x73,5/ Koln, ML/ inv ML1332/ SCH	R22233	931
	ide	'Vénus aux chats' DR/ g/ 35.5x50.5/ Paris, CP/ inv 1988-938/ IN < 1925-1930>	R2415	932
	ide	DR/ g/ 30.5x43.3/ Paris, sa Boisgirard & Associés 27.3.2009/ Sl. -77/ IN <dated c1912>	R15881	933
	sim	'Venera' or 'Venus (and Mikhail)' or 'Gipsy Venus' PA/ o c/ 68x85,5/ St. Petersburg, SRM/ inv ?/ MAI p.214, note n°46 Warren S (2013) p.32 < Target exh, March 1913>	R9730	934
	ana	'Jewish Venus' PA/ o c/ 103x144/ Ekaterinburg, MFA/ inv Zj-422/ Warren S (2013) p.32-34 < Target exh, March 1913>	R5996	935
		'Moldovan Venus' DR/ ?/ ?/ UN/ Warren S (2013) p.44 Note 49 <sketch...Target exh, March 1913 >	R31539V	936
	1916	WEISS, Wojciech: Venus (awakening?) PA/ ?/ 79.5x102/ Warszawa, NMW/ inv ?/ IN	R10953	937
	c1925	MANOLIU, Stéfania: Visage de Vénus endormie, d'après Giorgione PA/ o b/ 45 x 35/ Moulins, sa SADDE 25.3.2013/ Sl. -5/ IN	R29002	938
	1928	TCHELITCHEW, Pavel: Green Venus (asleep) PA/ o c/ 81.3 x 129.5/ NY, MMA/ inv 1975.429/ IN <i>Idem? REID p140 <PrC></i>	R27524	939
	1961	NOWOSIELSKI, Jerzy: Venus PA/ o c/ 40x65/ Lokeren, sa De Vuyst 6.10.2007/ Sl. – 542/ IN	R10627	940
	1964	PODSADECKI, Kazimierz: Wenus wed?ug Tycjana (Venus after Tiziano) DR/ d/ 21 x 32,8/ Warszawa, sa Desa Unicum 22.6.2006/ Sl. -111/ IN	R30912	941

16. ASLEEP

	1979	CIESLEWICZ, Roman: Vénus endormie aux boules d'or CL/ ?/ 31x24/ UN/ IN	R9457	942
	c2000	BELICHENKO, Andrei: Sleeping Aphrodite PA/ o c/ 61x91.4/ London, CHR 19.5.2009/ Sl. 5903-448/ IN	R24448	943
	2001	CWIERTNIA, Jerzy: Vénus (asleep) et la lune PA/ o c/ 114x130/ Warszawa, sa Rempex 21.3.2007/ Sl. -331/ IN	R28439	944
		SARUMYAN, Sergey: Sleeping Venus PA/ o c/ 80x80/ AC/ IN welcomeart.net	R29187	945
	2005	FRANTSOUSOV, Youri: Venus PA/ o c/ 70x80/ WEB, Artprice 13.11.2006	R15942	946
	2006	KHVOSTOV, Oleg: Venus Urbinskaya (after Tiziano) AS/ a b/ ?/ AC/ IN artguide.ru	R30028	947
		MARSHENNIKOV, Serge: Sleeping Aphrodite PA/ o c/ 55x80/ London, CHR 10.1.2007/ Sl. 5103-742/ IN	R8406	948
	2008	SAVKO, Alexander: Russian Venus 3 (aft Tiziano) PA/ ?/ 150x200/ AC/ IN asavko.net	R23430	949
	c2010	GURNE, Aleksandra: Giorgione-Sleeping Venus PA/ gl mosaic/ 177X110/ AC/ IN	R22141	950
	2010	KABALA, Justyna: Triple Venus (series 'Venus Everybody wants to be a Venus of Urbino') PA/ ?/ ?/ Slupsk, exh Small Gallery, 14.05-20.06.2010/ IN	R24491	951
		PA/ a ?/ 89x110/ WEB, Artprice 8.25.2011	R24479	952
		'Venus beige' PA/ a ?/ 90x120/ WEB, Artprice 8.25.2011	R24481	953
		SHEVCHUK, Alexandr: Sleeping Venus PA/ o c/ 69.2 x 109.2/ London, CHR 16.11.2010/ 5994-324/ IN	R20358	954
SR	1847	BATTLE i MIR, Jaume: Venus (de Tiziano) PA/ o c ?/ 68x96/ LO ? pre Barcelona, LL/ inv 1913-65/ IN < Obra presumiblemente perdida> ; Navarrete (2005), p.252 <salas de la Real Academia de Bellas Artes de San Jorge>	R11083V	955
	c1875	FALERO, Luis Ricardo: Vénus (asleep) et Cupidon PA/ ?/ ?/ UN/ Nash, E & Fox, R (1997) p.186	R6006	956
	1901	PICASSO, Pablo: Parody of Manet's 'Olympia' DR/ d r/ 15.3x23/ Paris, PrC/ Anonymous (1966) p.148 D.IV7	R24104	957
	1970	PICASSO, Pablo: Nu couché et homme jouant de la guitare PA/ o c/ 130x195/ Paris, MP/ inv MP224/	R24756	958
		'Plaisanterie sur une series de peintures célèbres de Titien: Vénus avec un Musicien et un Amour' PR/ e (45-50)/ 27x34,9/ NY, CHR 21.7.2011/ Sl. 2051-124/ IN	R23233	959
	1971	DALI, Salvador: Vénus au joueur d'orgue PR/ e r (?)/ 39x58.4/ Ahlden, sa Schloss 4.12.2011 / Sl. -1481/ IN	R25301	960
	1975	SERRANO AGUILAR, Pablo: Venus (Tiziano) DR/ ?/ ?/ Madrid, sa Segre 8.2.2011/ Sl. -110/ IN	R29589V	961
	c1980	KOUTSIS, Yiannis: Bucolic scene n°2 (elements of 'Venus of Urbino' & 'Profane and sacred love' by Tiziano and 'Primavera' by Botticelli) PA/ o c/ 170x140/ AC/ IN	R29090	962
	2001	SEGUIRI, José: Divan Venus SC/ z (-20)/ 24x14x16 / AC/ IN	R28328	963
	2006-08	'Grand reveil (Venus Blanca)' SC/ z/ 130x58x68/ AC/ IN	R28329	964

16. ASLEEP

	2003	ARROYO, Eduardo: La criada de la Venus de Urbino PA/ o c/ 66x24/ Madris, sa Ansorena 11.12.2012/ Sl. -217/ IN	R29554	965
	2006	FIGUEIREDO, Joao: Sensual Hollow, d'après Venus de Urbino de Ticiano PA/ ?/ ?/ UN/ Lisboa, sa Palacio Do Correio-Velho 16.10.2012/ Sl. -150/ IN	R29558V	966
NR	c1700	KLINGSTEDT, Karl Gustav: Le Sommeil de Vénus ou L'Amour endormi DR/ u/ ?/ Paris, DRO 10.6.2011/ Sl. -12/ IN	R24177	967
	1778	HAAS, Georg: Venus asleep DR/ d/ 24.1x30.5/ NY, FC/ inv ?/ Artstor	R16677	968
	c1800	JACOBSON, Salomon: Sovende Venus RE/ ?/ 2.6x3.2 ov/ København, MA/ inv KS 578/ IN	R23902V	969
	1819	JENSEN, Christian Albrecht: Tizian's Venus (Dresden) PA/ ?/ ?/ UN/ TBV< ...copirte im Jahr 1819 in Dresden ... Tizian's Venus>	R25137V	970
	c1875	GRANBERG, Johan Rudolf: Ruhende Venus PA/ o ?/ ?/ UN/ TBV < Stockholm, Akad.>	R23648V	971
	1877	JOSEPHSON, Ernst: Venus fran Urbina PA/ ?/ ?/ UN/ IN; TBV <In Italien, ...entstanden u. a. eine Kopie nach Tizians –Venusi (1877, Mus. Gotenburg)>	R23716	972
	1910	SANDELS, Gösta: Venus från Urbino, naket DR/ u/ 13x20.5/ Stockholm, sa Bukowskis 24.4.2007/ Sl. 543-42/ IN	R29648	973
	1939	ANDERSEN, Mogens: Liggende kvinde (efter Titian: Venus Urbino) DR/ d/ 16 x 22,5/ Aarhus, KM/ inv G 5614/ IN	R30506V	974

17. STATUES

17. Venus Statues

Callipyga - Capitolina/Knidos - Genetrix/Fréjus - Italica - Medici - Milo - Pudica

Region	Year level	ARTIST: Title(s) (aft) (aut) type/ medium, support/ size/ owner/ inventory #/ information source/ comments	Record	#
--------	------------	--	--------	---

Callipyga

ER	1912	ARCHIPENKO, Alexander: Venus (Callipyga) SC/ p/ 183/ UN pos LO/ Monneret (2000), p.149 nr.100 <i>PR ca by Georges Léonnec <Devant la Vénus d'Archipenko></i> <i>Au Salon des Indépendants, La Vie Parisienne Paris 1912/</i> <i>Karshan D H (Ed) (1969) p.51 pl 55</i>	R3054	975
SR	1780	GIL, Jerinimo Antonio: La pastora griega <i>(aut Gerardo Audran 'Las proporciones del cuerpo humano medidas por las mas bellas estatuas de la antigüedad' pub Madrid, Joaquin Ibarra)IL/ e/ 31.1x23.3/ Madrid, CN/</i> inv AC 10991 Caja 75/ IN See 2.1/17/R10128.2456	R29245	976
	c1975	PERELLON CARDONA, Celedonio: Calipigia PA/ ?/ 100x80/ UN/ IN arteinversion	R31570	977
NR	c1800	SERGEL, Johan Tobias: Venus Kallipygos, 'med den smukke bagdel' SC/ m/ 150/ Stockholm, NM/ inv NMSk360/ IN; Säflund G (1963) p.12 fig.1a-b	R2977	978
	1781 prep	'Venus aux belles fesses' SC/ p/ ?/ UN/ TBV <U. E. von Höpken..., Gips-Orig., 1781, Vorstudie...>	R24048V	979
	c1800	WERTMÜLLER, Adolf Ulrich: Venus de belle fesse DR/ d/ ?/ UN/ SIRIS < done at Rome. by Mr. Wertmuller... Exh Wertmuller Collection, Philadelphia, Pennsylvania, April 4-May 18, 1812 catalog no. 33> DRx4/ d/ ?/ UN/ SIRIS < done at Rome. by Mr. Wertmuller... Exh Wertmuller Collection, Philadelphia, Pennsylvania, April 4-May 18, 1812 catalog no. 91>	R26399V	980
	1909	NIELSEN, Kai: Venus Kalipygos SC/ z/ 22x12.5x10.5/ Ordbruggaard, Museum/ inv 174 WH/ IN <i>Also SC/ z(53-?)/ 22/</i> <i>København, sa Rasmussen 26.10.2009/ Sl. -859/ IN/ R18952</i> SC/ p/ 21,5 x 10,1 x 7/ Vejen, KM/ inv 01854/ IN	R23929	982
		SC/ p/ 20,3 x 11 x 7,1/ Vejen, KM/ inv 01855/ IN	R30500	983
		SC/ p/ 24/ Faaborg, Museum, inv 356 / IN	R30601	984
			R23928	985
	1980	BENDIX, Hans: Venus Kallipygos DR/ ?/ ?/ København, sa Bruun Rasmussen 27.8.2001/ Sl. – 2224/ IN	R29766V	986

17. STATUES

Capitolina/Knidos

ER	1916	KUTSCHUMOW, Wassili Nikititsch: Venus (<i>Capitolina</i>) PA/ o c/ 268x431/ Dnepropetrowsk, AM/ inv ?/ BRI	R18773	987
SR	1536	HOLLANDA, Francesco da: Venus 'ex balneo' (<i>Knidos</i>) DR/ ?/ ?/ Madrid, E/ inv f31/ Leithe-Jasper 2002, p.150, fig.8	R10851	988
	1794	LÓPEZ ENGUIDANOS, José: Venus PR/ ?/ 16.6x12/ Madrid, CNM/ inv 9764-74/ IN < Colección de vaciados de estatuas antiguas....>	R29246	989
	c1955	AMPARO (Segarra): Venus CL/ ?/ 45,6 x 35,5/ UN/ IN pintura.aut.org < Porto Rico>	R31558	990
	1981	DALI, Salvador: Apparition of the visage (face) of Aphrodite Knidos in a landscape PA/ o c/ 140x96/ UN/ IN PR/ l/ 93x64/ Gravenhage, sa Glerum 2.4.1996/ Sl. -632/ IN <i>Other PR/ l r/ 91.4x78.2/ IN salvadordaliexperts/ R29948</i> 'Erscheinung des Gesichts der Aphrodite' RE/ gl Daum/ 20.5/ Hamburg, sa Stahl ?..11.2010/ Sl. -974/ IN <nach seinem Gemälde/ see R856> <i>Also 'Aphrodite vu par Dali' parfum de toilette/ R7112 & R5793</i>	R856	991
			R29957	992
			R27379	993
	1989	MOLINA CIGES, José Maria: Estudio de Venus de L'Hermitage PA/ d o c/ 130x97/ AC/ IN pintura.aut.org	R31553	994
	1990	'Estudio de Venus' PA/ d o c/ 130x97/ Valencia, PrC Xàtiva/ IN pintura.aut.org	R31551	995
NR	c1850	HOMANN, Henriette Olava: Venus (<i>Capitolina</i>) DR/ d/ ?/ Berg, KM/ inv BKM.001693/ IN	R24414	996
		WOHLFAHRT, Wilhelm: Venus Capitolinae DR/ d/ 58.2 x 44.5/ Stockholm, NM/ inv NMH 428/ IN	R24406V	997
	1898	ZÖLLER, Hans: Venus fra Knidos, Afrodite Braschi SC/ p/ 175/ København, SMK/ inv KAS544/ IN < Plaster cast>	R7551	998

Genetrix (Fréjus)

SR	1929	MIRET i LLOPART, Josep: Venus de Fréjus (<i>Genetrix</i>) SC/ m/ 178 x 76 x 56/ Barcelona, Jardins Joan Maragall. Palauet Albéniz/ IN Art Public	R28351	999
NR	1989	KRÜGER, Anders: Venus Genetrix SC/ p/ ?/ Kalundborg, Klosterparken/ IN	R29071	1000

Italica

ER	c2000	CHEVAL, Michael: Venus trap (<i>with Venus Italica</i>) PA/ ?/ ?/ AC/ IN	R24478	1001
SR	1929	DURAN i CASTELLANOS, Jaume: Venus itàlica SC/ m/ 175 x 47 x 68/ Barcelona, Jardins Joan Maragall. Palauet Albéniz/ IN	R28352	1002
	c1975	DALI, Salvador: La Venere Italica RE/ j/ 6x4/ WEB, eBay 29.5.2008	R13407	1003

17. STATUES

Medici

ER	1827	IVANOV, Aleksandr Andreyevich: Venus von Medici DR/ ?/ ?/ UN/ TBV < St. Petersburg Kunstakad. Gold. Med. auf Grund der Programmarbeit...>	R23719V	1004
	?	'Head of Medici Venus' PA/ o x c/ 55,4x44,3/ Moscow, TG/ inv ?/ IN	R24704	1005
SR	1539-40	HOLLANDA, Francesco da: Venus mit Delphin DR/ ?/ ?/ Madrid, Escorial/ inv ?/ Leithe-Jasper 2002, p.152, fig.11 <Sammlung des Kardinals della Valle, Rom>	R10852	1006
	1780	GIL, Jerinimo Antonio: Estatua de la Venus de Medicis (aut Gerardo Audran 'Las proporciones del cuerpo humano medidas por las mas bellas estatuas de la antigüedad' pub Madrid, Joaquin Ibarra)IL/ e/ 31.3x22.6/ Madrid, CN/ inv AC 10992 Caja 75 / IN See 2.1/17/R15710.2490 & R15711.2491	R29242	1007
	1794	LÓPEZ ENGUIDANOS, José: Venus PR/ e/ 16.2x11.5/ Madrid, CN/ inv AC9773-74/ IN	R29241	1008
	1847	ESQUIVEL y SUAREZ de URBINIA, Antonio María : Los poetas contemporaneos (with statue Venus de Medici) PA/ o c/ 144x217/ Madrid, MP/ inv P4299/ IN	R10470	1009
	c1975	FEITO LÓPEZ, Luis: Vrouw met Venus de Medici PA/ ?/ ?/ UN/ RKD Icon 92 C 4/(1-2)	R19612	1010
NR	c1700	TESSIN (II), Nicodemus: Medici Venus DR/ d/ 41x20/ Stockholm, NM/ inv NMH THC 3098/ IN	R30972V	1011
		DR/ d/ 41x20/ Stockholm, NM/ inv NMH THC 3099/ IN	R30973V	1012
		DR/ d/ 36 x 14/ Stockholm, NM/ inv NMH THC 3100/ IN	R30974V	1013
	c1812	WERTMÜLLER, Adolf Ulrich: Medecian Venus, front and rear DR 2x/ d/ ?/ UN/ SIRIS < Exh Wertmuller Collection, Philadelphia, April 4-May 18, 1812 no. 34 & 35 originals - done at Rome. by Mr. Wertmuller>	R26400V	1014
	cir			

Milo

ER	1890-1920	POLENOV, Vasili: Ghosts of Hellas PA/ o c/ 56x99/ NY, SOT 22.4.2009/ Sl. N08538-12/ IN < classical landscape, a design for the opera Prizraki Elladyi...another version in unknown PrC> Also IN <In 1894 POLENOV created scene design for the lyrical <i>Aphrodite</i> , staged at the first congress of artists.>	R15936	1015
	c1900	GERSON, Wojciech: Venus z Milo DR/ d/ ?/ Krakow, MNK/ inv MNK III-ryc.-35926/ IN	R31128	1016
		YAKUNCHIKOVA, Maria Vasilievna: Venus de Milo DR/ d/ 61,2x47,5/ London, CHR 3.6.2013/ Sl. 1125-5/ IN	R30230V	1017
	1906	LOPIENSKI, Jan: Wenus z Milo SC/ z/ 52/ Warszawa, Desa Unicum/ IN	R30918	1018

17. STATUES

1924	TERPSIKHOROV, Nikolai: The First Manifesto (<i>the artist painting 'all power to the Soviet people' on a banner in his atelier with a plaster cast of Venus de Milo</i>) PA/ o c/ ?/ Moscow, TG/ inv ?/ BRI	R20535	1019
c1925	STACHIEWICZ, Piotr: Venus z Milo i Honorka z Bronowic (<i>Venus de Milo and Honorka from Bronowice</i>) PA/ ?/ ?/ UN/ IN auxion (Künstlerkarten)	R10140	1020
c1950	AXER, Otto: Wenus PA/ o c/ 40,5 x 30,5/ Warszawa, Desa Unicum/ IN	R30917	1021
1963	KWIATKOWSKI, Jan: Nature morte à la Vénus de Milo PA/ o c/ 61x50/ Paris, sa Ader Nordmann 29.11.2013/ Sl. -266/ IN	R31171	1022
c1975	GHAZARIAN, Edward Ter: Venus de Milo SC/ m/ 0,3 x 0,02 (21.6)/ London, CHR 5.9.2013/ Sl. 9935-8/ IN	R30726	1023
1983	KOMAR & MELAMID, Vitalii & Aleksandr: Venus with hammer and sickle PA/ t o c/ 123x122/ PrC/ IN artinvestment	R26483	1024
2000	TSAGAREISHVILI, Vitaliy: Aphrodite SC/ w/ 60/ AC/ IN picture-russia	R30228	1025
2004	CHORNOBAY, Vladimir: Venus van Milo PR/ l el Rotary Club Acqui Terme Ovada/ 21x15/ Sint-Niklaas, SM/ inv EC.2004.20.171.3/ IN	R19077V	1026
2007	KOSOLAPOV, Alexander: Vénus de Milo à la tête de lapin SC/ z/ ?/ Paris, GAL Vallois/ IN	R11657	1027
2009-10	MELAMID, Alexander: Venus di Milo PA/ o c/ ?/ London, sa Phillips 26.5-6.6.2010/ Sl. -27/ IN	R26061	1028
2010	BOGOEV, Ivan: Twisting Venus PA/ a ?/ ?/ AC/ IN	R22143	1029
c2012	LOZANOV, Teodor: Venus de Milo PR/ car/ ?/ AC/ IN	R28675	1030
SR			
c1850	AGUIRRE, M.: Gent contemplating Venus DR/ u/ 30.5x23.5/ New Jersey, sa Millea Bros. Ltd 20.11.2011/ Sl. -3237/ IN	R25080	1031
1854	FORTUNY y CARBO, Mariano: Venus de Milo DR/ d/ 59x44.6/ Madrid, sa Galileo 15.11.2012/ Sl. -252/ IN	R27958	1032
c1880	BARRAU BUÑOL, Laureà: La Venus de Milo PA/ o c/ 151 x 75/ Barcelona, LL/ inv 762/ IN	R31089	1033
1882	ARRONDELLE, E.: Venus de Milo SC/ p/ ?/ Valladolid, MNE/ inv 339/ IN	R24885	1034
1889	SOROLLA y BASTIDA, Joaquín: Clothilde betrachtet die Venus von Milo PA/ o c/ 58,5 x 47,5/ UN/ IN reproarte	R26581	1035
1895	PICASSO, Pablo: Estudi de la Venus de Milo DR/ d/ 12x8/ Barcelona, MP/ inv 111.174R/ IN DR/ d/ 61.8x47.7/ Barcelona, MP/ inv 110.876 / IN DR/ d/ 30.7x47.8/ Barcelona, MP/ inv 110.856R / IN DR/ d/ 23.8x16/ Barcelona, MP/ inv 110.392/ IN	R18918 R18919 R18920 R18922V	1036 1037 1038 1039
c1900	BLAY y FABREGA, Miguel: La Venus de Milo DR/ d/ ?/ Madrid, sa Durán 30.5.2001/ Sl. -14/ IN	R29768	1040
1936	DALI, Salvador: Vénus de Milo aux tiroirs SC/ p/ 98x32.5x34/ PrC/ Salmon D (2000); Drouot 1992, cat p.193 < plâtre original présenté à Tokyo en 1988> <i>See 'Dalí et la Mode'-The Persistence of Drawers / Paris, Espace DALI exh 20.6-31.12.2006/ IN/ R6917</i>	R30725	1041
c1964	SC/ z (E.A III-IV Fondateur C. Valsuani, 1990) / 218/ Cannes, sa Kohn 4.8.2008/Sl. ?/ IN < Selon Dali, à l'époque où il avait eu cette idée et tracé les six tiroirs sur un plâtre, c'est Marcel Duchamp qui s'était occupé de faire exécuter la maquette originale ...> SC/ z (1-8 Valsuani)/ 114/ Paris, sa Kohn 16.12.2005/ Sl. -35/ IN	R1132 R 8497	1042 1043

17. STATUES

	SC/ z p (?-5)/ 98 x 32.5x34/ Rotterdam, MBB/ inv BEK 1467/ IN; Pasquier A (1983) p.21; Leydier R (2003) p.46-47	R1121	1044
	SC/ z v (25-99 Valsuani)/ 73/ Cannes, sa Kohn 5.8.2006/ Sl. -431/ IN	R7221	1045
	SC/ p (279-850 Daum)/ 42/ Lille, sa Mercier & Cie 5.4.2008/ Sl. -233/ IN	R12673	1046
	SC/ z r (?-1000 Airaindor-Valsuani)/ 38.5/ WEB arsmundi <1973> <i>Different colours</i>	R6811	1047
	SC/ z r (145-150 Venturi Arte)/ 37.5/ London, SOT 7.2.2005/ Sl. W05720-105/ IN < Conceived in 1936 and executed in an edition of 150 between 1936 and 1964>	R4328	1048
	SC/ z (139-499 Valsuani)/ 36x11x9/ Monaco, sa Artcurial 1.8.2006/ Sl. -53/ IN <i>Different colours</i>	R4423	1049
	SZ/ z v (149-350)/ 21/ Gent, PrC VdB	R6098	1050
1969-70	‘El Torero hallucinogène’ (The hallucinogenic Torreador) (with repeated representation of the Venus de Milo) PA/ o c/ 398.8 x 299.7/ St.Petersburg (Fl), DM/ inv ?/ IN PR/ ? r/ ?/ Delaware, sa Garth's Auction 25.7.2009/ Sl. ?/ IN/ R16605 <i>‘The Face’ sim PA/ ?/ ?/ UN/ IN mlahanas<1972>/ R22401</i>	R855	1051
1970	‘Apparition of Venus’ PA/ o d x b/ 30x19/ PrC/ IN	R1129	1052
?	‘Vénus de Milo’ DR/ u/ 27.5x39/ Brussels, sa The Romantic Agony 17.3.2006/ Sl. -16/ IN	R8167	1053
1971	‘Port Lligat (Vénus aux tiroirs)’ PR/ l/ 90.5x63/ UN/ WEB, Artprice 23.12.2008/ IN	R11210	1054
1973	‘Vénus à la girafe’ SC/ z r (2-8)/ 240/ Paris, GAL P Trigano/ Leydier R (2003) p.16-17 <i>Different colours</i> SC/ z r (HC 2-3 Bocquel) / 110 x 50,5 x 18/ Monte-Carlo, sa Tajan 2.8.2006/ -51/ IN SC/ z r (21-350 Venturi Arte)/ 56.5x27.5x9.2/ Paris, sa Artcurial 25.10.2005/Sl. -270/ IN SC/ z r (282-1000 Venturi Arte)/ 57/ London, BON 11.1.2006/ Sl. 13533-576/ IN	R1120	1055
		R7217	1056
		R4966	1057
		R6521	1058
1981	‘Métamorphose topologique de la Vénus de Milo traversée par des tiroirs’ SC/ z (110-499 Valsuani)/ 40x24/ Lokeren, sa De Vuyst 14.3.2009/ Sl. -74/ IN SC/ z (66-350 Airaindor)/ 21x14.5/ Gent PrC VdB <i>Also SC/ z r (-350 Valsuani)/ 21/ WEB artprice 18.1.2009/ R15589</i>	R15782	1059
		R6922	1060
1988	SC/ z (7-8 +4+2+1 Valsuani)/ 214/ NY, SOT 4.5.2005/ Sl. N08090-264/ IN	R3425	1061
?	‘Rencontre de Vénus de Milo et de Freud ou ‘Les tiroirs’ DR/ ?/ ?/ NY, PrC/ Domingo X (1967) p.88-89	R5640	1062
1982-83	‘Vénus de Milo hystérique’ SC/ p gl (122-300 Daum)/ 35,5 x 21/ Genève, KOL 12.11.2007/ Sl. 1417/ IN <i>Several colours</i>	R7673	1063
1972	ARROYO, Eduardo: Milo (Emile di Cristo) DR/ d/ 65x51/ PrC/ Lambrichs et al. 1972 n°2 ; Salmon D (2000) <une mini ‘Vénus de Milo’ dans la poche du boxeur...surnommé... ‘Milo’>	R1857	1064
1972	MIRALDA, Antoni: Vénus de Milo couchée ou ‘Soldats soldés’ SC/ p/ 54x70x40/ UN/ Lambrichs et al.(1972) n°1667	R1685	1065
1990	MOLINA CIGES, José Maria: Estudio de Afrodita o Venus de Milo PA/ o a c/ 130x195/ AC/ IN pintura.aut.org ‘Venus de Milo’ PR/ ?/ ?/ Madrid, sa Castellana 23.9.2010/ Sl. -38/ IN SUBIRACHS i SITJAR, Josep Maria: La Venus de Milo PR/ ?/ ?/ Barcelona, sa Brok 20.11.2008/ Sl. -76/ IN	R31550	1066
		R29600V	1067
		R29623V	1068
1993	CARAS, Christos: Venus PA/ o c/ 81x54/ London, BON 15.5.2007/ Sl. 14973-163A/ IN	R9012	1069
1995	ARROYO, Eduardo: La Venus de Milo PR/ e/ 76 x 54/ Madrid, sa Ansorena 1.2.2011/ Sl. -334/ IN	R29587	1070

17. STATUES

	1996	THOUKIS, Kyriakos: The Venus of Milos (bust) DR/ d/ 70x50/ AC/ IN	R22133	1071
	2007	VENTURA, Victor: Venus and Modigliani PA/ a c/ 100x81/ AC/ WEB, Picassomio	R22470	1072
	2010	PRAT PONS, Jord: Venus Classica II PA/ o v c/ 100x100/ UN/ WEB, Picassomio < Commenoz Gallery Key Biscane, Florida>	R22484	1073
NR	c1850	IPSEN, Rasmus Peter: Bust of the Venus de Milo SC/ q/ 61/ London, CHR 6.10.2009/ Sl. 5976-335/ IN	R17342	1074
	1859	EKMAN, Robert Wilhelm: Morsiussauna PA/ o c/ 30x23.5/	R28169	1075
	c1860	HÖCKERT, Johan Fredrik: Venus Milo, omgiven av två kvinnliga figurer (Venus Milo, surrounded by two female figures) DR/ d/ 14.5x9.4/ Stockholm, NM/ inv NMH50-1897/ IN	R5828	1076
	c1875	JEPSEN, Morten: Venus de Milo PA/ o c/ 65,5 x 54,5/ London, CHR 8.12.2008/ Sl. 7888-303/ IN < Sculpture hall in the Louvre with the Venus de Milo in the background>	R20423	1077
		RUNEBERG, Walter: Milon Venus (bust) SC/ m/ 78/ Helsinki, MA/ inv 1876, B I 38/ pc	R28171V	1078
	1891	THORNAM, Ludovica: Venus fra Milo PA/ ?/ 72x58/ Vejle, sa Bruun Rasmussen 4.8.2003/ Sl. -91/ IN	R29730	1079
	1893	WALLÉN, Gustaf Theodor: Portrait of Professor Geskel Saloman when he gives lectures on the Venus of Milo in Artist Club PA/ o c/ 40x33/ Stockholm, sa Bukowskis 25.3.2011/ Sl. ?/ IN	R28027	1080
	1897	THORÉN, Thor: Karikatyr av Geskel Saloman sättande armar på en Venus <i>(Caricature of Geskel Saloman adding arms on a Venus)</i> DR/ d/ 22,1 x 18,3/ Stockholm, NM/ inv NMH 197-1925/ IN	R30975V	1081
	c1900	BECK, Julia: Venus från Milo DR/ d/ 77.5 x 56.5/ Stockholm, NM/ inv NMH 222-1988/ IN	R24256V	1082
	1904	JOHANSEN, Axel: Venus DR/ ?/ ?/ UN/ WEB, eBay UK 28.2.2013 <PR/ e (1-30)/24x13>	R28779	1083
	c1946	SCHERFIG, Hans: Venus-skulpturen DR/ d/ 13,3 x 16,3/ København, AM/ inv 1302X10378/ IN 'Venus. Skitse' DR/ d/ 29x 22,5/ København, AM/ inv 1302X10374/ IN	R30527	1084
			R30526	1085
	c1950	GRATE, Eric: Venus Milo SC/ z/ 43/ Uppsala, sa Auktionskammare 6.12.2011/ Sl. -554/ IN	R29573	1086
	2004	EDEFALK, Cecilia: Double white Venus PA/ t c/ 240 x 175/ UN/ IN <exh Stockholm, Brandstrom 5 March 2009 - 5 April 2009>	R23435	1087
	2006	'Vertical Aphrodite + Horizontal Male Visitors' PA/ o? c/ 240x156/ Stockholm, sa Bukowskis 23.5.2012/ Sl. -502/ IN	R29905	1088
	2007	'Double white Venus' PA/ t o c/ 60 x 40/ UN/ IN artadoo	R23436	1089
	2004	NØRGAARD, Bjørn: Helga fra Holte møder Venus fra Milo I (Helga from Holte meets Venus de Milo I) SC/ p/ ?/ AC/ IN	R30704	1090
		'Helga fra Holte møder Venus fra Milo II' SC/ p/ 270/ AC/ IN	R30703	1091
	2005	'Venus Modifikation' SC/ p/ 249 x 110 x 79/ København, SMK/ inv DEP409/ IN	R7573	1092
		'Skjulte sider af Venus' (Hidden aspects of Venus) SC/ p/ 229x75x67/ København, SMK/ inv KMS8445/ IN	R20763	1093
		'Brændt Venus (Burned Venus)' SC/ ?/ 208x140x90/ København, SMK/ inv KMS8444/ IN	R20762	1094

17. STATUES

	‘Det Forjættede Land (The Promised Land)’	R20755	1095
	AS/ p v/ 154,5x151x151,5 / København, SMK/ inv KMS8422/ IN		
	‘Hommage à Yves KLEIN’ AS/ z v/ 224 x 204 x 102/ København, SMK/ inv ?/ IN < København, Galleri Susanne Ottesen exh "Venus spejler – spejler Venus (Venus mirrors - mirrors Venus)" 05.07. 2005 - 01.01 2006>	R7543	1096
2009	‘Gute Heute, Leute’ (with plaster cast of Venus de Milo)	R30705	1097
	AS/ v/ 125,5 x 43,5 x 48/ AC/ IN < exh Friedericianum, Kassel, 26.11. 2009>		
	‘Recycling Art (Venus fra Milo)’	R30701	1098
	AS/ p v/ 219 x 170 x 81/ AC/ IN		

Pudica (see also Capitolina & Medici)

ER	1929	MIKOUN, Mika: Venus (Pudica)	R30428	1099
		SC/ q/ 142.2 x 16.5 x 38.1/ NY, MMA/ inv 67.187.47/ IN		
	1926	ZADKINE, Ossip: Vénus (Pudica)	R31291	1100
		SC/ w/ 49/ UN/ Lecombre S (1994) p. 219 n°165		
	1928	SC/ w/ 77/ A’dam, PrC/ Lecombre S (1994) p.247 n°202	R31292	1101
	1938	SC/ z (4-5)/ 98x21x17/ Paris, MZ/ inv ?/ Lecombre S (1994) p.338 n°305; Leydier R (2003) p.40-41	R1817	1102
	1977	GLASUNOW, Ilja: Russische Venus (Pudica)	R18775	1103
		PA/ t c/ ?/ Moscow, TG/ inv ?/ IN		
SR	c1825	MADRAZO y AGUDO, José de: Venus púdica	R30671V	1104
		DR/ d/ 597 x 441/ Madrid, MP/ inv D6716/ IN		
	c1925	PRUNA O'CERANS, Pedro: Venus púdica	R29811V	1105
		PR/ ?/ ?/ Madrid, sa Durán 25.1.2000/ Sl. -25/ IN		
	1933	PICASSO, Pablo: Sculpteur au repos avec Marie-Thérèse et sa représentation en Vénus pudique (Sculptor at rest with Marie-Thérèse as the bashful Venus)	R284	1106
		PR/ e (?-250+50+3)/ 26.4x19.2/ Cambridge, FAM/ inv M13159/ IN		
	1746	DALTON, Richard: Venus of Medici (Pudica)	R27707	1107
		PR/ ?/ ?/ London, RC/ inv RCIN 917348/ IN		
		‘Venus’ (aft PR? by S F Ravenet/ nt)	R27130	1108
		PR/ ?/ ?/ 51.8 x 35/ WEB, Wellcome Library Catalogue		
NR	c1900	BECK, Julia: Venus Pudique	R24255	1109
		DR/ e/ 71 x 48.7/ Stockholm, NM/ inv 201-1988/ IN		
	1963-65	FREDDIE, Wilhelm: Venus (Pudica)	R22710	1110
		PA/ o c/ 81 x 100/ København, sa Rasmussen 13.6.2012/ Sl. 830/956/ IN		
	1983	ABRAHAMSSON, Anette: Venus (Pudica)	R23912	1111
		PA/ ?/ 200x145,3/ Aarhus, KM/ inv 842/ IN		

18. Venus Unaccompanied

bust or head; reclining; seated; standing: torso or half-length

Abstract

Region	Year level	ARTIST: Title(s) (aft) (aut) type/ medium, support/ size/ owner/ inventory #/ information source/ comments	Record	#
ER	1859	USTRATOFF, Piotr Nikolajewitsch: Venus SC/ ?/ ?/ UN/ TBV < Venus u. Leda (beide im Gr. Palais zu Peterhof)>	R24114V	1112
	1864	SYREWICZ, Boleslaw: Venus SC/ m/ ?/ UN/ TBV < Slg Palais Lazienki>	R24085V	1113
	1883	MINIGERODE, Ludwig: Venus PA/ o/ ?/ ?/ UN/ KHW n°1559 < Kat. Nr. 69 (Kunst-Ausstellung 1.9.1883).>	R26616V	1114
	1891	BARONOV, Tadeusz: Venus SC/ m/ ?/ UN/ IN Verein Berliner Künstler N°3932 < Marmorgruppe>	R27143V	1115
	1912	SCHWARTZ, Raphael: Vénus créole SC/ m/ ?/ UN/ Dugnat G (2005), T.V, p.315 < Paris, Salon 1912, n°2070; also Salon 1914, n°1917>	R15357V	1116
	c1925	KALMAKOFF, Nicolas: Die schwarze Venus PA/ ?/ ?/ UN/ TBV < in d. Samlg Andersen, Kopenh.>	R23722V	1117
		LIPCHYTZ, Samuel: Venus SC/ ?/ ?/ UN/ Madrid, sa Durán 21.4.2004/ Sl. -469/ IN	R29724V	1118
	1962	YANKILEVSKY, Vladimir: The structure of Aphrodite DR/ ?/ ?/ AC/ IN < a cycle of drawings>.	R30794V	1119
	1967	'La clef - Vie et mort de Vénus' DR/ d/ 43x33/ Paris, CP/ inv 1977-195/ IN	R2414	1120
	1972	'Venus IV' PR/ e/ 30.3x25/ IN artinvestment < From the album of etchings 'Anatomy of Feelings', No. 42>	R29993V	1121
	1974	LESZCZYNSKI, Michael: Venus SC/ ?/ ?/ Warszawa, sa Desa Unicum 29.3.2012/ Sl. -86/ IN	R29568V	1122
	c1975	KAZIKOWSKI, Tomasz: Venus DR/ ?/ ?/ Warszawa, sa Ostoya 10.6.2006/ Sl. -69/ IN	R29864V	1123
	2004	LESNIAK, Magdalena: Venus SC/ z/ ?/ Den Haag, M BZ/ inv M-8417/ IN	R26962	1124
SR	c1650	VELÁZQUEZ, Diego: Venus PA/ ?/ ?/ UN/ REID p.125 <2 further representations of Venus listed in the artist's estate 1661 untraced> PA/ ?/ ?/ UN/ REID p.125 <2 further representations of Venus listed in the artist's estate 1661 untraced>	R27486V	1125
			R27487V	1126
	c1800	ALVAREZ y CUBERO, D. José : Venus SC/ ?/ ?/ UN/ TBV	R23551V	1127
	c1823	WEIS, Rosario: A Venus PA/ ?/ ?/ UN/ Clement C E (1904)	R30338V	1128
	1860	CRESPO DE REIGON, Asuncion: Venus PA/ ?/ ?/ UN/ Clement C E (1904) < exh Madrid 1860>	R12521V	1129
	1905	LÓPEZ MEZQUITA, José María: Venus PA/ ?/ ?/ UN/ KKMg N°774	R26460V	1130
	c1925	CELESTINO GOMES, Joao Carlos: A Venus de piquenique DR/ ?/ ?/ Lisboa, sa Cabral Moncada Leiloes 15.1.2007/ Sl. -233/ IN	R29653V	1131
		HUERTA y AYUSO, Moisés de: Venus del Ileso SC/ ?/ ?/ UN/ TBV	R23705V	1132

18. UNACCOMPANIED

	VILADOMAT MASSANES, Josep : Venus	R29764V	1133
	SC/ ?/ ?/ UN/ Soissons, sa Collignon-Laurent 21.7.2001/ Sl. -42/ IN		
1934	MATEU MONTESINOS, Ramón: Venus Valenciana	R30859V	1134
	SC/ ?/ ?/ UN/ IN		
	‘Venus del lago’	R30858V	1135
	SC/ ?/ ?/ UN/ IN		
1958	GONZALEZ, Roberta: Incandescente Venus	R29651V	1136
	PA/ o c/ 109.2x45.7/ Madrid, sa Segre 27.3.2007/ Sl. -360/ IN		
1969	REBULL i TORROJA, Joan: Venus Mediterrània	R28354V	1137
	SC/ ?/ ?/ S'Agaró/ IN		
c1975	POBLADOR, José Ramón: Venus	R29674V	1138
	SC/ ?/ ?/ UN/ Madrid, sa Durán 26.10.2006/ Sl. -1507/ IN		
	SERAFIN: Venus	R29818V	1139
	DR/ ?/ ?/ Madrid, sa Duran 27.10.1999/ Sl. -588/ IN		
1980	GIL ALCAIDE, Ramon: Venus	R24887	1140
	PA/ o c/ 73,5x73,5/ Granada, MBA/ inv CE0927/ EUR		
1990	ROSSELLO, Josep María: Venus de Tànger	R29491V	1141
	PA/ ?/ ?/ Barcelona, sa Brok 27.1.1998/ Sl. -530/ IN		
NR	1687-90 CIBBER, Caius Gabriel: Venus	R28857V	1142
	SC/ ?/ ?/ UN/ BDSB < Chatsworth, Derbys, gardens>		
1697	RIBOL(D)T, Wilcken: Felsengrotte mit einer Venusstatue	R24010V	1143
	PA/ ?/ ?/ UN/ TBV < Verst V Winkel & Magnussen, Kopenh., 9./10. 12. 1932 u. 27./28. 10. 1933, Kat. 126, p. 28, u. Kat. 143, p. 23 (2 Felsengrotten in d. Art des A. v. Cuylenborch, davon die eine m. einer Venusstatue, ...) >		
1707	MÖINICHEN, Claus, von: Venus PA/ ?/ ?/ UN/ TBV	R23821V	1144
	<zwei mythol. Darstell. (Venus; Apollo) für den Hof (<i>Frederiksborg</i>)>		
c1800	MASRELIEZ, Louis: Figurstudie efter antik, Venus	R30967V	1145
	DR/ d/ 32,6 x 19,8/ Stockholm, NM/ inv NMH 39-1988/ IN		
c1811	WERTMÜLLER, Adolf Ulrich: Venus, unfinished	R26402V	1146
	PA/ ?/ 159.6x129.6/ SIRIS < Exh Wertmuller Collection, Philadelphia, Pennsylvania, April 4-May 18, 1812, n°17>		
c1835	FOGELBERG, Bengt Erland: Venus	R24366V	1147
	SC/ p/ 136/ Stockholm, NM/ inv NMSk 515/ IN		
	SC/ p/ 58/ Stockholm, NM/ inv NMSk 528/ IN	R24372V	1148
	SC/ p/ 58/ Stockholm, NM/ inv NMSk 528b/ IN	R24375V	1149
	SC/ p/ 56/ Stockholm, NM/ inv NMSk 529/ IN	R24373V	1150
	SC/ p/ 56/ Stockholm, NM/ inv NMSk 529a/ IN	R24374V	1151
	SC/ p/ 54/ Stockholm, NM/ inv NMSk 530/ IN	R24376V	1152
	SC/ p/ 57/ Stockholm, NM/ inv NMSk 531/ IN	R24377V	1153
	SC/ p/ 56/ Stockholm, NM/ inv NMSk 532/ IN	R24378V	1154
	SC/ p/ 54.5/ Stockholm, NM/ inv NMSk 533/ IN	R24379V	1155
	SC/ p/ 48/ Stockholm, NM/ inv NMSk 546/ IN	R24380V	1156
	SC/ p/ 57.5/ Stockholm, NM/ inv NMSk 2302/ IN	R24381V	1157
1838	SC/ m/ 180/ Stockholm, NM/ inv NMSk 391/ IN	R24365V	1158

18. UNACCOMPANIED

1906	AROSNIUS, Ivar Axel Henrik: Venus DR/ ?/ 12.7x17.8/ Stockholm, sa Bukowskis 25.5.1994/ Sl. -28/ IN DR/ ?/ 15.2x7.6/ Budapest, sa/ Sl. -?/ IN	R19301V	1159
		R31499V	1160
1907	PA/ ?/ ?/ Stockholm, sa Beijers 7.11.1989/ Sl. ?/ IN	R31496V	1161
c1910	KRONBERG, Julius: Venus PA/ ?/ ?/ UN/ TBV < 3 Gem. für einen Saal auf dem Gut Steninge> PA/ ?/ ?/ UN/ TBV < 3 Gem. für einen Saal auf dem Gut Steninge> PA/ ?/ ?/ UN/ TBV < 3 Gem. für einen Saal auf dem Gut Steninge>	R23773V R23774V R23775V	1162 1163 1164
1910	LERCHE, Vincent Stol(t)enberg: Vénus SC/ p/ ?/ UN/ Dugnat G (2004), T.IV, p.272 < Paris, Salon n°1880>	R15354V	1165
1916	BJERG, Johannes: Afrodite SC/ ?/ ?/ UN/ IN < Part of karyatide...with Ivar Bentsen?>	R30992V	1166
1920	JAIS-NIELSEN, Johannes: Venus SC/ ?/ 18.5/ Horsens, HK/ inv 65/ IN	R23907V	1167
c1920	TRAUSTEDT, Gudrun: Venus SC/ ?/ 27.5 x 19/ Viborg, SM/ inv 12.297/ IN	R23906V	1168
c1925	HJORTH, Bror Leonard: Afrodite SC/ ?/ ?/ Stockholm, sa Bukowskis 27.11.1990/ Sl. -500/ IN	R30979V	1169
1950	HEERUP, Henry: Rødovre Venus SC/ s/ 43,5 x 27,8 x 18,4/ København, SMK/ inv 6846/ IN	R23901V	1170
c1950	EHRENBERG, Gösta: Ikaros/Afrodite/Procris PR/ ?/ ?/ Gothenburg, sa Goteborg 26.10.1993/ Sl. -1435/ IN	R29869V	1171
1969	KOSKELA, Reijo: Venus-Mama PR/ e/ 49.8x34.4/ Helsinki, MA/ inv C IV 1619/ IN	R28179V	1172
c1975	BOJESSEN, Claus: Venus PR/ ?/ ?/ Randers, sa Nellesmann & Thomsen 6.3.1999/ Sl. -360/ IN	R29525V	1173
	BROE, Georg: Dobbelt Venus PA/ ?/ ?/ København, sa Museumsbygningen 4.4.2006/ Sl. -83/ IN	R29687V	1174
	DAHL, Peter: Venus I SC/ ?/ ?/ Stockholm, sa Bukowskis 4.11.2004/ Sl. -1114/ IN	R29712V	1175
	'Venus II' SC/ z(9-9)/ 30.5/ Stockholm, sa Bukowskis 1.11.1994/ Sl. 49-348/ IN	R29300V	1176

➤ Venus bust or head

ER	1925-30	LARIONOV, Mikhail: Vénus PA/ d/ 21.2x14.3/ Paris, CP/ inv 1987-578/ IN <4° de couverture détachée d'un ouvrage>	R2416	1177
	1929	CHERNYSHEV, Nikolai: Selbstbildnis mit Venus PA/ o c/ ?/ Moscow, TG/ inv ?/ IN	R20615	1178
	1984	MITORAJ, Igor: Venus SC/ m/ 63 x 72 x 45/ A'dam, CHR 16.4.2013/ Sl. 3027-389/ IN SC/ z (4-6)/ 59/ A'dam, CHR 10.12.2013/ Sl. 3036-126/ IN	R29248 R31323	1179 1180
	1992	KOSHLIAKOV, Valery: Aphrodite of Pergamon PA/ o c/ 178x148.5/ London, SOT 12.3.2008/ Sl. L08110-132/ IN	R12307	1181
	2001	'Aphrodite' PA/ mm b/ 67x47/ NY, sa Gene Shapiro 15.6.2010/ Sl. -173/ IN	R19145	1182
	2004	PA/ o b/ 330x230/ UN/ IN < Project : Empire of Culture. Exhibition Chapel Saint Louis de la Salpêtrière, Paris> PA/ o c/ 400x200/ UN/ IN < Project : Empire of Culture. Exhibition Chapel Saint Louis de la Salpêtrière, Paris>	R30757 R30758	1183 1184
	1999	TOBRELUIS, Olga: Aphrodite SC/ p r/ ?/ AC/ IN artguide.ru	R30031	1185

18. UNACCOMPANIED

	2009	GOYD, Julija: Venus - Growing Identities 1	R25776	1186
		SC/ v/ ?/ AC/ WEB, saatchionline		
	2010	'Venus - Growing Identities 2' SC/ v/ ?/ AC/ WEB, saatchionline	R25775	1187
		'Venus - Growing Identities 3' SC/ v/ ?/ AC/ WEB, saatchionline	R25774	1188
SR	c1650	PULAKIS, Theodoros: Venere SC/ m/ ?/ IN Corpus of Works of Art Offered at Auction in Italy, 1800-1900 aleph.library.uu.nl <Rome, sa 5.11.1894 / Sl. -386/ Bustino in marmo statuario>	R30737V	1189
	c1950	MENTOR, Blasco Martel: Aphrodite SC/ ?/ ?/ Paris, sa Charbonneaux 31.5.1999/ Sl. -354/ IN	R29951	1190
	1964	DALI, Salvador: Otorhinological head of Venus SC/ z (?-8 + 4 AP)/ 60x27x34/ WEB, artnet 14.11.2007	R1133	1191
	1968	'Aphrodite in composition with Greek head' DR/ o g d x/ 61x48/ Wien, Gal Kalb/ IN< Ilustración para Memorias del Surrealismo>	R857	1192
	1970	'Tête otorhinologique de Vénus (Otorhinologische kop van Venus)' SC/ p/ 71x49/ Rotterdam, BBM/ inv BEK 1466/ IN Rep SC/ p r/ 65/ UN/ IN <gift of Dali to the Spanish State >/ R1135	R1134	1193
	2004	THOUKIS, Kyriakos: The Venus of Soli DR/ d/ 70x50/ AC/ IN art-3000	R22139	1194
	rep	DR/ d/ 70x50/ AC/ IN art-3000	R22140	1195
NR	c1874	SKOVGAARD, Joakim Frederik: Buste af Venus DR/ d/ 5,8 x 6,7/ Viborg, SM/ inv 00.567/ IN	R30502V	1196
	1914	UTZON-FRANK, Einar: Hoved af statuen Afrodite (Head of the statue of Aphrodite) SC/ z/ 27/ København, sa Kunsthallen 21.10.1992/ Sl. -265/ IN	R29868V	1197
	1917	MILLES, Carl Vilhelm Emil: Venus med snäcken, huvud SC/ z/ 26,5 x 22 x 31/ Lidingö, Millesgården/ Inv M18/ IN	R30912	1198
	c1925	CARSTENSEN, Ebba Ninna Beck: Opstilling med Venushoved PA/ ?/ 91,0x91,0/ Aalborg, KM/ inv NK 711/ IN	R23897	1199
	1977	GIEROW, Gösta: Venus PR/ 1 r (71-150)/ 63x50/ Stockholm, sa Bukowskis 30.4.2010/ Sl. 154685/ IN	R28030	1200
	c1990	MEDSTRAND, Per: Venus, figurkomposition PA/ mm c/ 96x94/ Stockholm, sa Auktionsverk 14.6.1990/ Sl. -1575/ IN 'Venus' PA/ mm ?/ 96.5x63.5/ Stockholm, sa Auktionsverk 5.6.1996/ Sl. -?/ IN	R29384	1201
			R31549V	1202
	1991	PEDERSEN, Carl-Henning: Vénus noire PR/ e y (?-60)/ 71 x 98/ WEB, eBay 11.4.2008	R12824	1203

➤ Venus reclining

ER	1912	LARIONOV, Mikhail: Venus PA/ ?/ ?/ St. Petersburg, SRM/ inv ?/ IN photographersdirect <dated 1912>	R28622	1204
	1914	MASHKOV, Ilya: Rosyjska Wenus/ Rosja i Napoleon (The Russian Venus /Russia and Napoleon) PA/ o ?/ ?/ PrC/ IN	R27353	1205
	1928	CHWISTEK, Leon: Wenus PA/ o c/ ?/ UN/ IN	R30577	1206
	prep	'Obliczenia i Wenus' (<i>Calculations and Venus, lying among trees</i>) DR/ d/ 30x21 (7x11, 5)/ Kraków, sa RARA AVIS 5.6.2004/ Sl. 55-88/ IN	R31142	1207
	1946	GOTLIB, Henryk: Venus of Surrey PA/ o b/ 109.2x160/ London, BON 22.10.1991/ Sl. -62/ IN	R29406	1208

18. UNACCOMPANIED

	1949	KASIULIS, Vytautas: Liegende Venus PA/ ?/ ?/ Zofingen, sa AG 7.6.1997/ Sl. -2535/ IN	R29476V	1209
SR	1921- 22	DALI, Salvador: Smiling Venus PA/ o b/ 50x51.5/ Figueres, DTM/ inv ?/ IN < relationship with the Sleeping Venus by Giorgione?>	R1107	1210
	1923- 24	'Venus and memory of Avino' DR/ d/ 20.5x14/ PrC/ IN	R1126	1211
	c1950	PUYET PADILLA, José : Venus PA/ o c/ 33x78.7/ Madrid, sa Segre 1.4.2003/ Sl. 14-379/ IN	R29739	1212
	1977	MORENO, Miguel: Venus de Iliberis SC/ z (1)/ c300/ Granada, Jardines del Paraninfo/ IN	R30861	1213
	1979	SC/ z (-50)/ 17 x 7 x 7/ AC/ IN	R30866	1214
	1986	BARCELÓ, Miquel: Venus bruta PA/ a c/ 81x100/ Paris, sa Cornette de Saint-Cyr 18.6.2007/ Sl. -199/ IN	R29645	1215
	ide	'Desnudo. Venus del coño azul' PA/ a c/ 60x73/ Madrid, sa Edmund Peel ?7.1990/ Sl. ?/ IN	R29388	1216
	1988	DALMAU GALLARZA, Juan: Venus DR/ d/ 18x36/ AC/ WEB, Picassomio	R22452	1217
	2009	VIDAL SANCHEZ, Alfonso: La Venus SC/ j/ ?/ AC/ WEB, artista	R28486	1218
NR	c1675	SYLVIUS, Johan: Kvinna liggande naken på säng. Venus?(Woman lying naked on the bed. Venus?) DR/ d/ 13,7 x 19,5/ Stockholm, NM/ inv NMH 2380/1863/ IN	R30971V	1219
	1807- 10	THORVALDSEN, Bertel: Liggende Venus DR/ d/ 39,5 x 23,4/ København, TM/ inv C141v/ IN	R23892	1220
	1919	FORSETH, Einar: Liggande Venus (Venus i landskap) PA/ o c/ 100x130/ Stockholm, sa Crafoord 24.10.2001/ Sl. -194/ IN	R31057	1221
	1924	CARLSON, Arvid: Venus Hallandica PA/ o ?/ 71x108/ Halmstad, HK/ inv HMD 16491:494/ IN	R23586	1222
	c1925	MILLES, Carl Vilhelm Emil: Liggande Afrodite SC/ ?/ ?/ Stockholm, sa 5.12.2002/ Sl. -1833/ IN	R29873V	1223
		SKÖLD, Otte: Venus från Sundbyberg PA/ ?/ 88x123/ Stockholm, sa Bukowskis 14.12.2009/ Sl. 190-486/ IN	R29753	1224
	1940	TEGNER, Rudolf: Aphrodite SC/ ?/ ?/ Dronningmølle, RTM/ inv ?/ IN	R7098	1225
	c1975	DAHL, Peter: Venus på sardinburk (Venus in a tin) SC/ z/ 9x10/ Stockholm, sa Bukowskis 17.11.2010/ Sl. 558-308/ IN	R29297	1226
	2005	KOLDERUP, Harald: Venus PA/ o c/ 115x130/ WEB, Artprice	R6180	1227
➤ Venus seated				
ER	1908	HOFFMAN, Oscar Adolfovich: Venus by moonlight PA/ o c/ 175x124/ London, SOT 20.11.2002/ Sl. L02141-62/ IN	R5322	1228
	1994	SHMATKO, Mykola: Naked Aphrodite PA/ o c/ 110x75/ WEB Artprice	R15964	1229
SR	1824- 25	GOYA y LUCIENTES, Francisco de: Venus (Nude reclining against rocks) PA/ min/ 8.5x8.5/ Boston, MFA/ inv 63.1081/ REID p.133	R27495	1230
	c1925	ABELENDA ZAPATA, Manuel: A los pies de Venus PA/ o c/ 80 x 100/ Madrid, sa Durán ?6.1988/ Sl. ?/ IN	R29671	1231
	1925	PRUNA O'CERANS, Pedro: Venus sentada DR/ ?/ ?/ Madrid, sa Duran 20.4.2004/ Sl. -264/ IN	R29723 V	1232

18. UNACCOMPANIED

1929	PERESEJO: Venus moderna	R28355	1233
	SC/ m/ 137 x 178 x 90 / Barcelona, Parc de l'Espanya Industrial/ IN		
1973	PEREZ PULIDO, Adriano: Venus	R29551	1234
	PA/ o c/ 55.5x38/ Madrid, sa Durán 21.3.2013/ Sl. -69/ IN		
1981	MORENO, Miguel: Venus (Der Sonne entgegen)	R23037	1235
	SC/ z (-299)/ 30 x 17 x 16/ UN/ IN		
1982	BARCELÓ, Miquel: Venus bruta sentita	R31037	1236
	PA/ o c/ 82x100/ Palma, BM/ inv ?/ IN < Private Collection deposit>		
1984	MANCHADO, Faustino: Venus pintora	R31544	1237
	PA/ o c/ 81x100/ AC/ IN		
1988	'Venus felina' PA/ o c/ 81x100/ AC/ IN	R31545	1238
1991	'Venus de ojos verdes'	R29708	1239
	PA/ o c/ 89x116/ Madrid, sa Durán 2.2.2005/ Sl. -266/ IN		
?	'Venus en gris'	R29685V	1240
	PA/ ?/ ?/ Madris, sa Ansorena 8.5.2006/ Sl. -68/ IN		
1992	'Afrodita' PA/ o c/ 81x100/ AC/ IN	R31543	1241
	'Afrodita III' PA/ o c/ 81x100/ AC/ IN	R31547	1242
2012	'Afrodita' PA/ o c/ 100x81/ AC/ IN	R31548	1243
1998	CEESEPE, Carlos: Venus	R29675	1244
	DR/ a x/ 50x34/ Madris, sa Segre 19.9.2006/ Sl. -175/ IN		
NR	1720 TESSIN (I), Nicodemus: Venus RE/ p/ Ø?/ Ludwigsburg, Schloss Ludwigsburg, Altes Corps de Logis/ EUR MAR	R24804	1245
	'Venus' (with torch) RE/ p/ Ø?/ Ludwigsburg, Schloss Ludwigsburg, Altes Corps de Logis/ EUR MAR	R24797	1246
c1825	FOGELBERG, Bengt Erland: Venus, sittande	R5819	1247
	DR/ d/ 21.5x8.5/ Stockholm, NM/ inv NMH A 121-1974/ IN		
c1910	NIELSEN, Kai: Venus på ægget (Venus on the egg)	R23953	1248
	SC/ p/ 20/ Faaborg, Museum/ inv 400/ IN		
1920	ERIKSSON, Gustaf: Figurin Venus, sittande	R30938	1249
	SC/ p/ 46 x 27,5 x 24,2/ Göteborg, sa Bukowskis 27.1.2011/ Sl. ?/ IN		
2005	KOLDERUP, Harald: Venus PA/ o c/ 66x58/ WEB, Artprice	R6179	1250

➤ Venus standing

ER	1792 SHCHEDRIN, Feodosy Fyodorovich: Venus	R2728	1251
	SC/ m/ ?/ St. Petersburg, SRM/ inv IH019693/ IN ; REID p.132		
	1909 LARIONOV, Mikhail: Boulevard Venus	R 31538	1252
	PA/ o b/ 36.2 x 26/ London, CHR 11.12.2003/ Sl. 9759-72/ IN		
	1913 'Vénus de boulevard'	R2455	1253
	PA/ o c/ 117x87/ Paris, CP/ inv 1982-436/ IN		
c1915	BARANOFF-ROSSINÉ, Wladimir: A standing woman (Venus) DR/ g d/ 42x32/ NY, SOT 2.11.2009/ Sl. N08586-33/ IN	R17581	1254
1918	ZADKINE, Ossip: Vénus	R31288	1255
	SC/ w/ ?/ UN/ Lecombe S (1994) p.108 n°62		
1918-19	SC/ z/ 100/ Versailles, sa 3.6.1981/ MAY 1982	R17277V	1256
1919	'Vénus cariatide'	R1439	1257
	SC/ w/ 168x40x35/ Paris, MZ/ inv MZS 13/ IN		
1920	'Venus' SC/ w acacia/ 191.8x53.3x46.4/ Liverpool, TG/ inv N06226/ Nesbitt, J (ed) (1994) p.34-35 <c1922-24, exh in ZADKINE's first Paris exh 1925>; Monneret (2000), p.242 <Salon des Independants, Paris 1920, nr.4660: Vénus (bois)> U Reinhardt in MAI, p.216, Note n°56 <1920 rep / w beech/ NL, PrC>	R2973	1258
1926	SC/ w/ ?/ UN/ Lecombe S (1994) p. p.219 n°164	R31290	1259

18. UNACCOMPANIED

c1925	BURLIUK, David Davidovich: Aphrodite	R13357	1260
	PA/ o c/ 94.5x166.5/ London, SOT 9.6.2008/ Sl. L08112-56/ IN		
	CHIPARUS, Demetre: Aphrodite	R30901V	1261
	SC/ p/ 44x70/ Vannes, sa Ruellan 7.8.2007/ Sl. -541/ IN		
	,Vénus'	R11523V	1262
	SC/ q/ 95x44x24/ Paris, sa Rossini 10.12.2007/ SL.-156/ IN		
	KOROLEV, Boris Danilovich: Venus	R19672	1263
	SC/ s/ ?/ UN/ IN		
	LAVROV, Georgij Dmitrievic: Venus	R15180	1264
	SC/ z/ ?/ Fontainebleau, sa Osenat 20.11.2008/ Sl.-183/ IN		
1927	PEVSNER, Antoine: Model for the statue of Aphrodite in the ballet 'La Chatte'	R30368	1265
	SC/ p/ 14,9 x 4,4 x 5,1/ London, TG/ inv T02242/ IN		
1930	KIRIACOFF SURUCEANU, Theodor: Afrodita	R29865	1266
	DR/ u/ 25x17.5/ Bucharest, sa Artmark SRL/ Sl. -151/ IN <costume design>		
1931	LOVET-LORSKY, Boris: Venus	R5474	1267
	SC/ z/ 234/ Paris, MAM/ inv ?/ BRI		
prep	SC/ p/ 64,8/ NY, SOT 6.12.2006/ Sl. N07855-163/ IN	R5512	1268
rep	SC/ z gold-patinated (?-?)/ 65/ Zürich, sa Koller 21.6.2005/ Sl.-1664 / IN	R17271	1269
rep	SC/ z polished (1-6)/ 55/ SF, BON 11.4.2005/ Sl. 13084-53/ IN	R6634	1270
c1944	KRETZ Léopold: Vénus debout	R13124V	1271
	SC/ q/ 131x54x3 / Poitiers, MSC/ inv 6.685/ IN		
1971	ŻECHOWSKI, Stefan: Wenus	R30920	1272
	DR/ u/ 72 x 59/ Warszawa, sa Desa Unicum 28.2.2008/ Sl. 154-21/ IN		
1974	CHRISTO: Wrapped Venus, Villa Borghese	R6423	1273
	PR/ l/ 70x55/ Chicago, SMA/ inv 1978.132c/ IN		
1980	PASTWA, Antoni Janusz: Slalomowa Venus	R30980	1274
	SC/ z m/ 37 x 17/ Warszawa, MST/ inv ?/ IN		
1985	,Venus'	R29683V	1275
	SC/ ?/ ?/ UN/ Warszawa, sa Rempex 7.6.2006/ Sl. -306/ IN		
1993	SHMATKO, Mykola: Ukrainian Aphrodite	R15965	1276
	SC/ m/ 94x27x28/ AC/ IN		
c2000	DELIUS, Maximilian: Venus	R8972	1277
	SC/ z (9-100)/ 39.6/ WEB, ExtraLot.com		
SR			
1794	LÓPEZ ENGUIDANOS, José: Venus (leaning on a herm)	R29243	1278
	PR/ e/ 16.4x11.8/ Madrid, CN/ inv AC 9770 Caja 74/ IN		
c1912	RODRÍGUEZ HERNÁNDEZ, Julio Antonio: La Venus Mediterránea	R18737	1279
	SC/ z/ 104x26x16/ Bilbao, MBA/ inv 82-211/ IN		
c1928	BURRIEL y MARÍN, Félix: Venus moderna	R30821	1280
	SC/ w/ 39/ UN/ IN tomasmorales		
1931	CHALEPAS, Yannoulis: Venus	R31540	1281
	SC/ ?/ ?/ UN/ IN freebase		
1935	GONZÁLEZ, Julio: Petite Vénus	R10894	1282
	SC/ z (-6)/ 20x6x10/ Barcelona, MNAC/ inv 113401/ exh; Bentein-Stoelen M-R (1969) p. 53-54, n°30 Also in Paris, Centre Pompidou		
1937	'Grande Vénus'	R10893V	1283
	SC/ z/ 27.8x7x8/ Paris, CP/ inv AM 1504 S/ IN		
c1950	MALDONADO RODRIGUEZ, Manuel: Venus	R24895	1284
	PR/ e/ 66x50/ Granada, MBA/ inv JA346/ IN		
	< Fundación Rodríguez-Acosta>		
1974	DALI, Salvador: Venus	R26058	1285
	PR/ e (70-75)/ 76.2 x 56.5/ NY, sa Phillips 21.11.2010/ Sl. -80/ IN		
?	'Vénus'	R18908	1286
	PR/ l (243-250)/ 54x38/ Cannes, sa 5.4.2010/ Sl. -186/ IN		
1975	'Venus de los neumáticos (The Michelin Slave)'	R8491	1287
	SC/ z/ ?/ WEB, Artprice 19.1.2007		

18. UNACCOMPANIED

	1979	'Vénus' (aut 'L'art d'aimer' pub Centre Culturel de Paris) IL/ e w (-250)/ 56x38/ Paris, sa Millon 7.12.2012/ Sl. -174/ IN <i>Also 1981 pub Art de Lutèce à Paris</i>	R28096	1288
	c1975	PERELLON CARDONA, Celedonio: Venus trimegista PA/ ?/ 140x70/ UN/ IN arteinversion	R31045	1289
	1992	DEL AMA, Julie: Venus DR/ d/ 66x52/ AC/ WEB, Artabus 26.3.2007	R9039	1290
		KARAS, Christos: Venus PA/ a c/ 172x130/ London, BON 23.5.2006/ Sl. 14215-193/ IN	R6435	1291
	1995	NAVARES, Paloma: De Venus, Ninfas y otras Evas PA/ ?/ ?/ UN/ Bilbao, exh Sala Rekalde/ IN	R23444	1292
	1998	CHEVIRA, Rafa: Venus PA/ o c/ 60x41/ AC/ WEB Picassomio	R22458	1293
	2007	MORENO, Miguel: Venus de Armilla SC/ j steel/ 915/ Armilla, Plaza de la Constitución/ IN	R30862	1294
NR	b1650	MÜNNICHHOFEN, Hendrik: Venus PA/ ?/ ?/ UN/ TBV < ... für Graf M. G. Dela Gardie, schwed. Generalgouverneurs in Leipzig, mythologische Bilder, z. B. Herkules u. Venus (see R23825V), Venus (nackte Ganzfig.)>	R23826V	1295
	c1825	FOGELBERG, Bengt Erland: Venus, stående med liten urna DR/ d/ 22x10/ Stockholm, NM/ inv NMH A 120-1974/ IN 'Venus, stående' DR/ d/ 21.7x9/ Stockholm, NM/ inv NMH A 122-1974/ IN	R5818	1296
			R5820	1297
	1845	LUNDBYE, Johan Thomas: Venusfigur DR/ d r/ 20,5x12,3 / København, SMK/ inv KKSgb184 verso/ IN < Venus i Villa Albani>	R7570	1298
	1893	ZORN, Anders: Venus de la Villette PA/ ?/ ?/ UN/ Dugnat G (2000), T.I, p.137; KKM 1926, N°1901 (Bes. Frau Emma Zorn, Stockholm); HEIN Kunstwerk-ID: 32062 PR/ e/ 13.8 x 10/ Stockholm, NM/ inv NMG 42-1894/ IN	R26646 V	1299
			R15282	1300
	1894	CLEMENT, Gad Frederik: Venus, efter Lorenzo di Credi (see 1.1/18/R930.1794) PA/ o c/ 150x70/ København, sa Rasmussen 28.5.1998/ Sl. -618/ IN	R29504	1301
	1914	UTZON-FRANK, Einar: Afrodite (looking to the right) SC/ z/ ?/ Hjørring, KM/ inv ?/ IN SC/ p/ ?/ UN/ IN	R29076	1302
			R24253V	1303
	1915	SC/ z/ 160x43x39/ København, SMK/ inv KMS5712/ IN	R22415	1304
	ide			
	1921	SC/ z/ ?/ Zürich, Arboretum/ inv ?/ IN	R24117	1305
	ide			
	1931	SC/ s/ 280x70x70/ København, De Gamles By/ IN	R24118	1306
	ide			
	1937	SC/ m/ ?/ København, De Gamles By/ IN	R29075	1307
	ide			
	1917	BJERG, Johannes: Flygtende Venus (Venus trying to escape) SC/ z/ 51,5 x 15 x 16/ Trapholt, Museum/ inv 1984-519/ IN	R30505	1308
	c1925	HJORTH, Bror Leonard: Stående Venus SC/ ?/ ?/ Stockholm, sa Nordén 6.12.1994/ Sl. -193/ IN	R29442 V	1309
	1942	BJØRKLUND, Poul: Stående model (Venus) DR/ d/ 37,4 x 26,8/ Vejle Kunstmuseum/ inv 92-87/ IN	R23904	1310
	1943	'Venus fra Lillerød' PA/ o c/ 148,0 x 84,5/ Vejle Kunstmuseum/ inv 83-1/ IN	R23922	1311
	1950	, Venus fra Mariager' DR/ d/ ?/ Vejle Kunstmuseum, inv. nr. 92/92/ IN	R23923V	1312
	1958	'Venus fra Hørsholm' PA/ o c/ 190,5 x 100 / Randers, Kunstmuseum/ inv 0509/ IN	R23921V	1313

18. UNACCOMPANIED

1959	'Venus fra Møn'	R23924V	1314
	PA/ o c/ 180 x 130 / Fuglsang, Kunstmuseum/ inv 20/ IN		
c1964	LINDSTRÖM, Bengt: Aphrodite	R29916	1315
	PA/ o c/ 27x22/ Paris, sa Piasa 10.6.2008/ Sl. -48/ IN		
1975	'Venus fall' PR/ e (91-250)/ 49x62/	R17236	1316
	Stockholm, Bukowskis sa 2.10.2012/ Sl. -1142/ IN		
1973	BOJESEN, Claus: Venus med sort maske PA/ o c/ 116 x 73/	R31503	1317
	København, sa B Rasmussen 3-9.9.2012/ Sl. 1236-757/ IN		
1974	'Venus med stok i landskab'	R31506V	1318
	PA/ ?/ ?/ UN/ IN clausbojesen		
1980	'Masked Venus in landscape'	R31509	1319
	PA/ o c/ 116.8x73.6/ Havnen, sa B Rasmussen 24.4.2004/ Sl. 42-4229/ IN		
1985	NØRGAARD, Bjørn: Apokalyptisk Venus	R30700	1320
	SC/ v/ 305 x 120 x 120/ Aarhus, KM/ inv 435/ IN		
2005	'Ming Venus' SC/ z/ 96,5 x 34,5 x 31/ PrC/ IN	R30702	1321
1993	BIRCKNER, Willi: Venusfigur	R23964	1322
	DR/ u/ 38.5x29.5/ København, AM, inv 1263x02039/ IN		
	DUFOUR, Kirsten: Venus	R23911	1323
	SC/ w j gl x p/ 171,5 x 56 x 39/ Vendsyssel, KM/ inv HKM2013/ IN		
2001	BILLGREN, Ola: Staty Afrodite – Euploia PA/ o c/	R29866	1324
	134.6x109.2/ Stockholm, sa Auktionsverk 31.10.2008/ Sl. -1049/ IN		
2003	MØLLER, Mogens: Venus	R29074	1325
	SC/ z/ 350/ Valby, Valby Station/ IN		

➤torso or half-length

ER	1915- 18 prep?	WEISS, Wojciech: Venus	R31086	1326
		SC/ z/ 104x33x33/ Krakow, MNK/ inv ?/ IN		
		'Akt (Wenus)'	R31129V	1327
		SC/ p/ 100/ Krakow, MNK/ inv II-rz-1267/ IN		
	1928	TCHEREVKOFF, Serge: Aphrodite (<i>aut P Louÿs 'Moeurs antiques' pub Tiflis: Bagration Davidoff éditeur</i>)	R31229	1328
		IL/ ?/ ?/ Paris, sa Tajan 29.11.2013/ Sl. -217/ IN		
	2006	CHIPILOVA, Nath: Modern Venus	R6285	1329
		PA/ a x/ 50x35/ AC/ WEB, saatchionline		
	2009	KOTENDJI, Vitaly: Autumn with Venus	R22146	1330
		PA/ o ?/ 50x70/ AC/ WEB, art-3000		
	2012	VERHOTUROVA, Marina Vitalevna: Smile of Venus	R30219	1331
		PR/ ?/ 60x40/ AC/ IN picture-russia		
SR	c1911	FERNÁNDEZ CARPIO, Manuel: Torso de escultura de Venus DR/ d/ ?/ Jaén, MPBA/ inv CE-BA0795/ IN	R24880	1332
	1913	NIETO, Anselmo Miguel: Venus	R29658	1333
		PA/ o c/ 75 x 58/ Madrid, sa Durán 25.28.4.2005/ Sl. -190/ IN		
	c1925	MONJO i GARRIGA, Enric: Venus	R28343V	1334
		SC/ z ?/ ?/ Barcelona, PM/ inv ?/ IN <sense cap ni peus>		
	c1950	MENTOR, Blasco Martel: Torse de Vénus Libertina	R30760	1335
		SC/ z/ 46x25/ PrC/ IN ; WEB, Artnet		
	1965	DALI, Salvador: Aphrodite	R10911	1336
		DR/ g/ 41.5x31/ AC/ WEB, Delcampe 24.10.2007		
	1975	'Aphrodite voilée'	R19609	1337
		DR/ d/ 101.6 x 72.7/ NY, CHR 1.5.1996/ Sl. 8412-351/ IN; RKD Icon		
	1972	'Venus spatiale'	R13100	1338
		RE/ z (25-150)/ 46x35.5/ Versailles, sa Chateau 26.5.2013/ Sl. -251/ IN		

18. UNACCOMPANIED

1977-84	‘Venus spatiale (Space Venus)’	R29310	1339
	SC/ z / 513x180x196/ London, Southbank/ IN <1980>		
	SC/ z (?- 8+4 EA Benatov)/ 350/ UN/ WEB, artnet	R27576	1340
	< first cast in 1984, GAL Balerna (CH)>		
	SC/ z (?- 350+35 EA)/ 227,3x149,9x61 / UN/ WEB, artnet	R9269	1341
	SC/ z brown (6-7+3EA+2HC Tesconi)/ 124.5/ London, SOT 6.2.2013/ Sl. -344/ IN	R9270	1342
	SC/ z (129-360 Jemelton, Mendrisio)/ 65x37x36.5/ Milano, SOT 27.5.2008/ Sl. MI0291-96/ IN	R30752	1343
	SC/ z green (196-350 Perseo)/ 65x32.5x35.5/ Monte-Carlo, sa Tajan 2.8.2006/ Sl. -96/ IN	R7218	1344
	SC/ z brown (?) / 63/ PrC/ BRI <i>Idem?</i> z <i>marone</i> (338-350 Jemelion, Mendrisio)/ 65x32,5x35,5/ Milano, SOT 22.5.2007/ Sl. MI0274-38/ IN/ R996	R20616	1345
	SC/ z black (73-350 ?)/ 66x36x30/ Punta del Este, MR/ inv ?/ exh	R6193	1346
	‘Space Venus von Les Beaux Arts’ SC/ ? (3005-7500/ ?/ Hildrizhausen, sa Sigalas 19.3.2013/ Sl. 165/ IN < Parfumflacon> 1995 cop/ z (2052-7500D)/ 12.5/ WEB, eBay DE 27.8.2006/ R5382	R28997	1347
	‘Venus Torso’ PR/ 1 (?-75)/ 71,1x50,8/ WEB, artnet	R27568	1348
c1975	LAZONGAS, Yorgos: Aphrodite	R29933	1349
	PA/ o c/ 139.7x100.3/ London, BON 14.12.2004/ Sl. -213/ IN		
	RALLO LAHOZ, Francisco: Venus de Fuendetodos	R24893	1350
	SC/ m/ 103,5x30,5x 22,5/ Teruel, M/ inv 20154/ EUR		
1977	MOLINA CIGES, José Maria: Estudio de Venus	R31552	1351
	PA/ mm c/ 65x65/ AC/ IN pintura.aut.org		
1980	‘Estudio de Venus. Serie Temas de mi viaje’	R31555	1352
	PA/ mm c/ 81x65/ AC/ IN pintura.aut.org		
	‘Estudio de Venus II. Serie Temas de mi viaje’	R31554	1353
	PA/ mm c/ 81x65/ AC/ IN pintura.aut.org		
1980	MORENO, Miguel: Afrodita (reclining)	R30864	1354
	SC/ j steel (1)/ 34x28x21/ Granada, PrC/ IN		
1986	‘Afrodita’ (seated) SC/ j steel (1)/ 48x35x27/ Bilbao, PrC/ IN	R30863	1355
1990	‘Fragmento de Afrodita’ SC/ z (-100)/ 18 x 10 x 6/ AC/ IN	R30868	1356
1988	‘Venus’ SC/ j steel (1)/ 60x35x22/ Granada, PrC/ IN	R30867	1357
1989	‘Fragmento de Venus’ SC/ z (-50)/ 12 x 10 x 5/ AC/ IN	R30865	1358
2000	SUBIRACHS i SITJAR, Josep: Venus	R6166	1359
	SC/ z (1-999)/ 29.5x49x11.5/ AC/ WEB, Artprice 23.3.2006		
2002	SERRA, Rosa: Venus SC/ z/ 32/ A’dam, CHR 27.11.2004/ Sl. ?/ IN	R16334	1360
2006	JORDÀ, Lluís: Aphrodite	R7854	1361
	SC/ p z/ 39x18x13/ WEB, eBay 14.10.2006		
	< (nach S.DALI/ ? see R19609)>		
2008	GINESTET, Andreu: Venus Alata, Venus of fertility	R24422	1362
	SC/ z/ 170 x 115 x 106/ AC/ IN		
NR	c1925 SKOVGAARD, Johan Thomas: Venustorso fre Delos	R23968V	1363
	DR/ d/ 30 x 23/ Skovgaard Museet, inv 12.622/ IN		
	DR/ d/ 29,5 x 21/ Skovgaard Museet, inv 12.623/ IN	R23891V	1364
c1975	DAHL, Peter: Torso-Venus	R29695	1365
	SC/ z (5-9)/ 27.9/ Stockholm, sa Bukowskis 2.11.2005/ Sl. 537- 544/ IN		

Abstract

ER	1954	ARCHIPENKO, Alexander: Venus SC/ w v/ 183/ PrC/ IN	R3055	1366
		<i>Idem ? 1954 REID p.142/ R27532V</i>		

18. UNACCOMPANIED

	c1975	GRONOWSKI, Tadeusz: Venus dwubarwna (Venus bicolor) PR/ e r/ 145 x 95/ Warszawa, sa Desa Unicum 31.3.2011/ Sl. -12/ IN	R21863	1367
SR	1972	VIEIRA DA SILVA, Maria Elena: Aphrodite DR/ d/ 20.3x15.2/ Paris, sa Briest 15.3.2000/ Sl. -149/ IN	R29944	1368
	1985-86	LARREA GAYARRE, Vicente: La Venus de Santimamiñe SC/ j iron/ 207 x 115 x 94,5/ Bilbao, MBA/ inv 86-8/ IN	R18738	1369
	1992	ALFARO, Andreu: Afrodita CL/ ?/ 54.4x50/ AC/ IN pintura.aut.org	R31566	1370
		'Venus' CL/ ?/ 70x50/ AC/ IN pintura.aut.org	R31562	1371
	1995	PETERS, Ana: Afrodita PA/ o c/ 162x130/ Valencia, Galería Punto/ IN	R31565	1372
NR	1973	WIRKKALA, Tapio: Aphrodite vase SC/ p (40-200)/ 17/ A'dam, SOT 6.12.2005/ Sl. AM0978-209/ IN	R5303	1373

Index of Artists

The table contains the following information ordered alphabetically by the SURNAME of the artist:

1. Sequential number;
2. SURNAME, given Name (alternative names); dates and places (a<YEAR>=after; b<YEAR>=before; c<YEAR>=circa; b.=born; d.=dead; a.=active);
3. Topics of the artworks listed in the Index of Topics;
4. Number of works with an entry in the catalogue;
5. Region where the artist was born or educated.

A

#	<i>SURNAME, given Names dates and places</i>	<i>Topics of artworks</i>	<i># works</i>	<i>Region</i>
1	ABELENDZA ZAPATA, Manuel b.1889 Coruña-d.1957 Perillo	Venus	1	SR
2	ABILDGAARD, Nicolai Abraham b.1743 København -d.1809 Frederiksdal	Amor, dove, mirror	4	NR
3	ABRAHAMSSON, Anette b.1954 Norrköping-	Pudica	1	NR
4	AEKERSTRÖM, Jonas b.1759 Hälsingland-d.1795 Roma	Adonis, Aeneas, Amor, Eros, Mars	8	NR
5	AGUIAR GARCIA, José b.1898 Gran Canaria-d.1976	bath	1	SR
6	AGUILERA, Antoni b.1953 Barcelona-	allegory	1	SR
7	AGUIRRE, M. b.?-a.c1850 (ES)-d.?	Milo	1	SR
8	AKREL, Fredrik b.1748 SE-d.1804	Diomedes	1	NR
9	ALENTORN, Eduard Batista b.1856 Falset-d.1920 Manresa	birth	1	SR
10	ALFARO, Andreu b.1929 Valencia-	Aphrodite, Venus	2	SR
	Algora → EL ALGORA, Gabriel			
11	ALMQUIST, Ansgar b.1889 Tranås-d.1973 ?	shell	1	NR
12	ALVAREZ de COLMENAR, Juan b.?(ES)-a.1707, 41-d.?	fountain	1	SR
13	ALVAREZ y CUBERO, D. José b.1768 Priego de Córdoba-d.1827 Madrid	Venus	1	SR
14	AMAN, Theodor b. 1831 Câmpulung-1891 Bucharest	Paris	1	ER
15	AMPARO (Segarra) b.1916 Valencia-d.2007 Madrid	Capitolina	1	SR
16	ANDERSEN, Hendrik Christian b.1872 Bergen-d.1940 Roma	worship	1	NR

INDEX OF ARTISTS

#	<i>SURNAME, given Names dates and places</i>	<i>Topics of artworks</i>	<i># works</i>	<i>Region</i>
17	ANDERSEN, Just b.1884 Godhavn (Greenland)-d.1943 DK	birth	2	NR
18	ANDERSEN, Mogens b.1916 København-d.2003 Hellerup	Urbino	1	NR
19	ANDREU, Mariano b.1888 Barcelona-d.1976	Paris	2	SR
20	ANISFELD, Boris Israilovich b.1879 RU-d.1973	Paris	1	ER
21	ANTIIOUKHIN, Konstantin b.1965 Kiev-	Paris, Tannhauser	4	ER
22	APOSTOLOGIANNIS, Giannis b.1968 Athens-	Eros	1	SR
23	ARCHIPENKO, Alexander b.1887 Kiev-d.1964 NY	birth, Venus, worship	4	ER
24	AROSNIUS, Ivar Axel Henrik b.1878 Gothenburg -d.1909	Diogenes, flower, musician, Venus	6	NR
25	ARREDONDO, Isidoro b.1653 Colmenar de Oreja-d.1702 Madrid	Psyche	1	SR
26	ARRONDELLE, E. b.?-a.1882 Madrid-d.?	Milo	1	SR
27	ARROYO, Eduardo b.1937 Madrid-	Milo, Urbino	3	SR
28	AXER, Otto b.1906 Przemys'ld.1983 Warszawa	Milo	1	ER

B

#	<i>SURNAME, given Names dates and places</i>	<i>Topics of artworks</i>	<i># works</i>	<i>Region</i>
29	BAKST, Léon (Lev) Nikolayevich (Rosenberg) b.1866 Grodno-d.1924 Paris	Amor	1	ER
30	BAQUÉS, Josep b.1931 Montmeló-	horse	2	SR
31	BARANOFF-ROSSINÉ, Wladimir Davidovich b.1888 Kherson-d.1944 ?	birth, Paris, Venus	3	ER
32	BARBARA, Joseph b. ? Malta-a.2012-	birth	1	SR
33	BARCELÓ, Miquel b.1957 Felanitx, Majorca -	garden, Venus	4	SR
34	BARONÓZ, Tadeusz b. ? Lviv (Lwów, Lemberg)-a.c1891-d.?	Venus	1	ER
35	BARRAU BUÑOL, Laureà b.1863 Barcelona-d.1957 Santa Eulàlia, Eivissa	Milo	1	SR
36	BARRETO, Joseph Teixeira b.1767 Porto-d.1810 Taborda	nymphs	1	SR

INDEX OF ARTISTS

37	BATTLE i MIR, Jaume b.1801 Barcelona-d.1865 Sarrià	Urbino	1	SR
38	BECHON, Charles b.1732 -d.1812 Warszawa	satyr	1	ER
39	BECK, Julia (Augusta Lovisa) b.1853 Stockholm -d.1935 Versailles	Milo, Pudica	2	NR
40	BEHN, Andreas Norvagus, von b.1650 Kristianopol-d.a1713 Wien	Amor, satyr	2	NR
41	BELICHENKO, Andrei b.1974 Kazakh -	asleep, bath	2	ER
42	BELLVER y COLLAZOS, Francisco b.1812 Valencia-d.1890 Madrid	dolphin	1	SR
43	BENDIX, Hans b.1898 København-d.1984	Callipyga	1	NR
44	BENLLIURE y GIL, Mariano b.1862 Valencia-d.1947	Cupid	1	SR
45	BEREA, Dimitrie b.1908 Bacau –d.1975 Paris	Cupid	1	ER
46	BERGSLIEN, Nils b.1853 N-d.1928	doves	1	NR
47	BERMAN, Evgeni Gustavovich b.1899 St. Petersburg-d.1972 Rome	allegory	1	ER
48	BERRUGUETE, Alonso b.c1489 Paredes de Nava-d.1561 Toledo	Cupid	1	SR
49	BILLGREN, Ola b. 1940 København -d.2001	Aphrodite	1	NR
50	BIRCKNER, Willi b.1941 Sønderborg-d.1994	shell, Venus	2	NR
51	BISEN, Herman Vilhelm b.1798 Schleswig-d.1868 København	toilet	1	NR
52	BJERG, Johannes b.1886 Ødis-d.1955 København	Aphrodite, apple, Venus	3	NR
53	BJØRKLUND, Poul (B. Rasmussen) b.1909 København -d.1984 ?	Venus	3	NR
54	BLAY y FABREGA, Miguel b.1866 Gerona-d.1936 Madrid	Milo	1	SR
55	BLYTT, Hans Jorgen b.? Bergen-a.c1820-d.?	Cupid	1	NR
56	BOGOEV, Ivan b.1988 Plovdiv-	Milo	1	ER
57	BOGOMOLOV, Oleg b.1962 Swerdlorsk-	Paris	1	ER
58	BOJESEN, Claus b.1948-a.København-	animals, attributes, sea, Venus, temple	15	NR
59	BORUCINSKI, Michal b.1885 Siedlce-d.1976 Warszawa	bath	1	ER
60	BREDA, Johan Fredrik von b.1788 London-d.1835 (SE)	Mars	1	NR

INDEX OF ARTISTS

61	BREDAL, Niels b.1841 København -d.1888	temple	1	NR
62	BREDSORFF, Axel b.1883 København?-d.1947	Paris	1	NR
63	BREL(L), José b.1841 Valencia-d.1894	Graces	1	SR
64	BRITZE, Johannes b.1895 Berlin-d.1960 København	birth	1	NR
65	BRODZKI, Wiktor b.1826 Ochotówce-d.1904 Roma	doves	1	ER
66	BROE, Georg b.1923 København-d.1998	Venus	1	NR
67	BRYULLOV, Karl Pavlovich (Briuloff) (Brüloff) b.1799 St. Petersburg-d.1852	asleep	1	ER
68	BUDTZ-MÖLLER, Carl b.1882 Rødby-d.1953 ?	Paris	1	NR
69	BURLIUK, David Davidovich b.1882 Sumy Oblast-d.1967 New York	Aphrodite	1	ER
70	BURRIEL y MARÍN, Félix b.1888 Zaragoza-d.1976	Venus	1	SR

C

#	<i>SURNAME, given Names dates and places</i>	<i>Topics of artworks</i>	# <i>works</i>	<i>Region</i>
71	CAMARÓN y BORONAT, José b.1731 Segorbe-d.1803 Valencia	Adonis, Paris	4	SR
72	CARAS, Christos b.1930 Trikala -	Milo	1	SR
73	CARDERERA y SOLANO, Valentín b.1796 Huesca-d.1880 Madrid	Helen, Psyche	5	SR
74	CARLSEN, Peter b.1955 (DK)-	birth	1	NR
75	CARLSON, Arvid b.1895 Getinge, Halland-d.1962 ?	Venus	1	NR
76	CARLSSON, Harry b.1891 København-d.1968	allegory	2	NR
77	CARSTENSEN, Ebba Ninna Beck b.1885 Västres Kvärnstorp-d.1967 København	Eros, Venus	2	NR
78	CASTELLO TORMO, Rafael b.?-a.c2005 Valencia-	birth	1	SR
79	CASTILLO y SAAVEDRA, Antonio del b.1616 Córdoba – d.1668	Cupid	1	SR
80	CEESEPE, Carlos b.1958 (ES)-.	Venus	1	SR
81	CELEIRO, Emilio b.?-a.c2010 Madrid-	birth	1	SR
82	CELESTINO GOMES, Joao Carlos b.1899 Ílhavo-b.1960 Lisboa	Venus	1	SR

INDEX OF ARTISTS

#	<i>SURNAME, given Names dates and places</i>	<i>Topics of artworks</i>	<i># works</i>	<i>Region</i>
83	CHALEPAS, Yannoulis b. 1851 Tinos-d.1938 Athens	Mercury, Venus	2	SR
84	CHARALAMBIDES, Andreas b.1939 Paphos -	Adonis	1	SR
85	CHECA y SANZ, Ulpiano b.1860 Colmenar de Oreja-d.1916	toilet	2	SR
86	CHECHIK, Anatol b.1953 Kiev-	apple	1	ER
87	CHEMIAKIN, Mikhail (Shemyakin) b.1943 Moscow-	Cupid	1	ER
88	CHERNYSHEV, Nikolai Mikhailovich b.1885-d.1973	Venus	1	ER
89	CHEVAL, Michael b.1966 Kotelnikovo-a.1997 NY-	Italica	1	ER
90	CHEVIRA, Rafa b.?-a.1998 Madrid-	Venus	1	SR
91	CHIPA(RUS), Demetre Haralamb b.1886 Dorohoi -d.1947 Paris	Aphrodite, rising, Venus	3	ER
92	CHIPILOVA, Nath b.1971 Moscow-a.1996 Fréjus-	Venus	1	ER
93	CHIRILA, Corina b.1986 (RO)-	birth, Galatea, temple	3	ER
94	CHORNOBAY, Vladimir b.? Kalinovka-a.2004 Vinnytsya-	Milo	1	ER
95	CHRISTENSEN, Holger b. 1890 København-d.1965	birth	1	NR
96	CHRISTO (Javacheff) b. 1935 Gabrovo-	Venus	1	ER
97	CHWISTEK, Leon b.1884 Krakow-d.1944 Moscow	Venus	2	ER
98	CIESLEWICZ, Roman b.1930 Lwow-d.1996 Paris	asleep	1	ER
99	CLARET i VALLÈS, Joaquim b.1879 Camprodon-d.1964 Olot	Cupid	1	SR
100	CLAUSELL LLORENS, Javier b.1958 (ES)-	birth	1	SR
101	CLEMENS, Johann Friderich b.1748 Szczecin –d.1831 København	attributes	1	NR
102	CLEMENT, Gad Frederik b.1867 Frederiksberg-d.1933 København	Venus	1	NR
103	COBO, Chema b.1952 Tarifa, Cádiz-	toilet	1	SR
104	CÖLN, David von b.1689 (SE)-d.1763	Vulcan	1	NR
105	COLLIN, Marcus b.1882 Helsinki-d.1966 Kauniainen	sea	1	NR
106	CORTE, Juan de la	Paris	1	SR

INDEX OF ARTISTS

#	<i>SURNAME, given Names dates and places</i>	<i>Topics of artworks</i>	# <i>works</i>	<i>Region</i>
	b.1597 Madrid-d.1660			
107	COULENDIANOS, Costas b.1918 (GR)-d.1995	apple	1	SR
108	COVARRUBIAS OROCZO, Sebastian de b.1539 Toledo-d.1613	Mars	1	SR
109	CRAWFORD CABRAL, Maria Teresa b.1959 Lisboa-a.1985 Dortmund-	birth	1	SR
110	CRESPO b.?-a.2008 Almeira-	birth, Mars	3	SR
111	CRESPO DE REIGON, Asuncion b.?-a.1839 Madrid-d.?	Venus	1	SR
112	CUIXART, Modest b.1925 Barcelona-d.2007 Palafrugell	birth	1	SR
113	CWIERTNIA, Jerzy b.1928 (PL)-	asleep	1	ER

D

#	<i>SURNAME, given Names dates and places</i>	<i>Topics of artworks</i>	# <i>works</i>	<i>Region</i>
114	DAHL (I), Michael b.1659 Stockholm-d.1743 London	Cupid	1	NR
115	DAHL, Peter b. 1934 Oslo-a.Stockholm, Göteborg-	Bacchus, triumph, Venus	7	NR
116	DAHLSKOG, Ewald Albin Filip b.1894 Stockholm-d.1950 Gävle	birth, Paris	2	NR
117	DALI y DOMENECH, Salvador Domingo Felipe Jacinto b.1904 Figueras-d.1989 Cadaquès	Amor, animals, Aphrodite, Apollo, attributes, bath, birth, chariot, cupids, Cythera, Hercules, Italica, Knidos, Mars, Milo, mirror, musician, Paris, Pegasus, Planet, rose, sea, shell, triumph, Venus, Venusberg, Vulcan	110	SR
118	DALMAU GALLARZA, Juan b.1968 Madrid -	Venus	1	SR
119	DARDEL, Nils Elias Christoffer, von b.1888 Bettina-d.1943 New York	Cupid	1	NR
120	DEL AMA, Julie b.1965 Gandia (Valencia)-	bath, Venus	2	SR
121	DE LARA MILLARES, Juan Guillerm Manrique b.1954 Gran Canaria-	mirror	1	SR
122	DELIUS, Maximilian b.1958 Ukraine-a. .Lwiw	Venus	1	ER
123	DEL OLMO PASCUAL, Gregorio b.1921 Madrid-d.1977 Valencia	mirror	1	SR

INDEX OF ARTISTS

#	<i>SURNAME, given Names dates and places</i>	<i>Topics of artworks</i>	# <i>works</i>	<i>Region</i>
124	DEL PILAR, Servando b.1903 Segovia-d.1990 ?	mirror	1	SR
125	DENIS BELGRANO, José b.1844 Málaga-d.1917	toilet	1	SR
126	DERUJINSKY, Gleb W. b.1878 Smolensk-d.1975 USA	cupids, Marina, Neptune, worship	4	ER
127	DESYLLAS, Stelios b.1873 Corfu-d.a1939	bacchante	1	SR
128	DE ZAMORA, José b.1889 Madrid-d.1971 Sitges	birth	1	SR
129	DIKOVITSKAYA, Christina b.?-a.c2010 Moscow-	birth	1	ER
130	DOBKOWSKI, Jan b.1942 Lomzy-	birth, Planet	2	ER
131	DRUNGAS, Ajiléas b.1940 Pireus-	allegory, Paris	2	SR
132	DUFOUR, Kirsten b.1941 Frederiksberg-	Venus	1	NR
133	DURÁN, Francisca de Paula b.?-a.1815,16 Zaragoza-d.?	Cupid	1	SR
134	DURAN i CASTELLANOS, Jaume b.1891 Barcelona-d.1983	Italica	1	SR

E

#	<i>SURNAME, given Names dates and places</i>	<i>Topics of artworks</i>	# <i>works</i>	<i>Region</i>
135	EBBE, Axel Emil b.1868 Hököpinge-d.1941	Venus	1	NR
136	EDEFALK, Cecilia b.1954 Norrköping-	Milo	2	NR
137	EDELFEIT, Albert b.1854 Kiialan-d.1905 Haikko	temple	1	NR
138	EGOROV, A. G. b.?(RU)-a.1992-	birth	1	ER
139	EHRENBERG, Gösta b.1923 Falun-d. ?	Aphrodite	1	NR
140	EHRENSVÄRD, Carl August b.1745 Stockholm-d.1800 Örebro	Amor, Cupid, Mars, Paris, satyr	5	NR
141	EILIGER (I), Ottmar (ELLIGER) b.1633 Göteborg-d.1679 Berlin	Bacchus&Ceres, Diana, Mars, toilet	4	NR
142	EILIGER (II), Ottmar (ELLIGER) b.1666 Hamburg-d.1735 St. Petersburg	Aeneas, Ceres, Mars, Peleus&Thetis	7	NR
143	EISING, Einar b.1909 København-d.1995	Paris	1	NR
144	EIZANS, Andrejs Maris b.1952 (LV)-	Paris	1	ER

INDEX OF ARTISTS

#	<i>SURNAME, given Names dates and places</i>	<i>Topics of artworks</i>	# <i>works</i>	<i>Region</i>
145	EIZIN-ÖIJER, Maya b.1946 ?-a. Stockholm -	crouching	1	NR
146	EJSTRUP, Kaj b.1902 København -d.1956	Paris	1	NR
147	EKMAN, Robert Wilhelm b.1808 Uusikaupunki -d.1873 Turku	Milo	1	NR
	Ekman/ De Geer → FUCHS , Marie-Louise Ester Maude			
148	EL ALGORA, Gabriel (de) b. ?-a.1733 Madrid-d.1761	Adonis	1	SR
149	ELDH, Carl Johan b.1873 Söderskogen -d.1955 Kyrkhult, Blekinge	birth (shell)	3	NR
150	EL GRECO (Theotokópoulos, Doménikos) b. 1541 Kandia-d.1614 Toledo	Vulcan	1	SR
151	ELLEGAARD, Inge b.1953 Fåborg-d.2010	Mars	1	NR
	Elliger → EILIGER (I) & (II), Ottmar			
152	EL VIGATÀ (Pla i Duran, Francesc) b.1743 Vich, Osona-d.1805Barcelona	Anchises, cupids, Paris, Vulcan	4	SR
153	ENCKELL, Magnus b.1870 Hamina-d.1925 Tukholma	worship	1	NR
154	ERIKSSON, Gustaf b.c1860 SE-d.?	Venus	1	NR
155	ERRO, Gudmundur (Gudmunsson) b.1932 Snæfellsbær (IS)-	allegory, birth	3	NR
156	ESQUIVEL SOTOMAYOR, Manuel b.1777 Madrid-d.a1842	Adonis	1	SR
157	ESQUIVEL y RIVAS, Carlos Maria b.Sevilla 1830-d.Madrid 1867	still-live	1	SR
158	ESQUIVEL y SUAREZ de URBINIA, Antonio María b.Sevilla 1806-d.Madrid 1857	birth, Medici	2	SR

F

159	FALERO, Luis Ricardo b.1851 Grenada-d.1896 ?	asleep, Planet	1	ER
160	FASSIANOS, Alecos b.1935 Athens-	Adonis, Eros, mirror	3	SR
161	FEITO LÓPEZ, Luis b.1929 Madrid-a.1954 Paris-	Medici	1	SR
162	FERNÁNDEZ CARPIO, Manuel b.1853 Jaén-d.1928,31 Santander	Venus	1	SR

INDEX OF ARTISTS

	Fernández de Villasante → MOISÉS, Julio			
163	FERRAN i SATAYOL, Antoni b.1786 Barcelona-d.1858	Vulcan	1	SR
164	FIGUEIREDO, Joao b.1970 PT?-	Urbino	1	SR
165	FISCHER, Adam b.1888 København -d.1968 Ordstrup	Anadyomene	2	NR
166	FLORIT RODERO, José Luis b.1909 Madrid-d.2001 Paris	birth	1	SR
167	FLOROFF, Michail Alexandrowitsch (Froloff) b.1785 St. Petersburg-d.?	Vulcan	1	ER
168	FOGELBERG, Bengt Erland b.1786 Gothenburg-d.1854 Trieste	Amor, apple, Venus	20	NR
169	FONTSERÉ I MESTRE, Josep b.1829 Barcelona-d.1897	birth, cupids	2	SR
170	FORSETH, Einar (Carl E. Andreas) b.1892 Linköping-d.1988 Stockholm	Anadyomene, Venus	2	NR
171	FORTUNY y CARBO, Mariano Jose Maria Bernardo b.1838-d.1874	Milo	1	SR
172	FRANCES y PASCUAL, Placido b.Alcoy 1834-d.Madrid 1902	Cupid, Mercury, sacrifice	3	SR
173	FRANCO, Carlos b.1951 Madrid-	Mercury	2	SR
174	FRANTSOUSOV, Youri b.1946 (RU)-	asleep	1	ER
175	FREDDIE, Wilhelm b.1909 København-d.1995	Pudica	1	NR
176	FREDSBERG, Olof b.1728 (SE) –d.1795	Mars	2	NR
177	FREUND, Georg Christian b.1821 Altona-d.1900 København	Amor	1	NR
178	FRISCH, Anton b.?-a.1900 Oslo-d.?	sea	1	NR
179	FRØLICH, Lorenz b.1820 (DK)–d.1908	birth	1	NR
180	FUCHS , Marie-Louise Ester Maude (Ekman/ De Geer) b.1944-a. Stockholm-	shell	1	NR
181	FUHRLOHG, Christopher (Fuhrlagh) b.1737 Stockholm-a.1774 London-d. ?	Graces	1	NR

G

#	<i>SURNAME, given Names dates and places</i>	<i>Topics of artworks</i>	# <i>works</i>	<i>Region</i>
182	GARGALLO, Pablo b.1881 Maella-d.1934 Reus	mirror	1	SR
183	GATE JONSSON, Simon	shell	1	NR

INDEX OF ARTISTS

	b.1883 (SE)-d.1945			
184	GERSON, Wojciech b.1831 Warszawa-d.1901	doves	1	ER
185	GHAZARIAN, Edward Ter b.1923 (AM)-d.2012	Milo	1	ER
186	GIEROW, Gösta b.1931 (SE)-	Venus	1	NR
187	GIERSING, Harald b.1881 (DK)-d.1927	Paris	1	NR
188	GIL, Jerinimo Antonio b.1732 Zamora-d.1798 Mexico City	Callipyga, Medici	2	SR
189	GILLBERG, Jacob b.1724 (SE)-d.1793	triumph	4	NR
190	GINÉS, José b.1768 Polop-d.1823 Madrid	Cupid	1	SR
191	GINESTET, Andreu b.?-a.2008 Barcelona-	Venus	1	SR
192	GISBERT, Antonio b.1835 Alcóy (Valencia)-d.a1899 Paris	Anadyomene	1	SR
193	GLASUNOW, Ilja Sergejewitsch b.1930 Leningrad-	Pudica	1	ER
194	GLOWACKA, Hanna T. b.?(PL)-a.c1990-	Amor	1	ER
195	GODUN, Jefrem Wassiljewitsch b.1825 Poltawa-d.a1881 St. Petersburg	Amor	1	ER
196	GÖTHE, Erik Gustaf b.1779 Stockholm-d.1838	Amor	4	NR
197	GOLOVIN, Alexey b.1977 Leningrad-	birth, Paris, toilet	3	ER
198	GÓMEZ, Vicente Salvador b.c1637 Valencia-d.1678	Cupid, cupids	3	SR
199	GOMEZ y CROS, Antonio b.1809 Valencia-d.1863 Madrid	birth	1	SR
200	GONZÁLEZ, Julio b.1876 Barcelona-d.1942 Arceuil	Venus	2	SR
201	GONZALEZ, Roberta b.1909 (ES)-d.1976	Venus	1	SR
202	GONZÁLEZ VELÁZQUEZ, Antonio b.1723 Madrid-d.1793	Vulcan	1	SR
203	GONZALEZ VELÁZQUEZ, Isidro b.1765 Madrid-d.1840	fountain	2	SR
204	GONZÁLEZ VELÁZQUEZ, Zacarías b.1763 Madrid-d.1834	Neptune	1	SR
205	GOTTLIEB, Gerda Marie Fredrikke (Wegener) b.1885 (DK)-d.1940 Frederiksberg	allegory, birth	2	NR
206	GOYA y LUCIENTES, Francisco de b.1746 Fuendetodos-d.1828 Burdeos	Adonis	1	SR
207	GOYD, Julija b.1979 Vilnius-a. Berlin-	Venus	3	ER

INDEX OF ARTISTS

208	GRANBERG, Johan Rudolf b.1828 Stockholm-d.1903	asleep	1	NR
209	GRANDÍO, Constantino b.1926 (ES)-d.1977	mirror	1	SR
210	GRATE, Eric b.1896 Stockholm-d.1983	Milo	1	NR
211	GRAU FIGUERAS, Alejandro De b.1834 Vilanova y la Geltrú-d.1896 Barcelona	love, sacrifice	2	SR
	Grès, Serge → TCHEREVKOFF, Serge (Czerefkow)			
212	GRONOWSKI, Tadeusz Lucjan b.1894 (PL)-d.1990	Venus	1	ER
213	GROSHEV, Slava b.1968 Moscow-a.Montreal-	Bacchus&Ceres	1	ER
214	GUARDIOLA BONET, Josep Jordi b.1869 Barcelona-d.1950	satyr	1	SR
	Gudmunsson → ERRO			
215	GUIMARÃES, José de (Marques, José Maria Fernandes) b.1939 Guimarães-	shell	1	SR
216	GURNE, Aleksandra b. ?-a.2010 Warszawa-	asleep	1	ER
217	GUTIERREZ, Ramòn b.1966 Barcelona-	Paris	1	SR
218	GYLLING, Luise b.?(SE)-a.c1923-d.?	Cupid	1	NR

H

#	<i>SURNAME, given Names dates and places</i>	<i>Topics of artworks</i>	# <i>works</i>	<i>Region</i>
219	HAAS, Georg (Johann Jakob G.) b.1756 København -d.1817	asleep	1	NR
220	HANSEN, Jacob b.1871 (DK)-d.1949	temple	1	NR
221	HATOR, Nina b.1959 (RU)-	cupids	1	ER
222	HEERUP, Henry b.1907 Frederiksberg-d.1993 Vanløse	Venus	1	NR
223	HENNING, Gerhard b.1880 Stockholm-d.1967 Hellerup	Adonis	1	NR
224	HENRICHSEN, Johann Georg b.1707 ?-d.1779 Stockholm	Adonis	1	NR
225	HEROLD, Jacques b.1910 Piatra-Neamtz (RO)-d.1987 Paris	Anadyomene	1	ER
226	HERRERA BARNUEVO, Sebastián de b.1611,19 Madrid–d.1671	Cupid	1	SR
227	HERTZOG, F. b.1821 København-d.1892	Psyche	1	NR

INDEX OF ARTISTS

#	<i>SURNAME, given Names dates and places</i>	<i>Topics of artworks</i>	<i># works</i>	<i>Region</i>
228	HIDALGO de CAVIEDES, Rafael b.1864 Quesada, Jaén-d.Madrid	birth	1	SR
229	HIRÁLDEZ DE ACOSTA, Márcos b.c1830 Sevilla-d.1896	Anchises	1	SR
230	HJORTH, Bror Leonard b.1894 Älvkarleby, Uppland-a. Uppsala-d.1968	Aphrodite, Venus	2	NR
231	HJORTZBERG, Olle b.1872 Stockholm-d.?	sea	1	NR
232	HÖCKERT, Johan Fredrik b.1826 Jönköping -d.1866 Göteborg	Milo	1	NR
233	HØGBERG, Karl b.1901 Stavanger-d.1981 ?	music	1	NR
234	HÖGFELDT, Gustaf Robert b.1894 Eindhoven (NL)-d.1986 Stockholm	Mars, Vulcan	2	NR
235	HÖRBERG, Pehr b.1746 Småland-d.1816 Östergötland	Adonis, Amor, birth, crouching, Paris, satyr	13	NR
236	HOFFMAN, Oscar Adolfovich b.1851 Dorpat-d.1912 St. Petersburg	Venus	1	ER
237	HOLLANDA, Francesco da b.1517,18 Lisboa-d.1584	Knidos, Medici	2	SR
238	HOLMEFJORD, Ingvald b.1941 Bergen-	allegory	1	NR
239	HOLMER, ? b.? (SE)-a.c1750-d.?	toilet	1	NR
240	HOMANN, Henriette Olava b.1819 Kragerø-d.1892	apple, Capitolina	2	NR
241	HUERTA y AYUSO, Moisés de b.1881 Valladolid-d.1962 Mérida	Venus	1	SR
242	HUGUÉ, Manolo b.1872 Barcelona-d.1945 Caldes de Montbui	mirror	1	SR
243	HURTADO, Manuel b.? Medina de las Torres-a.c2005 Barcelona-	birth	1	SR

I–J

244	IBARZ, Miguel b.1920 Mequinenza-d.1987 Barcelona	garden	1	SR
245	IOANNIDES, Victor b.1903 (CY)-d.1984	bath	1	SR
246	IPSEN, P. (Rasmus Peter) b.1815-a. København -d.1860	Cupid, Milo	2	NR
247	ISBRAND, Victor b.1897-a. København-d.1989	Eros	1	NR
248	IVANOV, Aleksandr Andreyevich	Medici	2	ER

INDEX OF ARTISTS

	b.1806 St. Petersburg-d.1858			
249	IVANOV, Sergey Petrovich b.?-a.1989 Moscow-	birth	1	ER
250	JABLONSKA, Justyna b.1981 (PL)-	mirror	1	ER
251	JACOBSEN, Carl Ludwig b.1835 Moss-d.1923 Bygdøy i Oslo	birth	2	NR
252	JACOBSEN, David b.1821 København-d.1871 Firenze	Hercules	1	NR
253	JACOBSON, Salomon Ahron b.1755 København-d.1830	asleep	1	NR
254	JAHL, Wladyslaw Ad. Alojzy b.1886 Jaroslow-d.1953 Paris	Cythera	1	ER
255	JAIS-NIELSEN, Johannes Knud Ove b.1885 København-d.1961 Hellerup	sea, Venus	2	NR
256	JANSEN, Philip Eckel b.1722 Sønderborg-d.1800	Cupid	1	NR
257	JASINSKI, Felix b.1862 Zabkow -d.1901 Puteaux	mirror, spring, toilet	3	ER
258	JASINSKI, Zdzislaw b.1863 Warszawa-d.1932 ?	asleep	1	ER
259	JÁUREGUI y AGUILAR, Juan de b.c1583 Sevilla-d.1641 Madrid	bath	1	SR
260	JENSEN, Christian Albrecht b.1792 Bredsted-d.1870 København	asleep	1	NR
261	JEPSEN, Morten b.1826 Frederikshavn-d.1903	Milo	1	NR
262	JERICHAU, J.A. b.1816 Assens-d.1883 Neder Draaby	birth, Paris	2	NR
263	JERNDORFF, Povl b.1885 København -d.1933	Paris	1	NR
264	JIMÉNEZ FERNÁNDEZ, Federico b.1841 Madrid-d.?	Paris	1	SR
265	JØRGENSEN, Knut b.1937 Oslo-d.1991	birth	1	NR
266	JOHANSEN, Axel b.1872 Roskilde-d.1938	Milo	1	NR
267	JOHANSEN, Nanna b.1888 København-d.?	cupids	1	NR
268	JOHNSSON, Ivar Viktor b.1885 Vittskövle-d.1970 Stockholm	Adonis, Amor, garden, sea	5	NR
269	JORDÀ, Lluís b.? Barcelona-a.c2006-	Aphrodite	1	SR
270	JORDANOV, Julian Dimitrov b. 1965 Lovech (BG)-	birth, Paris	2	ER
271	JOSEPHSON, Ernst b.1851 Stockholm-d.1906	birth, Paris, Urbino	4	NR

INDEX OF ARTISTS

272	JUANES, Juan de (Joan de Joanes-Vicent Joan Macip) b.1507 Valencia -d.1579	Paris	2	SR
273	JUDERÍAS CABALLERO, Máximo b.1867 Zaragoza-d.1951 Sardañola	garden	1	SR
274	JUEL, Jens b.1745 Balslev-d.1802 København	Psyche	1	NR
275	JUEZ SARMIENTO, Andrés b.? (ES)-a.c1835-d.?	Adonis	1	SR
276	JUVA, Kari Juhani (ex Orkamaa) b.1939 Helsinki-	bath, sea	2	NR

K

#	<i>SURNAME, given Names dates and places</i>	<i>Topics of artworks</i>	<i># works</i>	<i>Region</i>
277	KABALA, Justyna b.1981 Warszawa?-	birth, Urbino	4	ER
278	KALLSTENIUS, Gottfrid Samuel N. b.1861 Västervik -d.1943 Stockholm?	cupids	1	NR
279	KALMAKOFF, Nicolas b.1873 Nervi (IT)-a. St. Petersburg -d.1955 Paris	Anteros, Venus	2	ER
280	KAPITANOVA, Yulia Grigorievna b.1890 Moscow?-d.1976	flower	1	ER
281	KARAKASHEV, Vilen S. b.1935 Baku-	apple	1	ER
282	KARAS, Christos b.1930 (GR)-	Venus	1	SR
283	KARFFYCZ, Adrian (Korvick) b.?-a.1526,40 Gdansk-d.?	Planet	1	ER
284	KARP-SOJA, Malgorzata b.1967 Krakow-	birth	1	ER
285	KASIULIS, Vytautas b.1918 Simnas-d.1995 Paris	Venus	1	ER
286	KAZIKOWSKI, Tomasz b.1952 (PL)-	Venus	1	ER
287	KEIRI, Agita b.1978 Riga-	bath, Mars	2	ER
288	KESSANLIS, Nikos b.1930 (GR)-d.2004	Paris	1	SR
289	KHVOSTOV, Oleg b.1972 Leningrad-	Urbino	1	ER
290	KLÆR, Sören (Kehrtort) (Severinus Paludanus) b. (DK)-a.1611,1625-d.?	Adonis, Bacchus&Ceres, cupids, Paris	4	NR
291	KIRIACOFF SURUCEANU, Theodor b.1900 Chisinau-d.1958 Bucuresti	Aphrodite	1	ER
292	KISSONERGHIS, Ioannis b.1889 (CY)-a.1953 (RSA)-d.1963	birth	1	SR

INDEX OF ARTISTS

293	KLINGSTEDT, Karl Gustav (de Clingst) b.1657 Riga-d.1734 Paris	Adonis, asleep, Bacchus&Ceres, birth, Cupid, Mars	7	NR
294	KLÖCKER EHRENSTRAHL, David b.1628 Hamburg – d.1698 Stockholm	Amor	1	NR
295	KNÖ(Ü)PPEL, Arvid b.1892 Hornsborg-d.1970 ?	shell	1	NR
296	KOLDERUP, Harald b.1958 Oslo-	Venus	2	NR
297	KOLESOV, Oleg Wladimirowitsch (OKO) b.1960 Riga-	birth	1	ER
298	KOMAR & MELAMID, Vitalii & Aleksandr b.1943 & 1945 Moscow-a.1978 NY- (see also MELAMID)	Milo, Paris	2	ER
299	KOROLEV, Boris Danilovich b.1885 Moscow-d.1963	Venus	1	ER
300	KOSHLyakOV, Valery Nikolaevich b.1962 Salsk-	Aphrodite	4	ER
301	KOSKELA, Reijo b.1929 Turku-	Venus	1	NR
302	KOSOLAPOV, Alexander b.1943 Moscow-a.1975 (USA)-	Milo	1	ER
303	KOTENDJI, Vitaly b.?-a.2009 Kharkov-	Venus	1	ER
304	KOUNELLIS, Jannis b.1936 Piraeus-	Cythera	1	SR
305	KOUTSIS, Yiannis b.? Patras-a.c1975-	Adonis, allegory, Urbino	4	SR
306	KOVALJOVA. Ludmilla b.1952 Moscow-	birth	1	ER
307	KOZHUKH, Vladimir b.1953 Dragitchin-	mirror	1	ER
308	KRAGH, Johannes b.1870 Bisserup -d.1946 Gentofte	Paris	1	NR
309	KRASAVIN, Yuri Yurievitch b.1962 ?-	birth	1	ER
310	KRASSAVINE, Alexeï b.1956 (RU)-	Paris	1	ER
311	KRETZ Léopold b.1907 Lwow-d.1990 Mont de Marsan	Venus	1	ER
312	KROCK, Hendrik b.1671 Flensburg-d.1738 København	Aeneas, Mars, Paris	5	NR
313	KRONBERG, Julius b.1850 Karlskrona -d.1921 Stockholm	chariot, sea, Venus	5	NR
314	KRÜGER, Anders b.1960 (SE)-	Genetrix	1	NR
315	KRUGLOV, Svetlana b.? Ulyanovsk-a.2011 Moscow-	sea	1	ER
316	KRYLOV, Andrey Porfirievich b.1929 (RU)-	birth	1	ER
317	KUSTODIEV, Boris Mikhailovich b.1878 Astrakhan–d.1927 Leningrad	bath	3	ER

INDEX OF ARTISTS

318	KUTSCHUMOW, Wassili Nikititsch b.1888 (RU)-d.1959	Capitolina	1	ER
319	KWIATKOWSKI, F. b.? (PL)-a.1876-d.?	Cythera	1	ER
320	KWIATKOWSKI, Jan b.1894 (PL)-d.1971	Milo	1	ER
321	KYRBANOV, Alisher b.?-a.2012 Moscow-	birth	1	ER

L

322	LARIONOV, Mikhail Fyodorovich b.1881 Tiraspol-d.1964 Fontenay-aux-Roses	asleep, Urbino, Venus	12	ER
323	LARREA GAYARRE, Vicente b.1934 Bilbao-	Venus	1	SR
324	LARRUMBIDE y ZAPATA, Alberto b.1909-a. Barcelona-d.2005	roses	1	SR
325	LARSSON, Carl b.1853 Stockholm-d.1919 Falun	Triumph, Venus	3	NR
326	LAURÉUS, Aleksander b.1783 Turku-d.1823 Roma	mirror	1	NR
327	LAVITHIS, Renos b.c1945? Paphos-	birth, temple	6	SR
328	LAVROV, Georgij Dmitrievic b.1895 Jenisseisk (RU)-d.1991	Venus	1	ER
329	LAXEIRO, José Otero Abeledo b.1908 Lalín -d.1996 Vigo	mirror	2	SR
330	LAZONGAS, Yorgos b.1945 Larissa-	Aphrodite	1	SR
331	LERCHE, Vincent Stol(t)enberg b.1837 Tønsberg-d.1892 Düsseldorf	Venus	1	NR
332	LESNIAK, Magdalena b.1968 Warszawa-	Venus	1	ER
333	LESZCZYNSKI, Michael b.1906 Dolina (PL)-d.1972 Jamaica	Venus	1	ER
334	LIMNELL, Emanuel b.1766 Karlskrona-d.1861 Stockholm	toilet	2	NR
335	LINDER, Alf b.1944 (SE)-	Mars	1	NR
336	LINDHOLM, August b.1819 Stockholm -d.1854 Roma	bath	1	NR
337	LINDSTRÖM, Bengt b.1925 Jämtland-d.2008 Sundsvall	Aphrodite, Venus	2	NR
338	LIPCHYTZ, Samuel b.1880 (PL)-d.1943 Auschwitz	Venus	1	ER
339	LIPHART, Ernst, von b.1847 Dorpat (Tartu)-d.1932,4 St. Petersburg or Moscow	animal, Paris	2	ER
340	LOCHOFF, Nicola b.1872 (RU)-d.1948	birth	1	ER
341	LÓPEZ-BURGOS, Francisco	sea	1	SR

INDEX OF ARTISTS

	b.1921 Granada-d.1997			
342	LÓPEZ ENGUIDANOS, José b.1760 Valencia-d.1812 Madrid	Capitolina, crouching, Medici, shell, Venus	5	SR
343	LÓPEZ MEZQUITA, José María b.1883 Granada-d.1954 Madrid	Venus	1	SR
344	LOPIENSKI, Jan b.1838 Warszawa-d.1907	Milo	1	ER
345	LORENTZEN, Christian August b.1746 Sønderborg-d.1828 København	Pygmalion	1	NR
346	LORENZALE y SUGRAÑES, Claudio b.1816 Barcelona-d.1889	Adonis	1	SR
347	LOSENKO, Anton Pavlovich b.1737 Glukhovo-d.1773 St. Petersburg	Adonis	1	ER
348	LOVET-LORSKY, Boris b.1894 (LT)–a. NY -d.1973	Venus	4	ER
349	LOZANOV, Teodor b.? -a.c2012 Sofia-	birth, Milo	2	ER
350	LOZOFF, Abrasha b.1887 Kamashtov-d.1936 London	Adonis	1	ER
351	LUCAS VILLAMIL, Eugenio (Pérez) b.1858 Madrid–d.1918	Mars, toilet	2	SR
352	LUKKA, Valery b.1945 Yaroslavl-	birth	1	ER
353	LUNDBERG, Gustaf b.1695 Stockholm-d.1786	dove	1	NR
354	LUNDBYE, Johan Thomas b.1818 Kallundborg–d.1848 Bedsted	Venus	1	NR
355	LUNDSTRØM, Vilhelm b.1893 Sundby-d.1950 København	birth	1	NR

M

#	<i>SURNAME, given Names dates and places</i>	<i>Topics of artworks</i>	# <i>works</i>	<i>Region</i>
	Macip, Vicent Joan → JUANES, Juan de (Joan de Joanes)			
356	MACHADO, Antonio b.?-d.1810 Lisboa	fountain	1	SR
357	MADRAZO y AGUDO, José de b.1781 Santander-d.1859 Madrid	Cupid, Pudica	3	SR
358	MAKOVSKY, Konstantin Egorovich b.1839 Moscow- d.1915 St. Petersburg	birth, Paris, toilet, triumph, water	5	ER
359	MAKUSHKIN, Eugin b.1961(LT)-	Anadyomene	1	ER
360	MALDONADO RODRIGUEZ, Manuel b.1915 Granada-d.1984	mirror, Venus	2	SR
361	MALMQVIST, Alexander Magnus b.1796 Schonen -d.1853 Malmö	Adonis	1	NR

INDEX OF ARTISTS

362	MANCHADO, Faustino b.1951 San Esteban de Gormaz-a.1972 Zaragoza-	Aphrodite, Venus	8	SR
363	MANOLIU, Stéfania b.1887 Bacau-d.1972 Paris	asleep	1	ER
364	MARIN, Gloria Elena b. ?-a.2006 Santander-	birth	1	SR
365	MARMENTINI, Zoe b.?-a.2005 Granada-	birth	1	SR
	Marques → GUIMARÃES, José de			
366	MARSHENNIKOV, Serge b.1971 Ufa, Bashkiria-	asleep, bath (well)	3	ER
367	MARSTRAND, Wilhelm Nicolai b.1810 København-d.1873	allegory, Amor, Anadyomene, Paris	8	NR
368	MARTI y ALSINA, Ramon b.1826 Barcelona-d.1894	bath	1	SR
369	MARTIN, Elias b.1739 Stockholm-d.1818	cupids, Helen, Mars, Paris	8	NR
370	MARTIN, Johan Fredrik b.1755 Stockholm -d.1816	chariot	1	NR
	Martínez del Mazo → MAZO, Juan			
371	MASHKOV, Ilya Ivanovich b.1881 Volgograd-d.1944Moscow	Venus	1	ER
372	MASRELIEZ, Louis Adrien b.1748 Paris-a.1753 Stockholm-d.1810	Amor, Aeneas, Anchises, chariot, cupids, Diana, Mars, Paris, Planet, Psyche, triumph, Venus, worship	22	NR
373	MASSALOFF, Nicolas (Mossoloff, Nikolaj Ssemjonowitsch) b.1847,52-d.1902,14 Moscow	girdle	1	ER
374	MASTELSKI, Kazimierz b.1870 Warszawa-d.?	bacchante	1	ER
375	MATEOS GONZÁLEZ, Francisco b.1894 Sevilla-d.1976Madrid	allegory, hymen	3	SR
376	MATEU MONTESINOS, Ramón b.1891 Valencia-1981 Madrid	crouching, Venus	3	SR
377	MATVEYEV, Andrey b.1701,4-d.1739 St. Petersburg	Cupid	1	ER
378	MAVROS, Haris b. 1953 Athens -	satyr	1	SR
379	MAYOL, Salvador b.1765 Barcelona-d.1834	Cupid	1	SR
380	MAZO, Juan Bautista Martínez del b.1612 Cuenca-d.1667 Madrid	Adonis	1	SR
381	MEDREA, Corneliu b.1888 Miercurea Sibiului-d.1964 Bucharest	Cupid	1	ER
382	MEDSTRAND, Per b.1957 (SE)-	Venus	2	NR

INDEX OF ARTISTS

383	MELAMID, Alexander b.1945 Moscow-(see also KOMAR & MELAMID)	Milo	1	ER
384	MENTOR, Blasco Martel b.1919 Barcelona-d.2003 Sollies-Toucas	sea, Venus	3	SR
385	MIKOUN, Mika b.1886Warszawa-d.?	Pudica	1	ER
386	MILIOTI, Nicholai Dmitrievich b.1874 Moscow-d.1962 Paris	birth, dolphins, sea	3	ER
387	MILLES, Carl Vilhelm Emil b.1875 Knivsta -d.1955 ?	Aphrodite, shell, Venus	4	NR
388	MINGOTE, Antonio b.1919 Sitges-d.2012 Madrid	mirror, Paris	2	SR
389	MINIGERODE, Ludwig b.1847 (PL) - d. 1900	Venus	1	ER
390	MIRA, Victor b.Zaragoza 1949-d.2003 (DE)	mirror	1	SR
391	MIRALDA, Antoni b.1942 Terrassa-	Milo	1	SR
392	MIRET i LLOPART, Josep b.1908 Barcelona-d.1979	Genetrix, water	2	SR
393	MIRÓ i FERRÀ, Joan b.1893 Barcelona-d.1983 Palma	Adonis	1	SR
394	MITORAJ, Igor b.1944 (PL)-	Venus	2	ER
395	MÖINICHEN, Claus, von b.?(DK)-d.1710 København	Venus	1	NR
396	MØLLER, Mogens Riisberg b.1934 (DK)-	Venus	1	NR
397	MÖLLERBERG, Nils b.1892 Österslöv-d.1954	bath	1	NR
398	MOISÉS, Julio (Fernández de Villasante) b.1888 Tortosa-d.1968 Suances	mirror	1	SR
399	MOLINA CIGES, José Maria b.1938 Valencia-	Capitolina, Milo, Venus	7	SR
400	MONJO i GARRIGA, Enric b.1896 Vilassar de Mar-d.1976 Barcelona	Venus	1	SR
401	MONTAÑA, Pere Pau (Pedro Paul) b.1749 Barcelona-d.1803	Mars	1	SR
402	MORENO, Miguel b.1935 Granada-	Aphrodite, Venus	9	SR
	Mossoloff → MASSALOFF, Nicolas			
403	MÜLLER, Anton b.?-a.b1752, a.1757 København-d.?	Amor	1	NR
404	MÜNNICHHOFEN, Hendrik b.?-d.1664 Stockholm	Hercules, Venus	2	NR
405	MUGARBA, Antonio b.?-a.1970 Alcázar de San Juan -	attributes	1	SR
406	MURILLO, Bartolomé Esteban	Mars	1	SR

INDEX OF ARTISTS

	b.1617 Sevilla or Pilas-d.1682		
--	--------------------------------	--	--

N-O

#	<i>SURNAME, given Names dates and places</i>	<i>Topics of artworks</i>	<i># works</i>	<i>Region</i>
407	NABOKA, Oleg b.1946 (UA)-	Mars	1	ER
408	NAIDANOV, Hristo Georgiev b.(BL)-a.2004-	birth, Graces	2	ER
409	NASZARKOWSKI, Piotr b. ? Warszawa-a.1980 Stockholm -	attributes	1	ER
410	NAVARES, Paloma b.1947 Burgos-	birth, Leda, Venus	3	SR
411	NESS, Bjarne b.1902 Trondheim-d.1927 Paris	Paris	1	NR
412	NÉSTOR (Martín-Fernández de la Torre) b.1887 Las Palmas-d.1938	roses	1	SR
413	NEVSKAYA, Natalia b.1975 (RU)-a.2004 (DE)-	Adonis	1	ER
	Nielsen, Jais → JAIS-NIELSEN, Johannes			
414	NIELSEN, Kai b.1882 Svendborg auf Fünen-d.1924 København	apple, birth, Callipyga, Paris, toilet	10	NR
415	NIETO, Anselmo Miguel b.1881 Valladolid-d.1964 ?	Venus	1	SR
416	NILSON, Carin b.1884 Östergötland-d.1973	shell	1	NR
417	NIVINSKY, Ignaty Ignatievich b.1880 Moscow-d.1933	attendants	1	ER
418	NØRGAARD, Bjørn b.1947 København-	Milo, Venus	11	NR
419	NOLSKOG FORSBERG, Asa b.?(SE)-a.2008 Madrid-	birth	1	NR
420	NORDIN, Alice Maria b.1871 Boge-d.1948 Stockholm?	crouching	1	NR
421	NOWOSIELSKI, Jerzy b.1923 Kraków-d.2011	asleep	1	ER
422	OGLAND, Ylva b.1974 (SE)-	mirror	1	NR
423	OLSON, Erik Arthur b.1901 Halmstad -d.1986 ?	birth, shell	2	NR
424	OPISSO CARDONA, Alfredo b.1907 Barcelona-d.1980	birth	1	SR
425	OPREA, Maia Stefana b.1987 Bucharest-	beads	3	ER
426	ORS FÜHRER, Carlos d'	Paris	1	SR

INDEX OF ARTISTS

	b.1951 San Sebastián-			
427	ORTEGA i TORRES, Salvador b.1910 Barcelona -d.1939 La Guàrdia	Adonis	1	SR
428	OVCHINNIKOV, Vladimir b.1941 Perm (RU)-	Paris	2	ER

P

#	<i>SURNAME, given Names dates and places</i>	<i>Topics of artworks</i>	<i># works</i>	<i>Region</i>
429	PACHECO, Francisco b.1564 Sanlúcar de Barrameda-d.1654 Sevilla	Mars, Neptune	2	SR
430	PAGÉS, Carmen b.1941 Madrid-	birth	1	SR
431	PAGÈS I SERRATOSA, Francesc b.1852 Barcelona-d.1899	cupids	1	SR
	Paludanus, Severinus → KLÆR, Sören			
432	PANFILCEV, Nikolay b.1949 (RU)-	Paris	1	ER
433	PANKIEWICZ, Józef b.1866 Lublin-d.1940 La Ciôtat	Paris	1	ER
434	PARASKOS, Stass b.1933 Anaphotia-	Adonis, Anchises, attendants, worship	7	SR
435	PASCH (I), Johan b.1706 Stockholm-d.1769	nymphs	1	NR
436	PASTWA, Antoni Janusz b.1944 Warszawa-	Venus	2	ER
437	PAUELSEN, Erik (Paulsen, Pavelsen, Poulsen) b.1749 Bygom-d.1790 København	Mercury, Venus	2	NR
438	PAVLOVA, Vera b.1952 Chita-	garden	1	ER
439	PEDERSEN, Carl-Henning b.1913 København-d.2007	Venus	1	NR
440	PENA, José Maria b.1966 Sevilla-	allegory	1	SR
441	PEÑA, Juan Bautista de la b. ?-d.1773 Madrid	Adonis	1	SR
442	PERELLON CARDONA, Celedonio b.1926 Madrid-	birth, Callipyga, Venus	4	SR
443	PERESEJO (Pérez Pérez, José) b.1887 Barcelona-d.? Alcoi	Venus	1	SR
444	PÉREZ, Silvestre b.1767 Zaragoza -d.1825 Madrid	temple	1	SR
445	PEREZ PULIDO, Adriano b.1930 (ES)-d.1978	Venus	1	SR
446	PÉREZ VILLAGOSA, Mariano Alonso b.1857 Zaragoza-d.1930 Madrid	birth	1	SR
447	PÉREZ VILLALTA, Guillermo	Paris, mirror	2	SR

INDEX OF ARTISTS

#	<i>SURNAME, given Names dates and places</i>	<i>Topics of artworks</i>	<i># works</i>	<i>Region</i>
	b.1948 Tarifa (Cádiz)-a.1968 Madrid			
448	PETERS, Ana b.1932 Bremen-a.Valencia-	Aphrodite	1	SR
449	PETERSEN, Vilhelm Peter Carl b.1812 København-d.1880	temple	1	NR
450	PETTERSON, Just. b.? -a.1889 Stockholm-d.?	triumph	1	NR
451	PEVSNER, Antoine b.1884 Klimavichy-1962 Paris	Aphrodite	1	ER
452	PÍ i MARGALL, Joaquín b.1810 Barcelona-d.1891	Helen, Mars, Paris	4	SR
453	PICASSO, Pablo b.1881 Malaga-d.1973 Mougins	allegory, Amor, Anadyomene, Apollo, apple, Cupid, Dione, dog, Milo, musician , Paris, necklace, Pudica, shell, toilet, Urbino (Olympia)	38	SR
454	PILO, Carl Gustaf b.1711,14 Nyköping-d.1793 Stockholm	Aeneas, Amor, Mars	5	NR
455	PINAZO CAMARLENCH, Ignacio b.1849 Valencia-d.1916 Godella	Cupid	1	SR
456	PLAGEMANN, Arnold Abraham b.1826 St-Barthélemy-d.1862 Göteborg	Adonis	1	NR
457	PLANT, Mary b.1943 Famagusta -a. London, Nicosia-	allegory, birth, garden, Planet, roses, sea, temple, worship	19	SR
458	PLASENCIA y MAESTRO, Casto b.1846 Cañizar, Guadalajara-d.1890 Madrid	cupids, toilet	2	SR
	Pla i Duran, Francesc → EL VIGATÀ			
459	PLERSCH, Jan Bogumil b.1732 Warszawa-d.1817	Bacchus&Ceres	1	ER
460	POBLADOR, José Ramón b.1940 (ES)-	Venus	1	SR
461	PODSADECKI, Kazimierz b.1904 Zabierzów-d.1970 Kraków	Adonis, Urbino	2	ER
462	POGOSIAN, Olena b.1969 Kiev-	Cupid	1	ER
463	POLENOV, Vasili Dmitrievich b.1844 St. Petersburg-d.1927 Polenovo	Milo	1	ER
464	POMAR, Júlio (Artur da Silva) b.1926 Liboa-	Paris	1	SR
465	PONOMAREV, Vladimir b.?-a.2006 Moscow-	satyr	1	ER
466	PRADILLA y ORTIZ, Francisco b.1848 Zaragoza -d.1921 Madrid	cupids	1	SR
467	PRAT PONS, Jordi b.1965 Barcelona-	Milo	1	SR
468	PRUNA O'CERANS, Pedro b.1904 Barcelona-d.1977 ?	Pudica, Venus	2	SR

INDEX OF ARTISTS

469	PUEBLA, Dióscoro b.1832 Burgos-d.1901 Madrid	Cupid	1	SR
470	PULAKI(S), Theodoros b.1622 Chania-d.1692	Venus	1	SR
471	PURYGIN, Leonid b.1951 Narofominsk -d.1996 Moscow?	birth	1	ER
472	PUYET PADILLA, José b.1922 Málaga-d.2004 Madrid	Venus	1	SR

Q-R

#	<i>SURNAME, given Names dates and places</i>	<i>Topics of artworks</i>	# works	<i>Region</i>
473	QVARSEBO, Michael b.1945 Stockholm-	birth	1	NR
474	RADIONOV, Alexander Arkadyevich b.1954 Minsk-	birth	1	ER
475	RALLO LAHOZ, Francisco b.1924 Alcañiz-d.2007 Zaragoza	Venus	1	SR
476	RAMIS BRUNET, Lorenzo b.?-a.c2005 Sant Llorenç des Cardessar -	sea	1	SR
477	REBULL i TORROJA, Joan b.1899 Reus-d.1981 Barcelona	Venus	1	SR
478	REISS-ANDERSEN, Gunnar b.1896 Larvik-d.1964	Planet	1	NR
479	REUTERSVÄRD, Oscar b. 1915 Stockholm-d.2002 Lund	roses	1	NR
480	REVERT, Eduardo b.1969 Ontinyent-	birth	1	SR
481	RIBÓ i MIR, Segimon b. 1799 Barcelona-d.1854	birth	1	SR
482	RIBOL(D)T, Wilcken (Willum W.) b.1661 København-d.1711,13	Venus	1	NR
483	RICHTER, Christian b.1678 Stockholm-d.1732 London	Paris	1	NR
484	ROCA FUSTER, Joan Miquel b.1942 (ES)-d.2006	allegory	1	SR
485	RODRÍGUEZ HERNÁNDEZ, Julio Antonio b.1889 Tarragona-d.1919 Madrid	Venus	1	SR
486	ROED, Holger Peter b.1846 København-d.1874 Vordingborg	Paris	1	NR
487	ROIG y CISA, Pablo (Pau) b.1879 ?-a. Barcelona-d.1955 ?	birth	1	SR
	Rojo Caamaño → SERAFÍN			
488	ROKOTOV, Fjodor Stepanowitsch b.1735 Woronzowo – d.1808	satyr	1	ER

INDEX OF ARTISTS

#	<i>SURNAME, given Names dates and places</i>	<i>Topics of artworks</i>	# <i>works</i>	<i>Region</i>
489	ROMERO DE TORRES, Julio b.1874 Córdoba-d.1930	allegory	1	SR
	Rosenberg → BAKST, Léon			
490	ROSSELLO, Josep María b.1950 Tarragona-	birth	2	SR
491	ROZMAINSKY, Vladimir b.1885 Tiflis-d.1943 Paris	birth	1	ER
492	ROZTWOROWSKI, Stanislaw b.1858 Kowalewsczyzna-d.1888 Cracow	Tannhäuser	1	ER
493	RUNEBERG, Walter b.1838 Porvoo-d.1920 Helsinki	Milo	1	NR

S

#	<i>SURNAME, given Names dates and places</i>	<i>Topics of artworks</i>	# <i>works</i>	<i>Region</i>
494	SAABYE, August b.1823 Skivholme-d.1916 København	Mars	1	NR
495	SALOMON, Harald b.1900 Kristiania-d.1990	Amor	1	NR
496	SÁNCHEZ-BEATO PARRILLAS, Eduardo b.1948 Toledo-	Paris	1	SR
497	SANDELS, Gösta (Adrian G. Fabian) b. 1887 Göteborg-d.1919 Granada	Urbino	1	NR
498	SANS y CABOT, Francisco b.1828 Gerona-d.1881 Madrid	Paris	1	ER
499	SANTACRUZ, Julián b.?-a.1975 Madrid-	birth	1	SR
500	SARUMYAN, Sergey b.1950 Stepanakert (Nagorney Karaback)-	asleep	1	ER
501	SAVKO, Alexander b.1957 Bendery, Moldova-	birth, mirror, Urbino	4	ER
502	SAWICZEWSKI, Stanislaw b.1866 Kraków –d.1943 Warszawa	Cupid	1	ER
503	SCHEFFEL, Martin b.1729 Sigtuna-d.1783 Stockholm	Paris	1	NR
504	SCHERFIG, Hans b.1905 København-d.1979 Hillerød	Milo	2	NR
505	SCHIVERT, Victor b.1863 Iasi-d.1926 München	Cupid	1	ER
506	SCHMIDT, Louis Rosen b.1943 Aarhus-d.1993 Roma	Pan	1	NR

INDEX OF ARTISTS

#	<i>SURNAME, given Names dates and places</i>	<i>Topics of artworks</i>	<i># works</i>	<i>Region</i>
507	SCHOLANDER, Fredrik Wilhelm b.1816 Stockholm-d.1881	temple	3	NR
508	SCHRÖDER, Georg Engelhardt b.1684 Stockholm-d.1750	allegory, Bacchus, Graces, Paris	6	NR
509	SCHWARTZ, Manfred b.1909 Lodz-d.1970 NY	Paris	1	ER
510	SCHWARTZ, Raphael b.1874 Kiev-d.1942 ?	Venus	1	ER
511	SEGUIRI, José b.1954 Malaga-	asleep, awakening, Eros	3	SR
512	SELINGER, Shelomo b.1928 Szczakowa-a.1959 Paris-	birth	1	ER
513	SERAFÍN (ROJO CAAMAÑO) b.1924 Madrid-d.2003	mirror, Venus	2	SR
514	SERTEL, Johan Tobias b.1740 Stockholm-d.1814	Adonis, Aeneas, Anchises, bath, Callipyga, Cupid, Juno, Jupiter, Mars, waves	26	NR
515	SERRA i CATALAN, Maria Luisa b.1943 Barcelona-	Cythera	1	SR
516	SERRA i PUIGVERT, Rosa b.1944 Vic-	Venus	1	SR
517	SERRANO AGUILAR, Pablo b.1910 (ES)-d.1985	Urbino	1	SR
518	SHCHEDRIN, Feodosy Fyodorovich (SCHTSCHEDRIN) b. 1751 St. Petersburg- d. 1825	Venus	1	ER
519	SHEVCHUK, Alexandr b.1960 (UA)-	asleep	1	ER
520	SHMATKO, Mykola Havrylovych (Nicolai) b.1943 Krasnohorivka-	Aphrodite	2	ER
521	SHUB, Marc b.1937 (RU)-	mirror	1	ER
522	SIEMIRADZKI, Henryk Hector b.1843 Petschenihy-d.1902 Strzalkdow	Anadyomene, attendant, Paris	3	ER
523	SIKSTRÖM, Cecilia b.1962 Lycksele-	allegory (hymen)	1	NR
524	SIMONET LOMBARDO, Enrique b.1866 Valencia-d.1927 Madrid	Paris	1	SR
525	SIMULIER, Józef b.1823 Warszawa-d.1868	Psyche	1	ER
526	SISKOV, Ludmil b.1936 (BL)-	allegory, birth	2	ER
527	SKÖLD, Otte b.1894 Wuchang-d.1958 Stockholm	Venus	1	NR
528	SKOGLUND, Jean b.1908 Stockholm-d.1948 ?	birth	1	NR
529	SKOVGAARD, Joakim Frederik	Adonis, Venus	9	NR

INDEX OF ARTISTS

	b.1856 København-d.1933			
530	SKOVGAARD, Johan Thomas b.1888 København-d.1977	Venus	2	NR
531	SKOVGAARD, Niels b.1858 København-d.1938 Kongens Lyngby	Anadyomene	3	NR
532	SLONIM, Ilya L'vovich b.1906 (RU)-d.1973	Paris	1	ER
533	SLOTT-MØLLER, Harald b.1864 København-d.c1937	birth, Cupid	2	NR
534	SOKOLOV, Pjotr Iwanowitsch (Ssokoloff) b.1753 St. Petersburg?-d.1791	Adonis	1	ER
535	SOLA i LLANSAS, Antoni b.1780 Barcelona-d.1861 Roma	Cupid	2	SR
536	SOROLLA y BASTIDA, Joaquín b.1863 Valencia-d.1923 Madrid	Milo	1	SR
537	SOTO, Hernando b.?-a.1594 Madrid-d.?	satyr	1	SR
538	STAAFF, Carl b.1816 Härjedalen-d.1880 ?	Amor	3	NR
539	STACHIE(O)WICZ, Piotr b.?-Krakow-a.1892-1929?-d.?	Milo	1	ER
540	STA(C)KENSCHNEIDER, Andrei Ivanovich b.1802 St. Petersburg?-d.1865	toilet	1	ER
541	STÆHR-NIELSEN, Erik b.1890 København-d.1921Esbønderup	Adonis	1	NR
	STANKIEWICZ, Aleksander b.1824 Warszawa-d.1892	mirror	1	ER
542	STANLEY, Simon Carl (Charles) b.1703 København-d.1761	Adonis	1	NR
543	STAROV, Vladimir Georgievich b.1925 Smolensk-d.?	Mars	1	ER
544	STENBERG, Johan Erland b.1838 Koikkala-d.1896 Helsinki	shell	1	NR
545	STRAMBU (Strâmbescu), Ipolit b.1871 Bratilovu -d.1934 Bucuresti	Urbino	1	ER
546	STRÖYER, Poul b.1923 (DK)-d.1996	Paris	1	NR
547	STROYNOWSKI, Leonard b.1858 Butyss-d.1935 Krakow	Paris	2	ER
548	STYKA, Jan b.1858 Lwow-d.1925 Roma	Hermes	2	ER
549	SUBIRACHS i SITJAR, Josep Maria b. 1927 Barcelona-	Milo, mirror, Venus	3	SR
550	SUROVTSEVA, Elena Mikhaylovna b.1952-	crouching	1	ER

INDEX OF ARTISTS

551	SURVAGE, Léopold b.1879 Lappeenranta-d.1968 Paris	Marina	1	NR
552	SYLVIUS, Johan b.c1620 (SE)-a.c1670 England-d.1695	Amor, Cupid, cupids, Venus	5	NR
553	SYREWICZ, Boleslaw b.1835 Warszawa-d.1899	Venus	1	ER
554	SZANCENBACH, Jan b.1928 Krakow-d.1998	birth	1	ER

T

#	<i>SURNAME, given Names dates and places</i>	<i>Topics of artworks</i>	# <i>works</i>	<i>Region</i>
555	TAKANEN, Johannes b.1849 (FI)-d.1885	Amor	2	NR
556	TATYANIN, Yuri b.1963 Lipetsk-	apple	1	ER
557	TCHEBUNIN, Oleg b.? (RU) –a.c2000 Stuttgart-	Vulcan	1	ER
558	TCHELITCHEW, Pavel b.1898 Kaluga (Moscow)-d.1957 Grottaferrata	asleep	1	ER
559	TCHEREVKOFF, Serge (Czerefkow) (GRÈS) b.1899 Kiev-a.1932 Tahiti-d.1970	Aphrodite	1	ER
560	TEGNER, Rudolf Christopher Puggard b.1873-d.1950 Helsingør	Aphrodite , belt, Eros	3	NR
561	TERPSIKHOROV, Nikolai b.1890 St. Petersburg-d.1960 Moscow	Milo	1	ER
562	TESSIN (I), Nicodemus b. 1615 Stralsund-d. 1681 Stockholm	Cupid, Venus	3	NR
563	TESSIN (II), Nicodemus b. 1654 Nyköping-d.1728 Stockholm	Medici	3	NR
564	THELANDER, Pär Gunnar b.1936-	allegory, birth	7	NR
	Theotokópoulos, Doménikos → EL GRECO			
565	THOBO-CARLSEN, Bo b.1950 Odense-	Paris	1	NR
566	THORÉN, Esaias b.1901 Halmstad-d.1981	Paris	1	NR
567	THORÉN, Thor b.1863 Norrköping -d.1937 Stockholm	Milo	1	NR
568	THORNAM, Ludovica Anine V. A. b.1853 Horsens-d.1896 Kobenhavn	Milo	1	NR
569	THORVALDSEN, Bertel b.1768 København -d.1844	Amor, apple, birth, Cupid(39), dove, Helen, Hercules, Mars, Paris, Psyche, shell, Venus, Vulcan	72	NR

INDEX OF ARTISTS

570	THOUKIS, Kyriakos b.1979 Limassol-	Milo, Venus	3	SR
571	TIKHOV, Vitaly Gavrilovich b.1876 (UA)-d.1939	mirror	1	ER
572	TOBRELUTS, Olga b.1970 Leningrad-	Venus	1	ER
573	TOCILA, Merita b.?-a.2001 Tirana-	birth	1	ER
574	TORDESILLAS DE LARA, Julian b.1861 Madrid-d.1933	Adonis	1	SR
575	TRAUSTEDT, Gudrun b.1895 Gedsted-d.1924	Venus	1	NR
576	TRETJAKOV, Evgenie b.?-a.2009 Moscow-	waves	1	ER
577	TROPININ, Vasily Andrejewitsch b.1776 Karpowka-d.1857 Moskow	Cupid	1	ER
578	TSAGAREISHVILI, Vitaliy b.? Murom-a.2005,11 (DE)-	Milo	1	ER
579	TSCHAKBASOV, Naum Stefanovich b.1899 (RU) –d.1984	Anadyomene	1	ER
	Tschernyschew → CHERNYSCHEV, Nikolai			
580	TUXEN, Laurits b.1853 København –d.1927	Anadyomene, shell, triumph	3	NR

U-V

#	<i>SURNAME, given Names dates and places</i>	<i>Topics of artworks</i>	# <i>works</i>	<i>Region</i>
581	UNGLER, Florian b.? (Bavaria)-d.1536 Kraków	Paris	1	ER
582	USTRATOFF, Pjotr Nikolajewitsch b.1816 (RU)-d.1873	Venus	1	ER
583	UTZON-FRANK, Einar b.1888 Frederiksberg- d. 1955 Asserbo, Melby	Aphrodite, crouching, Paris, toilet	10	NR
584	VADELL y MAS, Damian b.1815 Manacor (Mallorca)-d.1882	Amor, satyr	2	SR
585	VALLMITJANA i ABARCA, Agapit b.1850 Barcelona-d.1915	Cupid	1	SR
586	VALLMITJANA i BARBANY, Venanci b.1826 Barcelona-d.1919	birth	1	SR
587	VALRAN, Valery b.?-a.2003 St Petersburg-	birth	1	ER
	Velazquez, Antonio → GONZALEZ VELAZQUEZ, Antonio			
	Velazquez, Isidro → GONZALEZ			

INDEX OF ARTISTS

	VELAZQUEZ, Isidro			
588	VELÁZQUEZ, Diego (Rodríguez de Silva y Velázquez) b.1599 Sevilla-d.1660 Madrid	Adonis, mirror (toilet), Venus	4	SR
589	VENTURA, Victor b.1935 Leon-	Milo	1	SR
590	VERGARA, José b.1726 Valencia-d.1799	Jupiter	1	SR
591	VERHOTUROVA, Marina Vitalevna b.1983? Artem (Vladivostok)-	Venus	1	ER
592	VIDAL SANCHEZ, Alfonso b.? Madrid-a.1986 Madrid-	mirror, Venus	2	SR
593	VIEIRA DA SILVA, Maria Elena b.1908 Lisboa-d.1992 Paris	Aphrodite	1	SR
594	VIEIRA LUSITANO, Francisco b.1699 Lisboa-d.1783	mirror	1	SR
595	VILA i PUJOL, Joan (D'Ivori) b.1890 Barcelona-d.1947	satyr	1	SR
596	VILADOMAT MASSANES, Josep b.1899 Barcelona-d.1989	Venus	1	SR
597	VINADER NAVARRO, Laura b.?-a.1999 Granada-	mirror	1	SR
598	VITALI, Iwan Petrowitsch (Giovanni) b.1794 St. Petersburg-d.1855	sandal	1	ER
599	VROUTOS, Georgios b.1843 (GR)-d.1908	apple	1	SR
600	VRUBEL, Mikhail b.1856 Omsk-d.1910 St. Petersburg	Paris	1	ER

W

#	<i>SURNAME, given Names dates and places</i>	<i>Topics of artworks</i>	# works	<i>Region</i>
601	WALISZEWSKI, Zygmunt b.1897 St. Petersburg–d.1936 Warszawa	toilet	2	ER
602	WALLÉN, Gustaf Theodor b.1860 Stockholm-d.1948	Milo	1	NR
603	WALLENBERG, Axel Gereon b.1898 Nässjö-d.1996	flower	1	NR
	Wegener → GOTTLIEB, Gerda			
604	WEIE, Edvard b.1879 København-d.1943 Frederiksberg	Mars	1	NR
605	WEIS, Rosario (f) b.? Madrid?-a.1823-d.1843	Venus	1	SR
606	WEISS, Wojciech	awakening, Venus	3	ER

INDEX OF ARTISTS

#	<i>SURNAME, given Names dates and places</i>	<i>Topics of artworks</i>	# <i>works</i>	<i>Region</i>
	b.1875 Bukovina-d.1950 ?			
607	WERTMÜLLER, Adolf Ulrich b.1751 Stockholm –d.1811 Wilmington, USA	Callipyga, cupids, Medici, Venus	4	NR
608	WEYANDT, Ludwig b.? (SE)-a.1691,96 Schleswig-d.?	Bacchus	1	NR
609	WIGERT, Hans b.1932 Karlskrona-	bath	1	NR
610	WIGSTRÖM, Henrik Immanuel b.1862 Ekenäs–d.1923	toilet	1	NR
611	WIİK, Maria b.1853 Helsinki d. 1928	Amor	1	NR
612	WIRGMAN, Abraham Pedersson b.1709 Göteborg-d.1761	apotheosis	1	NR
613	WIRKKALA, Tapio b.1915 Hanko-d.1985	Aphrodite	1	NR
614	WOHLFAHRT, Wilhelm (Bernhard) b.1812 Göteborg-d.1863 Stockholm	Capitolina	1	NR
615	WULFF (Wolff), Jørgen b.?-d.1625 København	fountain	1	NR
616	WULFF, Willie b.1881 København -d.1962	Adonis	1	NR

Y - Z

617	YAKOVLEV, Alexandre (Jacovleff, A. Yevgenievich) b.1887St. Petersburg -d.1938 Paris	Adonis, mirror	1	ER
618	YAKUNCHIKOVA, Maria Vasilievna (- Weber) b.1870 Wiesbaden/Moscow-1902 Genève	Milo	1	ER
619	YANKILEVSKY, Vladimir Borisovich b.1938 Moscow-a. NY, Paris-	mirror, Venus	7	ER
620	ZABALETA FUENTES, Rafael b.1907 Quesada-d.1960	Paris	1	SE
621	ZADKINE, Ossip b.1890 Vitebsk-d.1967 Paris	bath, birth, fountain, Pudica, Venus	13	ER
622	ZAKHAROV-KHOLMSKII, Veniamin b.1930 Leningrad-	mirror	1	ER
	Zamora → DE ZAMORA, José			
623	ŻECHOWSKI, Stefan b.1912 Książ Wielki-d.1984	Venus	1	ER
624	ZEICH (ZEIG), ? b.?-a.c1750 or 1850 Warszawa-d.?	Amor	1	ER

INDEX OF ARTISTS

625	ZELENINE, Edouard b.1938 Novokouznetsk-d.2002 Paris	Paris	1	ER
626	ZHURAVLEVA, N. b.?-a.1990 Moscow	birth	1	ER
627	ZÖLLER, Hans b.? –a.1898 København-d.?	Knidos	1	NR
628	ZOLL, Kilian Christoffer b.1818 Malmö-d.1860 Stjärnarp (Halland).	Graces	1	NR
629	ZORN, Anders L. b. 1860 Mora-d.1920	Venus	2	NR

Directory of Owners

The table contains the following information:

1. City name in alphabetical order in the language(s) of the country and country acronym;
2. Abbreviation of the owner as used in the catalogue;
3. Name of the owner in the language of the country;
4. Topics of the artworks listed in the Index of Topics;
5. Indicative number of works.

A

<i>City, Country</i>	<i>Abbreviation</i>	<i>Name</i>	<i>Topics of artworks</i>	<i># works</i>
Aalborg, DK	KM	KUNSTEN Museum of Modern Art	apple, Mars, Venus	3
Aarhus, DK	KM	Kunstmuseum	allegory, Pudica, Venus	3

B

<i>City, Country</i>	<i>Abbreviation</i>	<i>Name</i>	<i>Topics of artworks</i>	<i># works</i>
Barcelona, ES	BC	Biblioteca de Catalunya	Adonis	1
	JJM	Jardins Joan Maragall	Genetrix, water	2
	LDN	La Duana Nova	Mars	1
	LL	La Lonja (Reial Acadèmia Catalana de Belles Arts de Sant Jordi)	Adonis, birth, Cupid, Milo, Urbino	4
	MNAC-MAM	Museo Nacional d'Art de Catalunya	Cupid, mirror, Venus, Vulcan	3
	MP	Museu Picasso	Milo	4
	PC	Parc de la Ciutadella	birth, cupids	2
	PM	Palacio- Palau Moja	Vulcan, Venus	2
	PP	Palacio de Pedralbes	Anchises, cupids, Paris	3
Basel, CH	KM	Kunstmuseum	Amor	1
Berg, NO	KM	Kragerø Museum	attributes, Capitolina	2
Bilbao, ES	MBA	Museo de Bellas Artes	allegory, Venus	3
Boston, USA	MFA	Museum of Fine Arts	Venus	1
Bucharest, RO	MNA	Museul Nat. de Artă	Cupid	1

DIRECTORY OF OWNERS

C

<i>City, Country</i>	<i>Abbreviation</i>	<i>Name</i>	<i>Topics of artworks</i>	<i># works</i>
Cambridge (MA), USA	FAM	Fogg Art Museum	Pudica	1
	BRM	Busch-Reisinger Museum	Mars	1
Chemnitz, DE	KS	Kunstsammlungen	Amor	3
Chesterfield, UK	HH	Hardwick Hall	spring	1
Chicago, USA	SMA	Smart Museum of Art	Venus	1

D-E

<i>City, Country</i>	<i>Abbreviation</i>	<i>Name</i>	<i>Topics of artworks</i>	<i># works</i>
Darmstadt, DE	HLM	Hessisches Landesmuseum	bath	1
Den Haag, NL	MBZ	Museum Beelden aan Zee	Venus	1
Dnepropetrowsk, UA	AM	Art Museum	Capitolina	1
Dronningmølle, DK	RTM	Rudolph Tegn timers Museum	Aphrodite, belt	2
Ekaterinburg, RU	MFA	Museum of Fine Arts	Urbino	1
Esbjerg, DK	KM	Kunstmuseum	birth	1

F-G

<i>City, Country</i>	<i>Abbreviation</i>	<i>Name</i>	<i>Topics of artworks</i>	<i># works</i>
Faaborg, DK	M	Museum	Callipyga, Venus	2
Figueres, ES	DTM	Dali Theater-Museum	allegory, sea, Venus	4
Fredensborg, DK	SP	Slotspark	Adonis	1
Fuglsang, DK	KM	Kunstmuseum	Mars, Venus	2
Genève, CH	MAH	Musée d'Art et d'Histoire	Amor	2
Göteborg, SE	SM	Sjöfartsmuseet	shell	1
Gotha, DE	SMF	Schlossmuseum Friedenstein	Paris	1
Granada, ES	MBA	Museo de Bellas Artes	mirror, Venus	3

DIRECTORY OF OWNERS

H-I-J-K

Hakone, JP	HOAM	Hakone Open Air Museum Ninotaira	necklace	1
Halmstad, SE	HK	Hallands Konstmuseum	Venus	1
Helsinki, FI	MA	Museum Ateneum	Amor, Milo, sea, shell, Venus, worship	7
	MCAK	Museum of Contemporary Art Kiasma	birth	2
	SAM	Sinebrychoff Art Museum	celebration, Venus	2
Hjørring, DK	KM	Kunstmuseum	Aphrodite	1
Horsens, DK	HK	Horsens Kunstmuseum	Mars, Venus	2
Huesca, ES	MPH	Museo Provincial de Huesca	Helen, Psyche	5
Jaén, ES	MPBA	Museo Provincial de Bellas de Artes	Venus	1
Kalundborg, DK		Klosterparken	Genetrix	1
Kastrup, DK	KS	Kastrupgårdsamlingen	animals	1
København, DK	AM	Arbejdersmuseet	Milo, shell, Venus	4
	HS	Den Hirschsprungske Samling	Amor	1
	K	Kastrup	Adonis	1
	MA	Museum Akademiraadet. Det Kongelige Akademi for de Skønne Kunster	asleep	1
	NCG	Ny Carlsberg Glyptotek	Adonis, Amor, Paris, triumph	4
	NM	Nivaagaards Malerisamling	toilet	1
	SMK	Statens Museum for Kunst	Aeneas, Amor, Aphrodite, attributes, birth, dove, Hercules, Knidos, Mars, Milo, mirror, Paris, Psyche, Venus, Vixtrix	26
	TM	Thorvaldsens Museum	Amor, birth, dove, Helen, Hercules, Paris, Psyche, sea, Vixtrix, Vulcan,	55
Køge, DK	KM	KØS Museum	toilet	1
Köln, DE	ML	Museum Ludwig	Urbino	1
Krakow, PL	MNK	Muzeum Narodowe w Krakowie	birth, Milo, Venus	3
	WRC	Wawel Royal Castle	Cupid	1
Krasnodar, RU	MK	Museum F. Kowalenko	Paris	1

L

<i>City, Country</i>	<i>Abbrevi ation</i>	<i>Name</i>	<i>Topics of artworks</i>	<i># works</i>
Lahti, FI	AM	Art Museum	Amor	1
Lidingö, SE	M	Millesgården	Venus	2

DIRECTORY OF OWNERS

<i>City, Country</i>	<i>Abbreviation</i>	<i>Name</i>	<i>Topics of artworks</i>	<i># works</i>
Lisboa, PT	BN	Biblioteca Nacional	shell	1
	CMG	Casa Museo Dr. Anastacio Gonçalves	mirror	1
London, UK	CH	Chiswick House	Paris	1
	CIAG	Coutauld Institute of Art Gallery	Cupid	1
	TG	Tate Gallery	Venus	1
	VAM	Victoria & Albert Museums	Adonis	1
Ludwigsburg, DE	SL	Schloss Ludwigsburg	Cupid, Venus	2
Luzern, CH	PM		Amor	1

M

<i>City, Country</i>	<i>Abbreviation</i>	<i>Name</i>	<i>Topics of artworks</i>	<i># works</i>
Madrid, ES	ABASF	Museo de la Real Academia de Bellas Artes de San Fernando	Adonis, Anadyomene, crouching, Cupid, Helen, Mars, Paris	10
	BN	Biblioteca Nacional	fountain, temple	2
	CN	Calcografía Nacional	birth, Callipyga, Medici, Venus	5
	E	Escorial	Knidos, Medici	2
	MLG	Museo Lazaro Galdiano	Mars, toilet	2
	MMC	Museo Marqués de Cerralbo	garden	1
	MP	Museo del Prado	Adonis, birth, Cupid, Medici, Paris, Pudica, still-live	13
	MRS		birth	1
	PL	Palacio de Linares	chariot, cupids, toilet	5
	PRA	Palacio Real de Aranjuez	Neptune	1
	PS	Palacio de Santona	Mercury	1
Mänttä-Vilppula, FI	GSAF	Gösta Serlachius Art Foundation	Milo	1
Málaga, ES	M	Museo	Paris	1
Middlesex, UK	LH	Laleham House or Abbey	Cupid	1
Minsk, BY	NAM	National Art Museum of the Republic of Belarus	Adonis	1
Moscow, RU	PM	Pushkin Museum	Adonis	1
	TG	Tretyakov Gallery	bath, Cupid, Medici, Milo, Pudica, satyr, Venus	8
München, DE	NP	Neue Pinakothek	Vulcan	1

DIRECTORY OF OWNERS

N-O

<i>City, Country</i>	<i>Abbreviation</i>	<i>Name</i>	<i>Topics of artworks</i>	<i># works</i>
Nagaoka, JP	MCA	Museum of Contemporary Art	Hercules	1
New York (NY), USA	FC	Frick Collection	asleep	1
	MMA	Metropolitan Museum of Art	Pudica	1
Nizhny-Novgorod, RU	MA	Museum of Art	bath, Urbino	2
Norrköping, SE	MA	Museum of Art	birth (Venus)	1
Odense, DK	FK	Fyns Kunstmuseum	Eros, Paris	2
Omsk, RU	MFA	Regional Museum of Fine Arts	Paris	1
Ordrupgaard, DK	M	Museum	Callipyga	1

P

<i>City, Country</i>	<i>Abbreviation</i>	<i>Name</i>	<i>Topics of artworks</i>	<i># works</i>
Palma, ES	BM	Baluard Museu d'Art Modern i Contemporani de Palma	Venus	1
Paris, FR	CP	Centre Pompidou	Venus	3
	MAM	Musée de l'Art Moderne de la Ville	Anadyomene	1
	ML	Musée du Louvre (also in Lens)	Adonis, asleep, Helen, Victrix	4
	MP	Musée national Picasso	Dione, musician	2
	MZ	Musée Zadkine	Pudica, Venus	2
Pittsburg, USA	U	University	birth	1
Poitiers, FR	MSC	Musée Sainte-Croix	Venus	1
Punta del Este, UY	MR	Museo Ralli	rose, Venus	2

R

<i>City, Country</i>	<i>Abbreviation</i>	<i>Name</i>	<i>Topics of artworks</i>	<i># works</i>
Randers, DK	M	Kunstmuseum	Venus	1
Reading (PA), USA	FG	The Freedman Gallery at Albright College	Pegasus	1
Rhode Island, USA	SD	School of Design	Vulcan	1
Ribe, DK	KM	Kunstmuseum	Adonis	1

DIRECTORY OF OWNERS

Roma, IT	MA	Museo Andersen	triumph	1
Rotterdam, NL	MBB	Museum Boijmans- Van Beuningen	Milo, Venus	2

S

<i>City, Country</i>	<i>Abbreviation</i>	<i>Name</i>	<i>Topics of artworks</i>	<i># works</i>
San Francisco, USA	FAM	Fine Art Museums	allegory	1
San Simeon (CA), USA	HC	Hearst Castle	apple	1
Shizuoka, JP	IM	Ikeda Museum of 20th Century Art	sea	1
Schleswig, DE	SL	Landesmuseum für Kunst und Kulturgeschichte	Mars	1
Sint-Niklaas, BE	SM	Stedelijke Musea Collectie: Gaudaen-Dieltjens	attributes, birth, Cupid, Mars, Milo, Paris, satyr	8
Skagen, DK	SM	Skagens Museum	shell	1
Sønderjylland, DK	SK	Sønderjyllands Kunstmuseum	Paris	1
St. Petersburg, RU	PCP	Pushkin Catherine Palace	Cupid	1
	HM	Hermitage Museum	Cupid, Mars	3
	MP	Maryinsky Palace	toilet	1
	SRM	State Russian Museum	Adonis, asleep, birth, Cupid, Paris, sandal, Urbino, Venus	8
St.Petersburg (Fl), USA	SDM	Salvador Dali Museum	Milo	1
Stockholm, SE	HM	Hallwylska Museet	chariot	1
	NM	Nationalmuseum	Adonis, allegory, Amor, Aeneas, Anchises, apple, bath, birth, Callipyga, Capitolina, chariot, Cupid, cupids, Diomedes, Helen, Juno, Jupiter, Mars, Medici, Milo, Paris, Pudica, satyr, shell, temple, toilet, triumph, Venus, waves	98

T-U-V

<i>City, Country</i>	<i>Abbreviation</i>	<i>Name</i>	<i>Topics of artworks</i>	<i># works</i>
Teruel, ES	M	Museo	Venus	1
Trapholt, DK	M	Museum	Venus, Victrix	3
Udine, IT	MC	Museo Civico	Paris	1
Valencia, ES	GVA	Cultura de la Generalitat Valenciana	Paris	1
	MNCA	Museo Nacional de Cerámica y Artes	Cupid	2

DIRECTORY OF OWNERS

<i>City, Country</i>	<i>Abbreviation</i>	<i>Name</i>	<i>Topics of artworks</i>	<i># works</i>
		Suntuarias González Martí		
Valladolid, ES	MNE	Museo Nacional de Escultura	Milo	1
	MNSM	Monasterio de Nuestra Señora de la Mejorada	Cupid	1
Vejle, DK	KM	Kunstmuseum	apple, birth, Callipyga, sea, Venus	8
Vendsyssel, DK	KM	Kunstmuseum	Venus	1
Vestfyn, DK	M	Museum	birth	1
Viborg, DK	SM	Skovgaard Museet	Adonis, Anadyomene, Venus	14
Voronezh, RU	KMFA	Kramskoy Museum of Fine Arts	Adonis, mirror	2

W-Y-Z

<i>City, Country</i>	<i>Abbreviation</i>	<i>Name</i>	<i>Topics of artworks</i>	<i># works</i>
Warszawa, PL	MNW	Muzeum Narodowe w Warszawie	awakening, bath, Paris, toilet	4
	MST	Muzeum Sportu i Turystyki	Venus	1
Wien, AT	ONB	Österreichische Nationalbibliothek	Mars, satyr	2
Zaragoza, ES	MZ	Museo de Zaragoza	Adonis	1

Selected Bibliography

Specific Catalogues

ARTstor: Digital Library <http://www.ARTstor.org/index.shtml>

AXIS: Axisweb – UK contemporary art <http://www.axisweb.org>

BRI: Bridgeman Art Library <http://www.bridgemanart.com/>

CNM: Calcografía Nacional de Madrid <https://sites.google.com/site/coleccionantoniocorreastampas-de-la-coleccion-antonio-correa-en-la-calcografia-nacional-de-madrid>

EUR: EUROPEANA Europe's cultural and scientific heritage
<http://www.europeana.eu/portal/index.html>

GAO: Grove Art Online http://www.oxfordartonline.com/public/book/oao_gao

GPI: The Getty Provenance Index
http://www.getty.edu/research/conducting_research/provenance_index/

GRA2: Graves, A. (1907) The Society of Artists (SA) of Great Britain, 1760-1791: The Free Society (FS) of Artists, 1761-1783 ; a Complete Dictionary of Contributors and Their Work from the Foundation of the Societies to 1791. London, George Bell and Sons. <http://archive.org>

HEIN: Zentralinstitut für Galerie Heinemann Online <http://heinemann.gnm.de/de/hintergrund.html>

KKMG: Kataloge der Kunstaussstellungen im Münchner Glaspalast 1869-1931 <http://www.bayerische-landesbibliothek-online.de/glaspalas>

KHW: Künstlerhaus Wien, Einlaufbücher der Kunstwerke /Künstlerhaus-Kataloge 1868-1888
<http://www.wladimir-aichelburg.at/kuenstlerhaus/einlaufbuecher-der-kunstwerke/>

KOES: Museum of art in public spaces <http://koes.dk/en>

LBC: Le Blanc C (1856-) Manuel de l'Amateur d'Estampes. Chez P. Jannet, Paris.

LOST: Lost Art Koordinierungsstelle Magdeburg, Datenbank
<http://www.lostart.de/Webs/DE/Datenbank/Index.html>

MAI: Mai E (ed) (2001) Venus, vergeten mythe. Voorstellingen van een godin van Cranach tot Cézanne. Koninklijk Museum voor Schone Kunsten. Snoeck-Ducaju & Zonen, Antwerpen.

MAR: Deutsches Dokumentationszentrum für Kunstgeschichte - Bildarchiv Foto Marburg
<http://www.fotomarburg.de/>

MAY: Mayer International Auction Records since 1962.

MIR: Mireur H (1911-12) Dictionnaire des ventes d'art faites en France et à l'étranger pendant les 18^{me} & 19^{me} siècles. 7 volumes. Maison d'éditions d'oeuvres artistiques, Paris. <http://www.archive.org/>

PIG: Pigler A (1974) Barockthemen – Ein Auswahl von Verzeichnissen zur Ikonographie des 17. und 18. Jahrhunderts. 3 volumes. Akadémiai Kiado, Budapest.

REID: Reid, J.D. (1991) The Oxford Guide to Classical Mythology in the Arts 1300-1990s. Oxford University Press, NY & London.

BIBLIOGRAPHY

RKD: Rijksbureau voor Kunsthistorische Documentatie. Den Haag. <http://website.rkd.nl/Databases>

RKD Excerpts: Hofstede de Groot index cards <http://english.rkd.nl/Databases/rkdexcerpts>

RKD Icon: Iconclass System <http://www.iconclass.nl/>

SIRIS: Pre-1877 Art Exhibition Catalogue Index, Smithsonian American Art Museum

<http://siris-artexhibition.si.edu>

TBV: Thieme-Becker-Vollmer (2008) Allgemeines Lexikon der Bildenden Künstler von der Antike bis zum gegenwart Zwanzigsten Jahrhundert. E. A. Seemann Verlag, Leipzig.

WI: Warburg Institute, The Photographic Collection. University of London, London.

<http://warburg.sas.ac.uk/library/digital-collections/>

WITT: Witt Library of The Courtauld Institute of Art, London <http://www.courtauldimages.com/>

ZERI: Federico Zeri Foundation Università di Bologna <http://www.fondazionezeri.unibo.it/default.htm>

BIBLIOGRAPHY

Selected References

- Anonymous (1882)** Illustrierter Katalog der ersten internationalen Kunst-Ausstellung im Künstler-Hause Wien. Selbstverlag der Wiener Künstler-Genossenschaft, bei R. v. Waldheim.
- Anonymous (1883)** Catalogue des tableaux du Musée National de Stockholm. Imprimerie Ivar Haeggström, Stockholm.
- Anonymous (1955-1966)** L'œuvre gravé de Picasso. 2 Vol. Clairefontaine, Lausanne.
- Anonymous (1966)** Picasso 1900-1906 Catalogue raisonné de l'oeuvre peint. Ed. Ides et Calendes, Neuchâtel.
- Anonymous (2005)** Pablo Picasso. Chemnitz Patrimonia nr.308. Kunstsammlungen Chemnitz.
- Anonymous (2006)** Enciclopedia del Museo del Prado. Madrid.
- Anonymous (2008)** Picasso et les maîtres. Réunion des Musées Nationaux, Paris.
- Banach A (1966)** Les enfers - domaine polonais. J-J Pauvert, Paris.
- Bjurström P (1998)** 'Johan Sylvius as a Draftsman' in Master Drawings, Vol. 36, No. 1
- Bloch G (1968)** Catalogue de l'oeuvre gravé et lithographie 1904-1967. Exh Musée des Beaux-Arts, Zürich juin-août 1968. Ed. Kornfeld & Klipstein, Berne.
- Clement C E (1904)** Women in the fine arts, from the seventh century B.C. to the twentieth century A.D. Houghton Mifflin, Boston. Published 1974 by Hacker Art Books in New York.
- Cooper D (1967)** Picasso et Théâtre. Ed. Cercle d'art, Paris.
- Domingo X (1967)** Erotique de l'Espagne. J J Pauvert, Paris.
- Duca L (1966)** L'Erotique de l'Art. La Jeune Parque, Paris.
- Dugnat G (2000-04)** Les catalogues des Salons de la Société Nationale des Beaux-Arts. L'Echelle de Jacob, Dijon.
- Estella M M (2007)** 'La fuente de la Venus de Aranjuez, obra de Francisco Moschino'. Archivo español de arte LXXX.
- Göthe G (1893)** Notice descriptive des tableaux du Musée national de Stockholm. Imprimerie Ivar Haeggström, Stockholm.
- Grate P (1994)** French Paintings II 18th century. Swedish National Art Museums, Stockholm.
- Hagen R-M & R (1997)** Les dessous des chefs-d'oeuvre - Un regard neuf sur les maîtres anciens - Tome III. Taschen, Köln.
- Healy F (1997)** Rubens and the Judgement of Paris - A question of choice. Brepols, Turnhout.
- Henkel A & Schöne A (1967)** Emblemata-Handbuch zur Sinnbildkunst des XVI. und XVII. Jahrhunderts. J.B.Metzel, Stuttgart.
- Karageorghis J & Michaelides D (2005)** Aphrodite's Cultural Route. Cyprus Tourism Organisation, Nicosia.
- Lambrichs et al (1972)** La Vénus de Milo ou les dangers de la célébrité. Ready Museum, Bruxelles.
- Lapaire C (2009)** 'Vénus dans une coquille, deux statuettes de James Pradier, sources et postérité'. IN www.jamespradier.com
- Lecombre S (1994)** Ossip Zadkine : l'oeuvre sculpté. Editions des musées de la Ville de Paris, Paris.
- Leithe-Jasper M (2002-2003)** 'VENUS ESTE Eine Marmorskulptur aus dem Umkreis des Guglielmo della Porta'. Jahrbuchs des KHM Wien, Band 4/5.

BIBLIOGRAPHY

- Leydier R (2003)** Pour l'amour de Vénus - Catalogue de l'exposition. Donjon de Vez.
- Monneret J (2000)** Catalogue raisonné Salon des Independants 1884-2000. Paris.
- Nash E & Fox R (1997)** Les Plaisirs de l'Amour - Voyage dans l'érotisme à travers les cinq sens. Gremese, Roma.
- Navarrete Orcera A R (2005)** La mitologia en los palacios espanolas. Universidad Nacional de Educacion a Distancia, Ubeda.
- Nesbitt, J (ed) (1994)** Venus re-defined. Tate Gallery, Liverpool.
- Paraskos S (2000)** Aphrodite, the mythology of Cyprus. Interworld Pub. New Barnet.
- Pasquier A (1983)** La Vénus de Milo et les Aphrodites du Louvre. Réunion des Musées Nationaux, Paris.
- Petrova Y (ed) (2007)** Venus Sovietica. The State Russian Museum, Almanac Editions, St. Petersburg.
- Prater A (2002)** Venus at her mirror - Velazquez and the art of nude painting. Prestel, Munich.
- Säflund G (1963)** Aphrodite Kallipygos. Stockholm Studies in Classical Archaeology. Almqvist & Wiksell, Stockholm.
- Salmon, D (2000)** La Vénus de Milo, un mythe. Gallimard & RMN, Paris.
- Sanchez P (2009-2011)** Les Catalogues des Salons. L' Echelle de Jacob, Dijon.
- Sanchez P & Seydoux X (1998)** Les estampes de la Gazette des Beaux-Arts 1859-1933. L'Echelle de Jacob, Dijon.
- Schaffner I (2002)** Salvador Dali's Dream of Venus: the Surrealist Funhouse from the 1939 World's Fair. Princeton Architectural Press.
- Schweers H (2005)** Gemälde in deutschen Museen. Katalog der ausgestellten und depotgelagerten Werke. Vierte aktualisierte und erweiterte Ausgabe. K. G. Saur.
- Sluijter E J (1986)** De 'heydensche fabulen' in de Noordnederlandse schilderkunst circa 1590-1670. Leiden.
- Talcke A (1995)** Die Gemälde des 17. Jahrhunderts im Germanischen Nationalmuseum - Bestandskatalog. Verlag Philipp von Zabern, Mainz.
- Warren S (2013)** Mikhail Larionov and the Cultural Politics of Late Imperial Russia. Ashgate Pub., Farnham (UK).
- Zuffi, S (2001)** Arte e erotismo. Electa, Milano

